

THE WHITE HOUSE
WASHINGTON*Mr. Okamoto*

January 9, 1969

MEMO FOR JUANITA ROBERTS

The members of the Pan American Society who were present today in the Cabinet Room for the presentation of the gold medal to the President are all very anxious to have some of the photos of the event which Yoichi Okamoto was taking. Could you furnish me with as many as feasible so that I could forward them on to the Society?

Sam

Sam Lewis

cc - Mr. Okamoto

*Juanita - We'll make up prints for
the President - as usual - can you
furnish these to Mr. Lewis so we
can avoid duplication?*

*Oke - This will all be taken care
of - we'll use Presidential
I have original of this -
P.D.*

January 8, 1969

TO: JUANITA ROBERTS

FROM: OKAMOTO

Several months ago the President ordered me to find pictures of individual Secret Service men in action so that he could present them with a valuable memento of their service to him.

To be fair to as many Secret Service men as possible, this literally took months of research, all on spare time. We have now finally gotten them printed.

Do you think the President would like to have these signed to the individuals concerned?

Yes _____

No _____

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

January 3, 1969

TO: Bess Abell
Liz Carpenter
George Christian
Ashton Gonella
Jim Jones
Juanita Roberts

FROM: OKAMOTO

Tuesday, January 7, will be the last day that we can take any orders for any pictures taken before December 1, 1968.

The reason for this is that we will start packaging our negatives for shipment to the National Archives on ~~December~~ 8.

January

December 19, 1968

TO: BESS ABELL
FROM: OKAMOTO

I want to thank you sincerely for arranging that party for our lab. I know I was a pest about it, but I hope you can understand that there would have been a serious morale problem without it. Everyone had a marvelous time, and I am very grateful.

October 11, 1968

TO: JUANITA ROBERTS

FROM: OKAMOTO

You mentioned to me at lunch one day about souvenir and record group pictures of the people in the Mail Room, Correspondence Section, File Section, telephone operators, White House Police, Secret Service and Garage.

I think you have an excellent idea and if I could have 15 minutes in each of these places before the President arrives I feel confident that we could have all the heads properly positioned so the President could step in, take a few minutes making an exposure, and we could get what you wanted. As for the White House Police, I think with so many of them we would like to take the picture on the North Portico with the police and the President informally positioned on the steps.

file

October 11, 1968

NOTICE TO THE PRESS

The President last night signed HR 19136, liberalizing premium pay benefits for air traffic controllers and certain other personnel engaged in functions affecting air safety in the Federal Aviation Administration.



George Christian

*Many - your
just so
know what
bill it was
it was not
approved
James*

Thursday, November 14, 1968

TO: JUANITA ROBERTS

FROM: OKAMOTO

Is there any chance of getting the President to sign the attached?

This gentleman is a very dear friend of mine; works for Secretary Udall, and is his key official wildlife expert. He is James O. Stevenson. (He is also my next-door neighbor).

Many thanks.

Attachment

Thursday, November 14, 1968

TO: ASHTON GONELLA
FROM: OKAMOTO

This gentleman is a very dear friend of mine; works for Secretary Udall and is his key official wildlife expert.

Would it be possible for Mrs. Johnson to inscribe this to him? He is James O. Stevenson. (He is also my next-door neighbor).

Many thanks.

Attachment

November 15, 1968

TO: TOM JOHNSON

FROM: OKAMOTO

Here is the list of the photographers and their mother organizations I think should be invited to the coffee klatch in the Yellow Oval Room on December 4.

In addition, I think it imperative that the following people from my office be invited:

Frank Wolfe	Tom Atkins
Bob Knudsen	Bill Fisher
Jack Kightlinger	Doug D'Andrea
Mike Geissinger	Paul Noonan
Bill Moravek	Roy Gilbertson
Jim Mullaly	Don Abel
Oswald Rapp	Dave Botts
	Art Winterfelt

You might also consider inviting Cleve Ryan.

Attachment

PHOTOGRAPHERS

AP - Harvey Georges
Henry Burroughs
John Rous
Charles Gory
Robert Schutz
Robert Dougherty
Charles Tashadi

All rotate equally, but
March thru April 13 - Bob Dougherty
April 13 thru May 13 - Harvey Georges

UPI - Maurice Johnson
Jim Itherton
Frank Cancellare
Stanley Stearns

All rotate equally, but
March - Stan Stearns
April - Frank Cancellare

Post - Wally McNamee
Charles del Vecchio

Cover equally

Star - Byron Schumaker
Paul Schmick
Joe Silverman

Cover equally

Free Lance - Fred Maroon

LIFE - Stan Wayman
Francis Miller

New York Times - George Tames

TIME - Wally Bennet

LOOK - Stan Trettick

Newsweek - Phil MacMullen

Saturday Evening Post - Ollie Atkins

Black Star - Fred Ward

AFP - Arnold Sachs

U. S. News & World Report - Thomas O'Halloran

Christian Science Monitor - R. Norman Matheny

? James Mahan - "International Cameraman" - free lance - few trips

? Vince Fannegan - Keystone - few trips

PHOTO EDITORS

UPI - George Gaylin
Carl Kramer

AP - Barry Stroup
Joe Jamieson

Post - Dick Darcy

Star - John Rosson

December 11, 1968

Dear Mr. Janda:

Thank you very much for your letter of December ninth.

We are currently using a Recordak and a card filing system. You may have read recently about an automatic machine that produces a picture which, of course, is untrue. As you know, no such machinery exists.

I am passing along the information that you enclosed to the President's Archivist, Mrs. Dorothy Territo.

Sincerely,

Yoichi R. Okamoto

Mr. Kenneth Janda
Associate Professor
Northwestern University
College of Arts and Sciences
Evanston, Illinois 60201

cc: Mrs. Dorothy Territo

*YR all correspondence
sent to n.*

December 4, 1968

TO: JIM JONES
FROM: OKAMOTO

On Tuesday, December 10 at 5:30 p.m., Bess Abell has scheduled a reception for the Navy lab photographers and their wives. No matter whose idea this was, the number of people in the Navy photo lab who work full time on photographic products for the President or the First Family is nowhere near in proportion the number in the WHCA still lab. We have darkroom people who have worked for the President for as long as four years and have never been so honored.

If this party is given in its present form, we will indeed have a bad morale problem, as the still lab boys know that their outfit is more directly involved with the President than the invitees.

Would you please ask Bess to invite the following people to this December 10 reception, even if it means doing it through the President,

Bill Moravek	Gary Papson
James Mullaly	Alan Perkinson
Oswald Rapp	Michael Rusnak
Ivan Andrews	Steven Sulka
Howard Bibeau	Charles Story
James Bice	Tony Tatman
Thomas Book	Mark Tilly
Jimmy Davisson	Michael Toohey
Donald Dean	David Towle
Wilbur Durrence	Frank Vincent
Richard Falt	Donovan Wascher
Fredric Froyd	Gerard Rooney
Donald Harris	
William Holt	
Gerald Hunter	
Joseph Maida	
Clyde Miller	
Howard Moore	
Robert Overbey	
and my secretary, Mary Matheus	

Rooney, Gerald 338-8237
 Andrews, Ivan A. 354-0827
 Bibeau, Howard H. 703-368-9069
 Bice, James R. 524-9531
 Book, Thomas V. 445-0395
 Davisson, Jimmy R. 671-2901
 Dean, Donald R. 703-368-8023
 Durrence, Wilbur H. 671-5458
 Falt, Richard L. 525-8049
 Froyd, Fredric H. 931-0772
 Geissinger, Michael A. 836-2248
~~Geissinger, Michael A.~~ 765-1491
 Harris, Donald L. 765-3105
 Holt, William F. Jr. 582-3793
 Hunter, Gerald J. 481-1855
 Kightlinger, Jack E. 703-670-3511
 Maida, Joseph H. 893-4688
 Miller, Clyde H. 703-368-9529
 Moore, Howard R. 593-3227
 Moravek, William V. 631-9380
 Mullaly, James L. 920-0305
 Overbey, Robert W. 573-2028
 Papson, Gary J. 525-7452
 Perkinson, Alan K. 527-2583
 Rapp, Oswald J. 631-9131
 Rusnak, Michael 671-4615
 Sulka, Steven J. 481-0434
 Story, Charles H. 931-7708
 Tatman, Tony L. 481-1855
 Tilly, Mark G. 671-2901
 Toohey, Michael P. 525-2583
 Towle, David A. 536-4452
 Vincent, Frank R. 703-361-2607
 Wascher, Donovan D. 751-8761
 Wolfe, Francis L. 751-6733
~~Okamoto~~
 Okamoto 530-4839
 Knudsen 280-2326
 Matheus 527-0869

 White House 456-1414
 Photo Office 395-4050
 Signal 395-2000
 NPC Office 693-2137
 Dispensary 395-4217
 Credit Union 395-4175
 Leave Sign Out 395-4100
 Transportation 395-4060

 Atkins 638-0407
 Fisher 561-1276

 Gross 301-645-3501

GONE

40EN.
 PHOTO LAB

SAMPLE
 OF
 SIZE (APP.)

USE LAST NAMES ONLY

November 15, 1968

Dear Mr. Hetherington:

Thank you for your complimentary letter.

With a job like this, you have to have a philosophy of what you are trying to do. Mine has been that if you can capture a significant moment in this building with the participants oblivious of your being in the room, then you have a moment of history and that's important.

In order to do this, I use all Nikon equipment -- 9 bodies to be exact and every lens from the 20mm to the 500mm. I avoid flash as much as possible and use Tri-X at asa 1200 developed in Acufin. Even then, in some parts of the White House I find myself shooting wide open at a fifteenth of a second. However, because the Boss likes color, I keep three bodies filled with Kodacolor-X which we push to asa 160 by extending the first development.

Hope this will be of some help.

With very best regards.

Sincerely,

Yoichi R. Okamoto
Staff Assistant

Mr. Robert E. Hetherington
Director
Bureau of Public Information
Department of Highways
Commonwealth of Pennsylvania
Harrisburg, Pennsylvania 17120



IN REPLY REFER TO

COMMONWEALTH OF PENNSYLVANIA
DEPARTMENT OF HIGHWAYS
HARRISBURG

17120

November 14, 1968

•
Mr. Yoichi Okamoto
White House Photographer
White House
Washington, D.C.

•
Dear Mr. Okamoto:

I was most impressed with your excellent photo essay "The Bomb Halt Decision" that appeared in LIFE Magazine of November 15. Over the years, I have watched with great interest, your excellent photography.

Will you please advise me the type of camera and accessory equipment that was used for recording the November 15 story? It will be most appreciated.

Sincerely yours,

Robert E. Hetherington, Director
Bureau of Public Information

REH/tmh

PENNSYLVANIA'S CHALLENGE:
To Become **FIRST** in Highways - **FIRST** in Highway Safety

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

Thursday, November 14, 1968

TO: ASHTON GONELLA

FROM: OKAMOTO

This gentleman is a very dear friend of mine; works for Secretary Udall and is his key official wildlife expert.

Would it be possible for Mrs. Johnson to inscribe this to him? He is James O. Stevenson. (He is also my next-door neighbor).

Many thanks.

Attachment

*Sent direct
11-18
7.*

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

Thursday, November 14, 1968

TO: JUANITA ROBERTS

FROM: OKAMOTO

Is there any chance of getting the President to sign the attached?

*Sandy
Liz
Hillman*
This gentleman is a very dear friend of mine; works for Secretary Udall, and is his key official wildlife expert. He is James O. Stevenson. (He is also my next-door neighbor).

Many thanks.

Attachment

Sent 11-19 m.

Bowdler
Packet
to USIA for
~~Et~~ salvador

Bowdler

B & W

A 4507-09A

A 5879-03A

A 5092-02

A 2858-35A

A 2851-24A

A 2384-20A

B 0714-14

A 1866-32A

A 6626-24A

A 6613-09

Color

C 7655-0717


C 9135-02

December 10, 1968

MEMORANDUM FOR MR. OKAMOTO:

Please note what I have told Anita Bryant
about purchasing the film.

Will you let Tom Atkins know this also.


James R. Jones

Attachment

December 10, 1968

Dear Anita:

First of all, thanks for your congratulations on my recent marriage. I will look forward to introducing Olivia to you and Bob and your two delightful children.

I have looked into your request for film footage of your family's visit with the President. The policy has been that such film would not be for sale to individuals, although we are trying to make an exception in your case. However, the photographer viewed the film and said that it was of such poor quality that it has been discarded. Therefore, we will not be able to get it for you. I know you will understand.

I sure hope that you and Bob will plan to visit us in Tulsa after January 20!

With kindest personal regards,

Sincerely,

**James R. Jones
Special Assistant
to the President**

**Mrs. Anita Bryant Green
Villa Verde
4682 North Bay Road
Miami Beach, Florida 33140**

**JRJ:dbm
bcc OKAMOTO**

4 November 1968

Dear Mr. Okamoto,

Just a short note to express my sincere appreciation for the pictures you were kind enough to send me. They are being framed and will make a fine permanent addition to the Chairman's Dining Room.

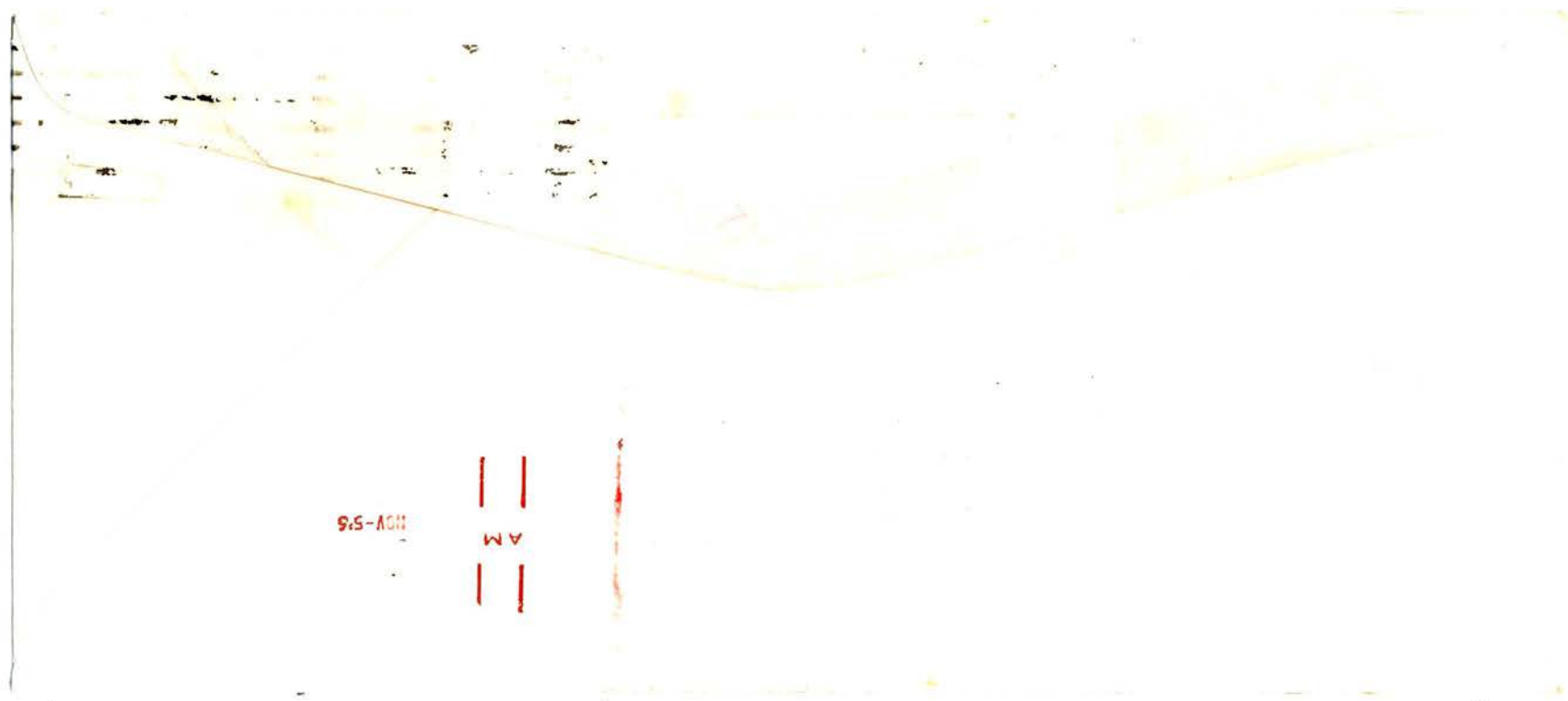
Sincerely,


M. MARIANO

Marciano Mariano
Office of the Chairman
Joint Chiefs of Staff
The Pentagon
Washington, D. C. 20301



MR. YOICHI R. OKAMOTO
THE WHITE HOUSE
WASHINGTON, D. C.



9.5-ACH

AM

THE WHITE HOUSE
WASHINGTON

Paul

Have Okie get some of
the pictures of the President
and Mrs Johnson that were
in last Sunday star (15 oct)
put them on a blue background
and send us 12 for the club.
also some of the latest
family pictures.

Sent
10-25-67

THE LEADERSHIP QUALITIES OF OUR
COMMANDER-IN-CHIEF
PRESIDENT LYNDON B. JOHNSON

White House Signal Corps Luncheon
Washingtonian Motel, 24 September 1968

M. William Voss
Capt. (MC) USN
The White House Physician

THE LEADERSHIP QUALITIES OF OUR COMMANDER-IN-CHIEF

I find it quite difficult to define Leadership, although all of my life I have known it well. It has been a part of my character, a way of life, and a part of the atmosphere around me over a wide spectrum of roles in both military and civilian life. My observations and experience with Leadership have spanned many activities as a citizen of this wonderful country of ours.

The desirable effects of Leadership are more definable than the multifaceted subject itself. I have come to know the mantle effect of good Leadership to mean such things as living and working in harmony with others, a sense of pride and belonging, an enthusiastic approach to meaningful work and duty; a deep faith in myself, my fellow-man, and in my country. Anything less than this summation is not optimum Leadership.

These are factors of a good life. They are fusions of Leadership influences by parents, siblings, relatives, clergy, friends, superiors and subordinates, along with the personal investment of one's own physical and emotional self -- his body and his soul!

Leadership change, or evolution, is vital with progress and changing times. In the military, changes are often too late to prevent injury to both body and spirit. The massive casualties on the battlefields of World War I due to the inadequate leadership of blind obedience when the world of technology had moved to a new era is but one example. That it must change with the needs and tempo of the times is a vividly apparent fact in the social orders of the world today.

With these thoughts, I turn to the theme of my presentation. I know that each of you, as well as I, feel it an honor and a privilege to serve President Lyndon B. Johnson as our Commander-in-Chief. I am particularly grateful to serve this President at this time and at this place. In this service, I have nurtured my patriotic American soul from his Leadership. Here are just a few of his qualities:

COURAGE

I, for purposes of illustration, view social structure as a fluid medium. In it there are ebbs, flows, and currents. There are also contaminants. During our lifetime the international and domestic social fluids have become saturated with certain contaminants. They have not been removed or purified through years and decades but merely kept in solution. Aided by advances of modern man such as education, travel, affluence and communications, the contaminants of communism, poverty, civil non-rights, disease, and problems of aging have begun to crystallize out of solution.

You and I know full well the courage our Commander-in-Chief has shown in dealing with these problems. His moral strength in withstanding these difficulties has been of indescribable magnitude. In the Heritage and Traditions of great American courage, he has been a true giant. To me his courage has been a great inspiration. At times it appears the opposition is so great that his courage alone secures the destiny of our land.

ABILITY

A fundamental of Leadership is ability. One day many volumes will be written about our Commander-in-Chief's ability. President Truman has carefully documented the scope of the Presidency and why it exceeded the possible abilities of one man. Since that time, the problems have grown by accretion in numbers and complexity. We may be seeing for the last time a President with the sum and total ability to meet the challenges of which President Truman speaks. The world (friend and foe alike) and all Americans know and accept President Johnson's ability -- a fundamental of leadership.

ADAPTABILITY

The rapid changes of today in science, religion, education, social attitudes, and life patterns make Leadership Adaptability a critical necessity. More so than at any time in our history is the need for parting from the secure traditional to the insecure unknown future critically acute. Vision,

anticipation, and adaptability are Leadership commodities which are precious indeed. We stand, at this time, as a great country, with even greater potential, as a living monument of proof that we have in abundance that great quality of Leadership, Adaptability. The main source of supply, as we all know, is our President.

DEDICATION

Admiration, respect, and enthusiasm are the Leadership profits I gain from the Dedication of our Commander-in-Chief. As a citizen it has given me a sense of security in realizing the great depth of Dedication to our country and its principles that our President has shown.

CAPACITY FOR WORK

Our Commander-in-Chief is without question the "maximum effort" President of this great land. You and I have been caught up in his work schedule and know first hand that he applies the maximum force for the greatest length of time for completion of a mission. Complete disregard for his own person, day and night, seven days a week, month after month, year in and year out, have etched in the minds of everyone that great American Leadership Quality - Capacity for Work and love of same.

STANDARDS OF EXCELLENCE

You in the Signal Corps know the non-existent tolerance for error and the requirement for perfect performance as well as anyone.

To demand, expect, and get excellence in all areas is a Leadership characteristic that few men possess. We in the military look to our leaders for these standards which in time of conflict mean the difference between victory and defeat -- and, often, life and death. Our Commander-in-Chief has set, demanded, and obtained perfection from all of us. It has been most gratifying for me to be a part of the Nation's Armed Forces during this great era of quest for excellence which has accelerated and been sustained by our Commander-in-Chief. This is a leadership quality which has brought tangible benefits to America. I pray that we may keep it!

COMPASSION

I have often thought that the great Christian virtue of Compassion for fellow man was finally realized as part of the American dream and it marked us with a stamp of greatness and was our Leadership contribution to civilized man.

To all who know him personally, and to most who know him as their President, our Commander-in-Chief is a symbol of this great quality. His compassion for people of all ages, races, religions, and countries is already a legend. I know him already as "the great Humanitarian President" with more compassion than a large segment of my own Profession.

The great anguish and pain suffered by the President for all of us, our comrades in arms, and the people of areas in armed conflict, is a price for his compassion to all of the people of the free world who live now and for generations yet unborn. Yes, our Commander-in-Chief has shown the world that his feet are made of clay, too, and that the great American Leadership virtue of compassion for fellow man is his and our greatest asset.

Time is limited, so I will close. The list of Leadership qualities is an open-ended set. Moral Leadership and Guardian of Justice are but two qualities which we will be unable to cover. I take each day these qualities and energies of our President and both consciously and subconsciously commit them to my own cause. I hope you will do the same.

I might add that we in the Military have responded well to the Leadership qualities of our Commander-in-Chief. For the most part, we have been doing our duties and living the life in his pattern and with few exceptions are not asking what our President can do for us but rather "what can we do for our President?"

UNITED STATES GOVERNMENT

Memorandum

TO : Yoichi R. Okamoto

DATE: 11/4/68

FROM : Orren Peterman 

SUBJECT: Picture Story on The Presidency

Enclosed are four copies of the Photo Bulletin in which the above mentioned story was distributed.

When orders are received from the field, I will ask all USIS Posts submitting requests to send tear sheets to fulfill the second portion of your request of 10/15/68.

November 12, 1968

TO: MRS. JOHNSON

FROM: OKAMOTO

These are the pictures I took at your request of the construction of the new park.

Attachments

August 23, 1968

Dear Mr. Corey:

**Here are the pictures taken by Frank Wolfe,
a member of my staff, that you requested.
Sorry these were taken in black and white,
so we have no color of it.**

Sincerely,

**Yoichi R. Okamoto
Staff Assistant**

**Mr. Fred P. Corey
Executive Vice President
National Apple Institute
Suite 410
2000 P Street, N. W.
Washington, D. C. 20036**

Attachments

Oke:

I would be for this

Tom J.

THE WHITE HOUSE
WASHINGTON

Tom -

Should we honor this
or would you consider
it "exploitation"?

Ed



national apple institute the apple growers of america

Suite 410 • 2000 P Street, N.W. • Washington, D. C. 20036 • 462-3231

**Member
Organizations**

Arkansas State Horticultural
Society
California Apple
Growers
Colorado Apple Association
Delaware State Apple Commission
Georgia Apple Growers
Idaho State Horticultural Society
Illinois Fruit Council
Indiana Fruit Growers Cooperative
Association, Inc.
Iowa Fruit Growers Association
Kansas State Horticultural
Society
Kentucky Apple Growers
Association
Maryland State Apple Commission
Michigan State Apple Commission
Minnesota Fruit Growers
Association
Missouri State Horticultural
Society
Nebraska State Horticultural
Society
New Jersey Apple Industry Council
New Mexico Apple Council
New York—New England Apple
Institute, Inc.
North Carolina Apple
Growers Association
The Ohio Apple Institute, Inc.
State Horticultural Association of
Pennsylvania
Long Creek Apple Marketing
Authority of South Carolina
Utah State Horticultural Society
Virginia State Apple Commission
Western New York Apple Growers
Association, Inc.
West Virginia Horticultural Society
Wisconsin Apple Institute

August 9, 1968

Mr. Yoichi Okamoto
Personal Presidential Photographer
c/o The White House
Washington, D. C.

Dear Mr. Okamoto:

Quite naturally we were delighted with the opening photos and description in the July 5th special issue of Life Magazine..."Special Issue - The Presidency"...."Salting and slicing an apple in his office rocking chair", and Mr. Sidey's quote of the President's comment about apples.

Is there any possibility of obtaining permission to use, and color prints to reproduce, one of the three small photos of President Johnson's hands salting and slicing an apple?

We would like very much to reproduce one of these photos, in color, for the cover picture of the October issue of "American Fruit Grower" magazine, one of the nation's top-rated fruit grower publications.

Were there other photos in this series which might show the whole apple just prior to slicing it? Were the photos done in color? Would it be possible for us to complimentarily obtain one of the photos and to reproduce same for the "American Fruit Grower" cover picture for the October, 1968 issue...properly crediting Time-Life Inc., yourself and Mr. Hugh Sidey.

Sincerely,


Fred P. Corey
Executive Vice President

I am
cc: Mr. George P. Hunt
Managing Editor, Life Magazine

Mr. Hugh Sidey

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

August 8, 1968

TO: JUANITA ROBERTS

FROM: OKAMOTO

Lt. Gary Gross, who was one of our movie men, has transferred to another assignment. Would it be possible to get this print signed "With appreciation" by the President?

Attachment
D682-9a

Lent
8-23
h.

Friday, September 6, 1968

Mrs. Johnson,

These pictures, made intentionally small, were made for you to show the artist who is redoing the drawing for your personal letterhead.

By showing him those parts of the house that individual photographs stress, I feel quite sure that the artist can incorporate all of them into one drawing. If this system does not prove satisfactory, please let me know and we can try again.

Okamoto

October 22, 1968

TO: BRUCE THOMAS

FROM: OKAMOTO

My wife has a good friend, Mr. Michael Arpad, the antique dealer in Georgetown, who is a rabid Lyndon B. Johnson fan. Would it be possible to get a regular signed portrait to Michael Arpad?

Many thanks.

September 6, 1968

TO: BRUCE THOMAS

FROM: OKAMOTO

My wife has a good friend, Mr. Michael Arpad, the antique dealer in Georgetown, who is a rabid Lyndon B. Johnson fan. Would it be possible to get a regular signed portrait to Michael Arpad?

Many thanks.

October 28, 1968

TO: JUANITA ROBERTS

FROM: OKAMOTO

We have been working on this project every day since the President mentioned it last Thursday, the 24th. It is such a major project, requiring the research of every major international leader that the President has met; the consideration of the variety of sizes necessary to make an interesting wall display; and the difficulty of editing pictures that will be esthetically feasible in layout (not dull; not all left side; not all smiles). This must be considered a major project that we will struggle to complete by January.

October 28, 1968

TO: TOM JOHNSON
FROM: OKAMOTO

As you requested, I have today interviewed Col. Donald Stark.

He is a clean-cut looking gentleman with attractive bearing and confident personality. I gather that from his experience he is a well-organized, efficient supervisor with a good deal of experience in the field of audio visual communication, particularly in the detail work so necessary.

He seems to know a good deal about production, procurement, storage, distribution, exhibition, and so on. Since his work has been primarily in a supervisory capacity, it is difficult to ascertain to what extent he is a creative idea man. But, as an organizer-supervisor, I have no doubt that the gentleman is qualified.

Attachments

September 18, 1968

TO: JIM JONES
FROM: OKAMOTO

Here are the pictures that Secretary Rusk and Doug Cater suggested should be sent to each Cabinet member with the President's thanks for their birthday gift to him.

Each Cabinet member should get one montage; the individual picture signing the chart; and the blow-up of the chart itself.

You will note that we have changed the montage picture as the President did not like the one we originally submitted.

Attachments

September 20, 1968

TO: JIM JONES

FROM: OKAMOTO

At the rate we're going, I promise to have all the paintings of the Presidents and their First Ladies completed by November 15.

September 16, 1968

TO: DORTHEY TERRITO
PHOTO OFFICE

FROM: HELENE LINDOW

The President does not want the following photographs
either printed up or released.

C7123-9A - 10/26/67
C7288-3 - 11/3/67
C9407-37 } 4/7/68
C9407-20 }
A5010-10 - 10/20/67
A5041-15 - 10/20/67
A5370-7A - 1/6/68
A6978-10

EMBASSY OF THE
UNITED STATES OF AMERICA

Ottawa, September 26, 1968

Dear Mr. Okamoto:

This is to thank you very warmly for the three color photographs of the President and me taken during my call on him just prior to my departure for Canada. You will recall that I requested one or two if they turned out well. I think they are excellent in every respect, and I am most appreciative of your thinking of me and having sent them along.

The one which the President was kind enough to give me at that time will be hung in my office and the others will adorn the Residence.

With renewed thanks and very cordial greetings, believe me,

Sincerely,

A handwritten signature in dark ink, appearing to read "Harold F. Linder", written in a cursive style.

Harold F. Linder

Mr. Yoichi R. Okamoto
Room W-18
The White House
Washington, D. C.

Monday, October 7, 1968

TO: JIM JONES
FROM: OKAMOTO

I understand Will Sparks is leaving.

Why don't you ask the Boss to sign one or more of these to him?

Attachments

A6138-03a
A6137-19a
A5124-08

Oke,

These are the photos Will Sparks
ordered.

mm

~~24 AD 68A-6137-19A.~~

A6138 - 3A

A6137 - 19A

A5124 frame 8

Will
Sparks.



UNITED STATES
DEPARTMENT OF THE INTERIOR
OFFICE OF THE SECRETARY
WASHINGTON, D.C. 20240

October 2, 1968

MEMORANDUM FOR

Mr. Loyd Hackler
Assistant Press Secretary
The White House

We would like to obtain 16 mm. prints of the Colorado
bill signing on Monday, September 30, and of the Redwood
bill signing today, October 2.

Charles K. Boatner
Charles K. Boatner
Assistant to the Secretary
and Director of Information

To Okamoto:

Can you fill request, please

Loyd Hackler

*Copy given
to Tom Atkins
10-3*

October 16, 1968

Ernie,

I'm sorry but we are snowed under
at the Lab with so many back orders
I just cannot accept any marginal
requests such as this one. Sorry.

Oke

*Stock
answer*



THOMAS MORE COLLEGE
BOX 85, COVINGTON, KENTUCKY 41017

October 10, 1968
(Dictated October 8, 1968)

Dear Mr. Okamoto:

I just spoke to Marty Underwood, who told me it would be appropriate for me to write to you about the pictures you took when the President was with us.

I not only want to thank you for the magnificent pictures which you sent - we are all thrilled to death with them - I want to thank you for the great artistry and skill behind them.

Your pictures will help keep memorable for us and for future personnel at Thomas More College the wonderful day the President came to visit us.

Thank you so very, very much.

Sincerely yours,


Rt. Rev. Msgr. John F. Murphy
President

Mr. Yoichi Okamoto
The White House
Washington, D. C.

National Geographic Magazine

WASHINGTON, D. C. 20036

ROBERT E. GILKA
DIRECTOR OF PHOTOGRAPHY

October 3, 1968

Mr. Yoichi Okamoto
The White House
Washington, D.C.

Dear Oke:

Well, the Geographic's famed "photographic run" of the White House was denied again yesterday. Jim Russell was tossed out of the reception after the signing of the wild rivers and redwoods bill before he could get a picture of Melville Grosvenor and President Johnson. Will you be kind enough to see to it that we get a print of the two of them together? I'm sure one of your busy fellows must have made such a picture. Thanks ever so much.

Regards,

A handwritten signature in dark ink, appearing to read 'Bob', with a stylized flourish at the end.

REG:ld

October 15, 1968

TO: OREN PETERMAN

FROM: OKAMOTO

When you send the proof sheet of our picture story on LBJ to the field, would you be so kind as to ask all posts for tear sheets. Then, if you would forward them to us, we would like to make up an album for the President later to be deposited in the Lyndon Johnson Library.

Also, please send us several copies of your final proof sheet, as I am sure it would interest the President.

October 18, 1968

TO: HAYWOOD SMITH

FROM: OKAMOTO

I'm sorry -- but we are snowed under at the Lab with so many back orders that I just cannot accept any non-official requests such as these.

October 16, 1968

Marvin, (*Watson*)

I'm sorry but we are snowed under at the Lab with so many back orders that I just cannot accept any non-official requests such as these.

Oke

September 24, 1968

Dear Mr. Korling:

It was great to meet you yesterday, knowing of you for so many years and admiring your photography.

Enclosed is a copy of the note I sent to Mrs. Johnson's personal secretary, Mrs. Ashton Gonella, with the portfolio you left me.

Sincerely,

Yoichi R. Okamoto

**Mr. Torkel Korling
Carpentersville
Illinois**

Enclosure

September 24, 1968

TO: ASHTON GONELLA
FROM: OKAMOTO

Torkel Korling, one of the finest nature photographers in this country, was in to see me on Monday. He has produced the attached portfolio and would like to present it to Mrs. Johnson. Within her beautification program, I thought she might have some use for such a prestige item.

Would you please see that she sees it.

Attachment

bcc: Torkel Korling

Sandy,

Would you please letter these two photographs?
The colored one: "To Richard Okamoto"
and the black and white one: "To John Park".

Many thanks.

Oke

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

October 22, 1968

TO: BRUCE THOMAS

FROM: OKAMOTO

Would it be possible to have the attached color photo signed "With best wishes" for my brother, Richard Okamoto, who is Director of Public Relations of the George Junior Republic, an independent organization that trains youngsters needing social rehabilitation; and the black and white photo signed the same to his boss, John Park?

I would certainly appreciate this.

Attachments

A1206-23

D900-5A

*Sent
10-22 M.*

October 22, 1968

TO: BRUCE THOMAS
FROM: OKAMOTO

Would it be possible to have the attached color photo signed "With best wishes" for my brother, Richard Okamoto, who is Director of Public Relations of the George Junior Republic, an independent organization that trains youngsters needing social rehabilitation; and the black and white photo signed the same to his boss, John Park?

I would certainly appreciate this.

Attachments

A1206-23

D900-5A

*Sent to
Sandy for
to inscribe
10/22*

August 13, 1968

TO: BRUCE THOMAS

FROM: OKAMOTO

Would it be possible to have the attached color photo signed "with best wishes" for my brother, Richard Okamoto, who is Director of Public Relations of the George Junior Republic, an independent organization that trains youngsters needing social rehabilitation; and the black and white photo signed the same to his boss, John Park? I would certainly appreciate this.

Attachments

A1206-23

D900-5a

The George Junior Republic

FOUNDED 1895 BY WILLIAM R. GEORGE

FREEVILLE, NEW YORK

New York Office:

111 EAST 59TH STREET
NEW YORK, N. Y. 10022
TEL: 751-6840

August 5, 1968

Dear Yoich:

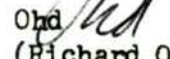
Enclosed the articles I told you about in the New York Times.

I am having lunch with the Arais and Lida Livingson (Carl Perutz' ex-wife) some time later in the week. Lida wants their advice on prominent Japanese internationally-minded executives who might be interested in joining a millionaires' new club, golf, etc. being built in Acapulco. Interested? Membership: \$5,000. She is in p.r., on her own, and was a vice-president of McCann-Erickson. At the same time Mrs. Arai mentioned that she would like to advise me about who to contact in Japan about potential Y. R. Okamoto - LBJ photographic exhibitions there. So if you are interested, call me.

Meanwhile, through your "large staff at a photography laboratory that can grind out weekly the hundreds of pictures of Mr. Johnson and his callers that he loves (my italics) to autograph and dispense," maybe you could slip a portrait (of his choosing) on his desk for his autograph to be hung in my office at the above. Also, if possible, I'd appreciate one for my boss, John Park, Director of Development of same. He is a big admirer and very close friend of the Ellsworth Bunkers and the late Ralph Bunker. Our Chairman of the Board, Donald S. Stralem, to whom we paid a courtesy call in his Wall Street investment firm's office, Donald Stralem and Co., is a member of the Presidents' Club and had an old, pre-Okamoto autographed photo of LBJ in his office.

I should be your press agent already.

Please write Skip to write Gaga.

Okd 
(Richard Okamoto
Director of Public Relations)

MARINE HELICOPTER SQUADRON ONE
QUANTICO, VIRGINIA

2 November 1967

Dear Mary,

The last of the pictures arrived Monday, but I just got it this morning. I flew Colonel Foss out to Souix Falls, South Dakota for some hunting late Monday. After a year and a half on the job this is his first time off, and he is looking forward to a well deserved rest.

As you probably know Col. Foss is no longer the Commanding Officer. LtCol. Ed Sample who used to have my job has taken over and as you might expect things are somewhat in a state of flux.

All of the pictures were passed out to the individuals concerned by Col. Foss before he left. It gave him a great deal of pleasure and it certainly pleased and surprised the recipients. It is always a pleasure to receive something you did not expect to get and these pictures were certainly a surprise.

It is difficult to express the pleasure exhibited by the pilots and crew members who received them. In a word they were overwhelmed. I know they will hang in a prominent place in their homes and will be valued even more highly in the years to come.

Please pass on to Oki, Kevin and all the other photographers, my thanks for their assistance and, of course, my special thanks to you.

Sincerely


R. G. MITCHELL
Major USMC

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Okamoto

DATE: 28 Sept 1967

FROM : Colonel D. H. FOSS

SUBJECT:

How is your tennis these days? I have been on the go quite a bit of late so my recreation program has suffered considerably. Next time that we make a sojourn up to David, make sure we are prepared to play a bit more tennis. I would like to ask you a favor Mr. Okamoto; would you try to send me the picture where the boss was giving me a lecture about the air conditioner? It was print number A4311-22 dated 16 June 1967.

As Ever,

Don Foss

MARINE HELICOPTER SQUADRON ONE
QUANTICO, VIRGINIA

28 September 1967

Mr. Yoichi R. Okamoto
White House Photo Office
Washington, D. C. 20050

Dear Mr. Okamoto,

Several weeks ago Major Mitchell contacted you in regards to the possibility of obtaining some pictures of various pilots in HMX-1 during a flight with the President. With your generous consent he and Lt McKee came to your office and found several shots of individual pilots and crew members in your files.

Most of these pilots spend three years in HMX-1 and at completion of this tour are rotated to some overseas assignment. It is my hope that when these officers leave the squadron I can present them with a suitably framed photograph of them in the helicopter with the President debarking. I feel sure they would treasure such a picture as a memento of their tour as a Presidential Helicopter Pilot.

In your files were found several shots of some pilots and the attached list shows the one we picked which we felt the President might approve. In no case is there a request for more than one shot for any one person. In some instances two or more persons showed up in the same picture and in this case we requested one picture for each person.

It is my understanding that none of these pictures may be given without the express permission of the President. It is my hope that for now, and in the future, the President will approve this type of picture for each of the pilots who qualify when they leave the squadron.


D. H. FOSS
Commanding

PICTURES WITH THE PRESIDENT

<u>PRINT NUMBER</u>	<u>NUMBER OF PRINTS</u>	<u>CREW MEMBER</u>	<u>DATE</u>
A-1882-3	TWO	CAPT BROWN	
C-2489-11A	TWO	CAPT W. S. SMITH	7-23-66
		2/LT KOLEK	
A-3056-8	TWO	COL FOSS	8-26-66
		CAPT BRIDGEWATER	
2972-13	ONE	MAJ PLASTERER	9-3-66
A-4017-18	TWO	MAJ MARTINEZ	4-14-67
C-5322-3A	ONE	1/LT MCKEE	5-8-67

(CROP VERTICALLY - LEFT & RIGHT)

C-5508-4	ONE	CAPT O'NEILL	5-27-67
C-5509-11	TWO	CAPT MILLNER	5-27-67
A 4311-22		MGYSGT PEART	
A-4358-4A	ONE	1/LT PATTON	6-25-67
A-4358-2A	ONE	SSGT WHITE	6-25-67
5903-4	TWO	COL FOSS	6-29-67
		MAJ WILLIAMSON	

PICTURES WITHOUT THE PRESIDENT

C-6492-11	TWO	MAJ MITCHELL	9-6-67
		MGYSGT PEART	

28 September 1967

Mr. Yoichi R. Okamoto
White House Photo Office
Washington, D. C. 20050

Dear Mr. Okamoto,

Several weeks ago Major Mitchell contacted you in regards to the possibility of obtaining some pictures of various pilots in HMX-1 during a flight with the President. With your generous consent he and Lt McKee came to your office and found several shots of individual pilots and crew members in your files.

Most of these pilots spend three years in HMX-1 and at completion of this tour are rotated to some overseas assignment. It is my hope that when these officers leave the squadron I can present them with a suitably framed photograph of them in the helicopter with the President debarking. I feel sure they would treasure such a picture as a memento of their tour as a Presidential Helicopter Pilot.

In your files were found several shots of some pilots and the attached list shows the one we picked which we felt the President might approve. In no case is there a request for more than one shot for any one person. In some instances two or more persons showed up in the same picture and in this case we requested one picture for each person.

It is my understanding that none of these pictures may be given without the express permission of the President. It is my hope that for now, and in the future, the President will approve this type of picture for each of the pilots who qualify when they leave the squadron.

D. H. FOSS
Commanding

PICTURES WITH THE PRESIDENT

<u>PRINT NUMBER</u>	<u>NUMBER OF PRINTS</u>	<u>CREW MEMBER</u>	<u>DATE</u>
A-1882-3	TWO	CAPT BROWN	
C-2489-11A	TWO	CAPT W. S. SMITH	7-23-66
		2/LT KOLEK	
A-3056-8	TWO	COL FOSS	8-26-66
		CAPT BRIDGEWATER	
2972-13	ONE	MAJ PLASTERER	9-3-66
A-4017-18	TWO	MAJ MARTINEZ	4-14-67
C-5322-3A	ONE	1/LT MCKEE	5-8-67

(CROP VERTICALLY - LEFT & RIGHT)

C-5508-4	ONE	CAPT O'NEILL	5-27-67
C-5509-11	TWO	CAPT MILLNER	5-27-67
		MGYSGT PEART	
A-4358-4A	ONE	1/LT PATTON	6-25-67
A-4358-2A	ONE	SSGT WHITE	6-25-67
5903-4	TWO	COL FOSS	6-29-67
		MAJ WILLIAMSON	

PICTURES WITHOUT THE PRESIDENT

C-6492-11	TWO	MAJ MITCHELL	9-6-67
		MGYSGT PEART	

WHCA PHOTO LAB ORDER

Date of Request 9/28/67	Requested by kj Col. Foss	Lab Order # 8388
Date Shot various	Order Accepted by Mary	Date Due Routine
Subject Title various		Photographer various

Services Required

Print ~~color~~ pres. size color of in numbers stated

C2489-11A two
 2972-13 one - B/W
 C5322-3A one
 C5508-4 one
 C5509-11 two
 5903-4 two - B/W
 C6492-11 two

Print pres. size black and white in numbers stated of

A1882-3 two
 A3056-8 Two
 A4017-18 two
 A4311-22 one
 A4358-2A one
 4A one

→ 2972-13 one

5903-4 two

B&W of

Deliver Completed Job To Oke to see	White House Authorization
--	---------------------------

October 19, 1967

TO: MARVIN WATSON

FROM: OKAMOTO

In the past we have depended on the Signal Board to notify us when the President was going to his office from the Mansion. For some reason, this system has fallen down in the past weeks making us conspicuously late, to our embarrassment and yours.

Would you authorize whoever is in charge to install the 3-buzzer system that alerts your office, the White House Police, Secret Service, etc., down in my office, W18.

Yes _____

No _____

THE WHITE HOUSE
WASHINGTON

March 7, 1968

TO: JOE CALIFANO

FROM: OKAMOTO

Please have someone identify this proof
picture with a line from each head.

We want to use this for identifying all our
photographs in case something newsworthy
happens.

Thanks

Attendees at 4:00 P. M. Copper Meeting With The President

Companies

Phelps-Dodge

Robert Page
Walter C. Lawson -

Kennecott

Frank R. Milliken
E. J. Flynn -

American Smelting
and Refining

E. M. Tittman
Douglas H. Soutar

Anaconda

C. Jay Parkinson
William Kirkpatrick -

Unions

L. W. Abel, President
United Steelworkers of America

Joseph P. Molony - USW

Al Skinner - USW

Lane Kirkland - AFL-CIO

Walter Reuther - United Auto Workers

Gordon Freeman - Int'l Brotherhood of Electrical Workers

P. L. Siemiller - Int'l Association of Machinists

Paul Jennings - IUE

Government

Department of Labor
Secretary Wirtz
Under Secretary Reynolds
Assistant Secretary Donahue
~~Jack Gentry~~
William Simkin - FMCS

Department of Commerce
Secretary Smith

Department of Defense
Secretary Clifford
Assistant Secretary Morris

Mediators

George Taylor
George Reedy
Monsignor George Higgins

Copper Negotiations

List of Persons to be Admitted to Executive Office Building

Companies

Phelps-Dodge (Room 459)

Robert Page
Walter C. Lawson
M. S. Bell
John Boland
John Coulter
Robert Devlin
Emmet Gordon
James Hulse
W. S. Langley
John Lentz
Patrick Scanlon
William Uren

Kennecott (Room 213)

Frank R. Milliken
E. J. Flynn
G. P. Bakken
B. N. Claflin
John Connors
E. Dowell
J. C. Kinnear
H. Krueger
J. MacSherry
C. D. Michaelson
Craig Miller
J. E. Peterson

American Smelting and Refining (Room 401)

E. M. Tittman
Douglas H. Soutar

Anaconda (Room 460)

C. Jay Parkinson
William Kirkpatrick

Unions - (Room 208)

L. W. Abel, President, United Steelworkers of America
Gordon Freeman, President, International Brotherhood of
Electrical Workers
Paul Jennings, President, International Union of Electrical
Workers
Roy Stemiller, President, International Association of
Machinists
Walter Reuther, President, United Automobile Workers
Joseph P. Molony, Vice President, United Steelworkers of America
Albert Skinner, International Representative, United Steelworkers
of America
Elliot Bredhoff, Special Counsel, United Steelworkers of America
Otis Brubaker, Research Director, United Steelworkers of America
Russell Williams, International Brotherhood of Electrical Workers
Richard Leonard, Industrial Union Department, AFL-CIO
Robert Lease, International Association of Machinists
John Frankevich, International Union of Electrical Workers
Wesley Madill, United Steelworkers of America
Verne Curtis, United Steelworkers of America
Joseph Miller, International Union of Operating Engineers
Orval Larson, United Steelworkers of America
William Moran, United Steelworkers of America
Barney Rask, United Steelworkers of America
Sid Monti, United Automobile Workers
George Haycock, United Steelworkers of America
Arthur Stuart, United Steelworkers of America
Edmond Ayoub, United Steelworkers of America
James Ward, United Steelworkers of America
Irving Dichter, United Steelworkers of America
Gene Saari, United Steelworkers of America
William Garvey, United Steelworkers of America
Ed Skinner, United Steelworkers of America

Government (Room 274 - 275)

Department of Labor

Secretary Wirtz
Under Secretary Reynolds
Assistant Secretary Donahue
Jack Gentry
John Leslie
June Edwards
Helen Rossi

Department of Commerce

Secretary Smith

Department of Defense

Secretary Clifford
Assistant Secretary Morris

Federal Mediation and Conciliation Service

William Simkin
Walter A. Maggiolo
Daniel Edwards
James J. Healy (Harvard)

Special Mediation Panel

George Taylor, University of Pennsylvania
George Reedy, Struthers-Wells
Msgr. George Higgins, National Catholic Conference

Per Our Telecon.

— Bill Cuff

OFFICE OF
THE UNDER SECRETARY OF THE NAVY

7/5/67

Cdr. Hobbs:

For identification
purposes, here is a photo
of Secretary Baldwin.

v. n.

Mrs. Grey
Private Secretary
to Mr. Baldwin

312 SPALDING ROAD
WILMINGTON, DELAWARE 19803

August 9, 1968

Dear Mr. Okamoto:

I want to thank you most sincerely for the fine photograph of the President which you recently sent at my request.

Very truly yours,


Rod L. Russell

Mr. Yoichi Okamoto
Photographer's Office
The White House
Washington, D. C.

THE WHITE HOUSE
WASHINGTON

July 31, 1968

TO: GEORGE CHRISTIAN
FROM: OKAMOTO

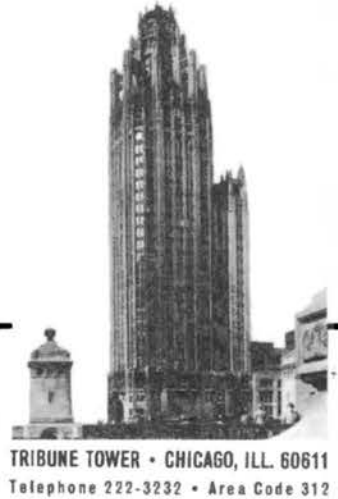
Do you think we should do this?

Attachment

Do *- J -*
75964-4a
Sent
7-31
M.
B

Chicago Tribune

THE WORLD'S GREATEST NEWSPAPER



July 30, 1968

Mr. Yoichi Okamoto
White House Photographer
WHITE HOUSE
Washington D.C.

Dear Mr. Okamoto:

We understand from the New York offices of LIFE magazine that you took the photograph of President Johnson reading a copy of the Tribune which appeared in the July issue of LIFE on the Presidency.

We would like to obtain an 8x10 photo of this picture for reproduction in our employee magazine, The Little Trib. We will be happy to pay any cost. Could you send this to myself at the address below. Many thanks for your cooperation.

Sincerely,

Miss Ann E. Parker
Editor, The Little Trib
Room 2210
435 N. Michigan Ave.
Chicago, Ill. 60611

Mr. Okamoto
741

August 2, 1968

Dear Dr. Plaza:

I thought that you might find use for the enclosed picture in one of your publications. It shows the President and Mrs. Johnson leaving the OAS Pavilion at HemisFair on July 4, 1968.

I hear your trip to South Americans was most successful. Congratulations!

Sincerely,

/s/

William G. Bowdler

His Excellency
Dr. Gale Plaza Lasso
Secretary General
of the Organisation of American States
Pan American Union
Washington, D. C.

Enclosure

cc - W. H. Central Files
Mr. Yoichi Okamoto

(Photo Id # 4 July, 1968 - D0870-19).

August 2, 1968

MEMORANDUM FOR :

**Mr. George Rylance
Assistant Director
Latin American Affairs
United States Information Agency .**

**I hope you can find some way to use this photo
of the President outside the OAS Pavilion at
HemisFair. It was taken on Thursday, July 4,
1968.**

15/ Price

William G. Bowdler

Attachment

**cc - W. H. Central File
Mr. Yoichi Okamoto**

(Photo ID no. - 4 July, 1968 - D0870-19).

August 2, 1968

Dear Pepe:

I thought you would like to have a copy of this photo showing the President and Mrs. Johnson leaving the OAS Pavilion at HemisFair. They made the visit on July 4, 1968.

Best regards,

151 Rice

William G. Bowdler

**Dr. Jose Gomez Sierra
Chief
Division of Visual Arts
Pan American Union
19th and Constitution Avenue, N. W.
Washington, D. C.**

Enclosure

**cc - W. H. Central Files
Mr. Yoichi Okamoto**

(Photo ID no. 4 July, 1968 - D0870-19).

July 30, 1968

TO: BILL BOWDLER

FROM: OKAMOTO

Don't we have a use for this somewhere -- through USIS or what?

**Attachment
D0870-19**

Thursday, August 8, 1968

TO: THE PRESIDENT
FROM: OKAMOTO

Happened to see this picture while doing some editing up here.

Thought perhaps you'd like to send it as memorabilia to Dr.
Abernathy when you send him the one we took at HUD last week.

Attachment
A1020-05

August 13, 1968

Dear Sir:

Thank you for your recent letter.

**Request that under the picture you put
"Photo by Y. R. Okamoto, The White
House".**

Sincerely,

**Yoichi R. Okamoto
Staff Assistant**

**Katoh Sangyo Institute
2-7-11 Hanasaki-Cho,
Narashino City
Chiba Prefecture, Japan**

AIRMAIL

Katoh Sangyo Institute
2 - 7 - 11 Hanasak~~u~~-cho
Narashino City
Chiba Prefecture
Japan

We received the picture with many thanks, and started working on it (printing?) immediately. On its completion you will receive copies.

Indeed, it is your own (ability?) to catch the image of those two great figures in the world into your camera in such a way. We admire it.

No doubt, the Glassboro picture is historically important.

We want to know whether it is all right to put caption under the picture, such as: Photo Mr. Yoichi Okamoto, Washington, D.C.

and

Permanent (?) Picture, Dr. Yukio Kodama, Japan?

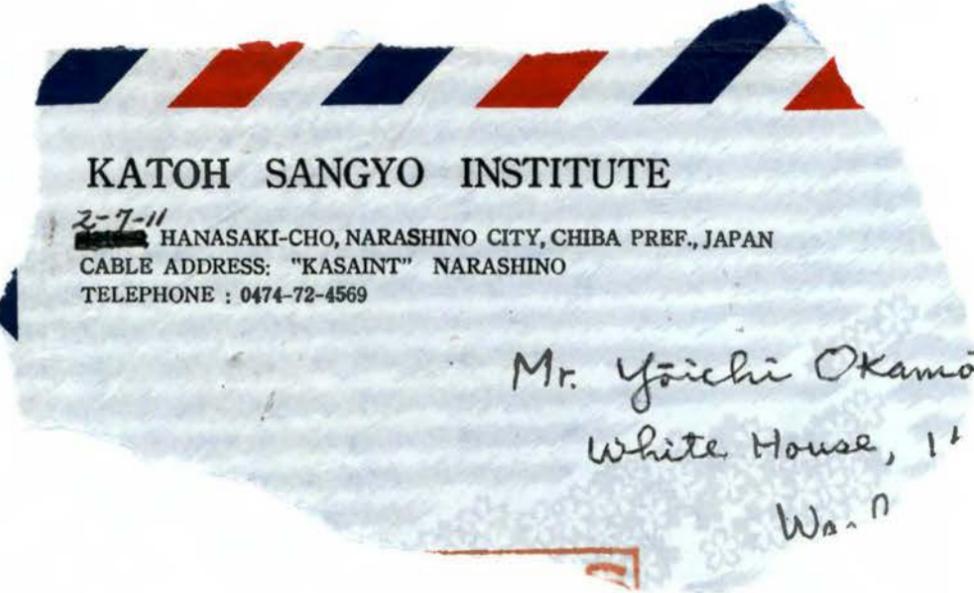
"Everlasting" or "eternal" would explain the significance of the picture, or is neither necessary? (sic)

Please instruct us any proper words or phrases to go with the picture.

####

Yoich: Regarding the letter from Cosmo P.R., forget it. I did order the book for Sherry Murakami, formerly of Esquire, but it was never received. I'll write when I get a chance but she could have gotten my address from Murphy-san or any number of other people associated with the Foreign Correspondents' Club or the club secretary himself.

ohd



KATOH SANGYO INSTITUTE

2-7-11

HANASAKI-CHO, NARASHINO CITY, CHIBA PREF., JAPAN

CABLE ADDRESS: "KASAIN" NARASHINO

TELEPHONE : 0474-72-4569

Mr. Yoichi Okamoto

White House, 1st

Washington

郵便はがき



通
信
事
務

Mr. Yoichi Okamoto

Washington D.C.,
U. S. A.

習志野郵便局
(郵便番号 二七五)

殿

住居表示制度実施のお知らせ

拝啓 時下あなた様にはますますご壮健のこととお喜び申し上げます。

さて、このたび習志野市の一部に昭和四十三年七月一日から住居表示制度が実施され、あなたのお知り合いの方の住所の名称が左記のように変更になりますのでお知らせいたします。

なお、今後郵便物をお差し出しの際は必ず新住所をご記入下さるようお願い申し上げます。

記

新住所

郵便番号 二七五

千葉県習志野市 花咲 乙 丁目 7 番 11 号

ご氏名

加藤 産業研究所 (藤 光 信 方)

(注) 集団住宅、高層建物、アパート等にお住いの方はその名称、同居者は方書を必ず記載して下さい。

KATOH SANGYO INSTITUTE

OUR REF. NO.
DATE

岡本様

寫真彙集 有難く落手仕りました。

御多忙中、御配慮にあつかり、心より

御礼申上げます。

早速、貴殿宛 御進呈も含め、製作に入り

ました。

非常に心に訴える西巨頭の影響と云ひますが

その御姿を撮られる御貴殿の力を

いまさらながらまざまざと感じて居ります。

ガラスボロの寫真は、史的に貴重なものと

ます。その感を深くして居る次第であります。

ます。

KATOH SANGYO INSTITUTE

Page 2

OUR REF. NO.
DATE

Photo: Mr. Yoichi Okamoto, Washington

Permanent Picture: Dr. Yoshio Kodama, Tokyo
(Pat. No. 445310)

From: Mr. Terunobu Katoh, Chiba, Japan

さて、御尋ね申上げますが、おまじり製品の下文字
に次の様に字を入れたようございますか、宜しく
御教示下さい。

又、これではまじりようでしたら、
種々その様な掘文字の入れかた
を御教示下さい。

又、つけ加えるものかあれば、再
御教え下さい。

これは勝手な了解で、
高貴な方々に付して
Permanent picture とか云う

表示は適当で、
永く不變と云うには、
Everlasting とか
Eternal Life とか

表示する必要ありませうか、併
せて御教示下さい。

KATOH SANGYO INSTITUTE

OUR REF. NO.
DATE

Page 3.

とにかく十日程かかります。おまじりしたら三枚も
 市景殿宛に送付致します。
 何卒宜しくお願ひ致します。尚日本語で
 しためて居りますが、お返事は英語にて
 結構です。又英語で今後連絡せよとの
 市指示であればその様に致します。無様
 の段に容赦下さい。

加藤

光

信

お

敬

具

一九六八年七月十七日

KATOH SANGYO INSTITUTE

OUR REF. NO.
DATE

追伸

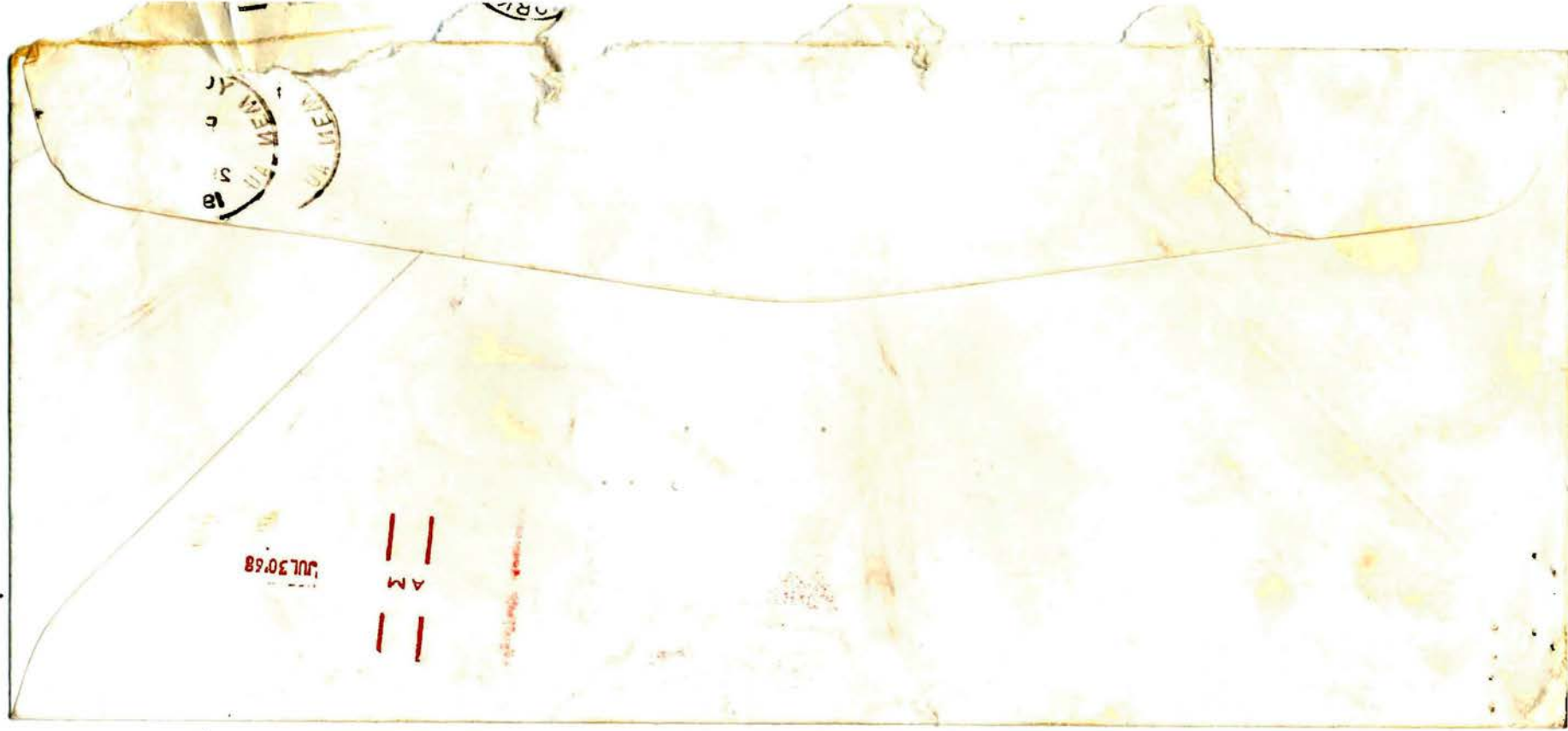
市役所にて番地の整理を行ひ、表示番号を
変更して参りましたので、ご連絡申し上げます。

以上

Richard Okamoto
150 West 82 Street
Penthouse North
New York, New York 10024



Mr. Yoichi R. Okamoto
The White House
Washington 25, D.C.



MEMORANDUM

THE WHITE HOUSE

WASHINGTON

July 1, 1968

MEMORANDUM FOR YOICHI OKAMOTO

FROM: Tom Johnson

Would you please RUSH the following photos:

11 Ag 67C-6247-07

25 Ju^e₁ 67 5793-10

*Sent to Johnson's office
7/1/68*

July 1, 1968

MEMO FOR: Jim Jones

FROM : Barefoot Sanders

Congressman St. Germain and Tiernan will be attending the ceremony at noon in the President's office naming the U. S. Customs House in Rhode Island after John Fogarty. As you know, Tiernan took Fogarty's seat. He is most anxious to have photographs and get a release out this afternoon. Since it is off the record, I told him he couldn't put a release out before hand.

If possible, I would like to arrange for Tiernan to get photographs as soon as possible.

cc: Okamoto ✓
Sherwin Markman

June 13, 1968

TO: OKAMOTO

FROM: LIZ

We are holding these for release on
June 21st. Thank you so much!

THE WHITE HOUSE
WASHINGTON

June 11, 1968

To: Liz Carpenter

From: Okamoto

The President instructed me to release these. George Christian and I think you should do it if you wish. However, remember that you gave pictures A and B to the Star on an exclusive. As to the others, if you want ~~print~~ them we will be happy to give you prints or duplicate transparencies, whichever you prefer. Please return these.

Attachments

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

July 10, 1968

MEMORANDUM FOR SPECIAL AGENT CLINTON HILL

FROM Yoichi Okamoto

I have lost my White House Staff Button. Upon arrival at San Salvador, I was instructed to put a special identification card under the staff button in my coat lapel, as were all other White House staff members. In the bumping melee of trying to take pictures from the photo truck, with all the other photographers, one of my camera straps must have gotten under the card and flipped both the card and button from my lapel.

Request a new staff button at your earliest convenience.

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

July 11, 1968

MEMORANDUM FOR JIM JONES

FROM Yoichi Okamoto

I know that it is nervy, as I just had leave, but may I have tomorrow (Friday, July 12th) off. The reason is that my Mother is coming to visit me over the weekend and being 86, I never know when her last visit will be.

APPROVED



DISAPPROVED

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

July 11, 1968

MEMORANDUM FOR JIM JONES

FROM Yoichi Okamoto

I know that it is nervy, as I just had leave, but may I have tomorrow (Friday, July 12th) off. The reason is that my Mother is coming to visit me over the weekend and being 86, I never know when her last visit will be.

APPROVED 

DISAPPROVED _____

THE WHITE HOUSE
WASHINGTON

May 22, 1968
Wednesday

MEMORANDUM FOR
OKAMOTO

As we discussed on the telephone today, you should not let anyone look at the pictures and certainly not let anyone have any of your pictures unless this is approved by the President. You should seek written approval before letting anyone go through your files.

A handwritten signature in black ink, appearing to be 'JR' or 'J.R.', with a small dot above the 'i'.

JAMES R. JONES .

1912
DEPARTMENT OF STATE

Washington, D.C. 20520

June 13, 1968

TO: Mr. Walt W. Rostow
The White House

FROM: Benjamin H. Read *BH Read*
Executive Secretary

In response to Mr. Rostow's request of June 7, the Department encloses a translation of a letter in Japanese from the Katoh Sangyo Institute to Mr. Okamoto.

Enclosure:

1. Translation of letter from
Katoh Sangyo Institute
2. Original Letter

RECEIVED
ROSTOW'S OFFICE

1968 JUN 14 PM 1 54

1912

DEPARTMENT OF STATE
DIVISION OF LANGUAGE SERVICES

(TRANSLATION)

LS NO. 2511
T-70/R-XIII
Japanese

KATOH SANGYO INSTITUTE

June 5, 1968

Dear Mr. Okamoto:

I learned about you and the reputation you enjoy in carrying out your great responsibility as the President's photographer in an article written by Correspondent Nakao which appeared in the evening edition of the Mainichi Shimbun of May 30th. I hope that you will forgive me, a perfect stranger, for writing to you for assistance.

I read that you, as one of those professionals who are inclined to be busily involved in world affairs, have a strong sense of values where history is concerned and I have the most profound respect for you.

Among the things in which I am involved at present is what is called the "Permanent, Immutable Photograph." I plan to obtain a patent on this but I am not making it public as yet.

It involves the copying of photographs onto 18-8 stainless sheet plates (black and white). They will not rust, will resist water and fire, and of course they will not become wrinkled. Really prominent persons are to appear on these sheets as individuals and to be specific, because of what you have had to say, I am writing these few words to you in the hope that, through your help, I shall be able to make copies of the photograph of the talks between President Johnson and Premier Kosygin (since these are historically very important talks) on the "Permanent, Immutable Photograph" and send each of them a copy.

I realize that you are very busy but I would like to have your consideration in this matter. I wonder if you would be good enough to send me a copy of the photograph of these talks (black and white will be just fine). When I have completed the processing, I will send it back to you.

Incidentally, this is not a cheap, weak, flimsy item such as the type which is copied onto porcelain, ordinary steel plates or aluminum. A 5 X 7 costs about 5,000 yen. I feel that the best size is the 8 X 10. I am not asking for any payment this time. I don't know how long history will continue to be made from now on but the "Permanent, Immutable Photograph" will endure without the slightest change in color or other type of change even when history does come to an end or there is great destruction.

This process is under patent number 44531 and its applicant (holder) is making various contributions in the industrial field in Japan. Among the awards conferred recently - especially in connection with this process of "method of hard, black chrome plating" - I received a decoration from the Emperor.

I sincerely hope that you will do what you can for me.

Yours very truly,

[signature]

Mr. Mitsunobu Katoh

THE WHITE HOUSE
WASHINGTON

June 7, 1968

MEMORANDUM FOR MR. BEN READ

Will you please have the attached letter (in Japanese) translated into English.

Many thanks.


W. W. Rostow

岡本様

貴殿の大統領付カメラマンと云う名譽ある
重責を果されていることを毎日新聞五月三十日夕刊
で中尾記者殿の報導記事で拜見致しました。
一面識もない小生より貴意に沿ひたく手紙
をしたゝめる無礼を御容赦下さい。
やゝもすれば世俗化を忙ぐ職業人の中で
確固とした歴史の価値観を述べられている
のを拜読致し心より敬畏の念を拵つもので
あります。

小生の現在取扱ひの中に「永久不変寫眞」と
云うのがあります。特許保持者の御意向も
あり宣伝はして居りません。

これは 18-8 ステンレス 鋼板に寫眞を寫すもので(黒白) さびず 水にも火にも強く 勿論 しわにもなりません。こちらでは 眞の 蔭の 功労者の方々に 個人的にして あげて ますか、特に 貴殿の 御言葉から、小生 貴殿を通じ ジオニン大統領と コスイギン首相との 会談の 寫眞を(厂的にも 非常に 貴重なる 話し合ひでありますので) 是非「永久不変寫眞」に改し 兩巨頭に 御贈呈申し上げ 度一文を したため ました。

何卒 貴殿 御多忙中 恐縮に 存じますか 貴殿の 御一考を 願わたく、 同会談の 寫眞を一枚 やって 小生宛 御送付 願えますん でしょうか。(黒白なら 尚結構です) 又これは 製作后 御返し しても 結構です。

又これは陶器や普通の鉄板やアルミに寫すような
 安く弱々ちなものではありません。キャビネ位で
 五千円位かかります。八ッ切りが一番良いと思ひます。
 厚味が増せば価格も高くなりますが、今回は何も
 要求するものではありません。これから先、人類の
 歴史が何年続くか分かりませんが、この「永久不変寫」に
 はその歴史が終る迄いや減りても何ら少々の
 変色変化もなく残ります。

同製法は特許番号 四四五三一〇でこの特許申請
 人（保持者）は他にいろいろ日本の工業界に貢献して
 いるのですが、今回の勲勳は、特にこの製法である
 「硬質黒色クロームメッキ法」かとげられて
 天皇陛下より勲章を貰われました。
 宜しく御高配の程を願ひ申し上げます。 敬具

一九六八年六月五日

加藤 光 信 印

VIA AIR MAIL

KATOH SANGYO INSTITUTE

4316-9, HANASAKI-CHO, NARASHINO CITY, CHIBA PREF., JAPAN
CABLE ADDRESS: "KASAIN" NARASHINO
TELEPHONE : 0474-72-4569

Mr. Yoichi Okamoto
c/o White House, 1600 PA AVE NW,
Washington DC, U. S. A.



加藤産業研究所

日本國 千葉県習志野市花咲町4316-9
電話：0474-72-4569

9.11.100



1912

DEPARTMENT OF STATE
Division of Language Services

(Translation)

2511
T-70/R-XIII
Japanese

KATOH SANGYO INSTITUTE

June 5, 1968

Dear Mr. Okamoto:

I learned about you and the reputation you enjoy in carrying out your great responsibility as the President's photographer in an article written by Correspondent Nakao which appeared in the evening edition of the Mainichi Shimbun of May 30th. I hope that you will forgive me, a perfect stranger, for writing to you for assistance.

I read that you, as one of these professionals who are inclined to be busily involved in world affairs, have a strong sense of values where history is concerned and I have the most profound respect for you.

Among the things in which I am involved at present is what is called the "Permanent, Imutable Photograph." I plan to obtain a patent on this but I am not making it public as yet.

It involves the copying of photographs onto 18-8 stainless sheet plates (black and white). They will not rust, will resist water and fire, and of course they will not become wrinkled. Really prominent persons are to appear on these sheets as individuals and to be specific, because of what you have had to say, I am writing these few words to you in the hope that, through your help, I shall be able to make copies of the photograph of the talks between President Johnson and Premier Kosygin (since these are historically very important talks) on the "Permanent, Imutable Photograph" and send each of them a copy.

I realize that you are very busy but I would like to have your consideration in this matter. I wonder if you would be good enough to send me a copy of the photograph of these talks (black and white will be just fine). When I have completed the processing, I will send it back to you.

Incidentally, this is not a cheap, weak, flimsy item such as the type which is copied onto porcelain, ordinary steel plates or aluminum. A 5 X 7 costs about 5,000 yen. I feel that the best size is the 8 X 10. I am not asking for any payment this time. I don't know how long history will continue to be made from now on but the "Permanent, Immutable Photograph" will endure without the slightest change in color or other type of change even when history does come to an end or there is great destruction.

This process is under patent number 44531 and its applicant (holder) is making various contributions in the industrial field in Japan. Among the awards conferred recently - especially in connection with this process of "method of hard, black chrome plating" - I received a decoration from the Emperor.

I sincerely hope that you will do what you can for me.

Yours very truly,

[signature]

Mr. Mitsunobu Katoh

岡本様

貴殿の大統領付カメラマンと云う名譽ある
重責を果されていらっしゃることを毎日新聞五月三十日夕刊
で中尾記者殿の報導記事が拜見致しました。
一面識もない小生より貴意に沿ひたく手紙
をしたためる無礼を御容赦下さい。

やゝもすれば世俗化を忙ぐ職業人の中で
確固とした歴史の価値観を述べられている
のを拜読致し心より敬畏の念を捧つもので
あります。

小生の現在取扱ひの中に「永久不変寫眞」と
云うのがあります。特許保持者の御意向も
あり宣伝はして居りません。

これは 18-8 ステンレス 鋼板に寫眞を寫すもので(黒白) さびず 水にも火にも強く 勿論 しわにもなりません。こちらでは 眞の 蔭の 功労者の方々に 個人的にして あげますが、特に 貴殿の 御言葉から、小生 貴殿を通じて ジオニン大統領と コスイギン首相との 会談の 寫眞を(厂史的にも 非常に 貴重な 話し 合ひでありますので) 是非「永久不変寫眞」に致し 両巨頭 に 御贈呈 申し上げ 度一文を した、め ました。

何卒 貴殿 御多忙中 恐縮に 存じますか 貴殿の 御一考を 慮わしたく、 同会談の 寫眞を一枚 やって 小生宛 御送付 願えますん でしょうか。(黒白なら 尚結構です) 又これは 製作后 御返し しても 結構です。

又これは陶器や普通の鉄板やアルミに寫すような
安く弱々ちなものではありません。キヤビネ位で
五千四位かかります。八ッ切りが一番良々と思ひます。
厚味が増せば価格も高くなりますが、今回は何も
要求するものではありません。これから芝、人麩の
尸史か何年続くか分かりませんが、この「永久」不変寫に與
はもの尸史が終る迄いや減ひても何ら少々の
変色変化もなく残ります。

同製法は特許番号四四五三〇でこの特許申請
人（保持者）は他にいろ／＼日本の工業界に貢獻して
いるのですが、今回の勲勳は、特にこの製法である
「硬質黒色クロームメッキ法」かとらばられて
天皇陛下より勲章を貰われました。
宜しく御高配の程仰願ひ申し上げます。

敬具

加藤 光 信 印

一九六八年六月五日

5/0

Eye-to-Eye-Ball Picture
President and Kosygin

A 4354 - ^{37A}~~37A~~ 7/10

Oke says send direct
Picture sent 7/11/68 dg



UNITED STATES INFORMATION AGENCY

WASHINGTON 20547

May 9, 1968

Dear Ok:

Ed Frierson, our press officer at USIS Mexico, forwarded the enclosed photo and negative of Secretary Freeman and others (including the IBJ Ranch manager) taken at that bull presentation ceremony in Mexico City.

Do you think any of the ranch personnel (including, maybe, the owner) would like them? If not, throw them away.

If I can ever find them in my disorganized photo files, I will send you some color transparencies I took of you in action in Punta del Este. Photographically they're not much but at least they proved that you not only attended the meeting but were working pretty damned hard.

It was nice seeing you at the White House the other day.

Sincerely,

Lafe F. Allen
Chief, Latin American Branch
Press & Publications Service

Enclosures:

Photo and Negative

Mr. Yoichi Okamoto
The White House
Washington, D.C.

P.S. A White House messenger just now delivered the picture taken at the ceremony. It is a memento I shall treasure. I can't begin to express my thanks for your thoughtfulness.



UNITED STATES INFORMATION AGENCY
WASHINGTON

May 9, 1968

Dear Ok:

Ed Frierson, our press officer at USIS Mexico, forwarded the enclosed photo and negative of Secretary Freeman and others (including the IBJ Ranch manager) taken at that bull presentation ceremony in Mexico City.

Do you think any of the ranch personnel (including, maybe, the owner) would like them? If not, throw them away.

If I can ever find them in my disorganized photo files, I will send you some color transparencies I took of you in action in Punta del Este. Photographically they're not much but at least they proved that you not only attended the meeting but were working pretty damned hard.

It was nice seeing you at the White House the other day.

Sincerely,

Lafe F. Allen
Chief, Latin American Branch
Press & Publications Service

Enclosures:

Photo and Negative

Mr. Yoichi Okamoto
The White House
Washington, D.C.

P.S. A White House messenger just now delivered the picture taken at the ceremony. It is a memento I shall treasure. I can't begin to express my thanks for your thoughtfulness.

DEPTO. FOTOGRAFICO

No.

NOMBRE

Freeman

FECHA

No. DE ORDEN

U.S. SECRETARY OF AGRICULTURE ORVILLE L.
FREEMAN PATS "HUSKER," A YOUNG BREEDING BULL,
GIFT OF PRESIDENT JOHNSON TO THE PEOPLE OF
MEXICO, AT THE MEXICAN NATIONAL LIVESTOCK
EXPOSITION (MEXICO CITY). BY THE SECRETARY,
LEFT TO RIGHT: U.S. AMBASSADOR FULTON FREEMAN,
STATE DEPARTMENT INTERPRETER DON BARNES,
MEXICAN AGRICULTURE AND LIVESTOCK SECRETARY
JUAN GIL PRECIADO, AND "LBJ" RANCH MANAGER
DALE MALECHEK. (PICTURE MADE BY USIS MEXICO
ON FRIDAY, APRIL 19, 1968.)



BILL:

OKE WANTED YOU TO SEE THE QUALITY
OF THESE AP TRANSPARENCIES.

MARY







KODAK SAFETY FILM





111 KODAK SAFETY FILM 480



May 16/68.

Dear Okamoto,

at last I got from our NY office the duplicates of those transparencies we serviced on the wire the following day of my assignment on the President.

Of course you don't have to return them, they are copies of the originals.

Once more appreciating your kind help

very sincerely,

Charles Asudof



SPECIAL COLOR ADVISORY

Associated Press Staff Photographer Charles Tasnadi was granted permission to spend the day with President Johnson Wednesday and to photograph, completely in color, his activities. These six pictures, taken from his film are offered to members in 4x5 color transparency form. All are originals made from color negative. A brief story and full caption material is included.

Photos Show: 1. Gen. Abrams, from Vietnam, confers with LBJ and aides; 2. Relaxing for a moment; 3. With Liberian President Tubman; 4. On White House grounds with skating champ Peggy Fleming and her mother and Rep. Frank Evans, Colorado; 5. LBJ with grandson prior to official dinner; 6. LBJ escorts Mrs. Tubman to dinner.

June 11, 1968

To: Liz Carpenter

From: Okamoto

The President instructed me to release these. George Christian and I think you should do it if you wish. However, remember that you gave pictures A and B to the Star on an exclusive. As to the others, if you want ~~print~~ them we will be happy to give you prints or duplicate transparencies, whichever you prefer.

Attachments

THE WHITE HOUSE
WASHINGTON

Lucy,

Here are the photos for the album
for Amb. Goldberg.

Per the President's instructions,
each of the photos has been stamped
"Not for reproduction or release".

Mary

5-28

THE WHITE HOUSE
WASHINGTON

5/6/68

Phyllis --

Have you been working on an album for Ambassador Goldberg?

I don't want to duplicate something that has already been done.

mary rather

How do we get other pictures for the album? Who picks out the pictures for an album?

THE WHITE HOUSE
WASHINGTON

May 4, 1968

Lucy --

The President said he would like to
send an album to Ambassador Gold-
berg.

He said "a green album -- the best
kind there is,"

But put on the back of the album -

not for release

Mary Rather

Mr. President:

Do you want to send any more pictures
to Ambassador Goldberg?

Yes ☒ No ☐

mr
5/2/68

DATE: MAY 6, 1968

TO: Mr. Okamoto
Photo Office

Oki:

The President has approved an album to go to King Olav V of Norway, the Ambassador to Norway and from Norway.

We received the group of pictures regarding his visit and also ~~3~~ four pictures of the King's return reception at the Norwegian Embassy. The return reception pictures did not come in triplicate. Would you please print 2 copies of the following numbers and send to Lucy Ferguson. (Fast)

26 AP 68 - 9788 - 17A

26 AP 68 - 9788 - 09A

26 AP 68 - 9789 04

Thanks a million

Also---

The President was looking through a group of pictures of Goldberg. He said, "I want an album to go to him -- the best one we have." Would you mind looking for some more pictures of Amb. Goldberg with the President and sending them back to us for approval. I am going to attach the ones he has already approved.

He also said he wants "Not for release or reproduction stamped on the back of all the pictures."

Many thanks.

Diana

June 5, 1968

Rosemary,

Please add the following names and home telephone numbers
to the Press List:

Yoichi R. Okamoto	OL 2-4837
Frank Wolfe	751-6733
Bob Knudsen	280-2326
Mike Geissinger	836-2248
Jack Kightlinger	Area Code 703, 670-3511
Tom Atkins	638-0407
Bill Fisher	Govt. Code 11 x32020
Doug D'Andrea	630-3967

Many thanks.

Mary Matheus

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

June 5, 1968

Rosemary,

Please add the following names and home telephone numbers
to the Press List:

Yoichi R. Okamoto	OL 2-4837
Frank Wolfe	751-6733
Bob Knudsen	280-2326
Mike Geissinger	836-2248
Jack Kightlinger	Area Code 703, 670-3511
Tom Atkins	638-0407
Bill Fisher	Govt. Code 11 x32020
Doug D'Andrea	630-3967

Many thanks.

Mary Matheus

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

June 5, 1968

Rosemary,

Please add the following names and home telephone numbers to the Press List:

Yoichi R. Okamoto	OL 2-4837
Frank Wolfe	751-6733
Bob Knudsen	280-2326
Mike Geissinger	836-2248
Jack Kightlinger	Area Code 703, 670-3511
Tom Atkins	638-0407
Bill Fisher	Govt. Code 11 x32020
Doug D'Andrea	630-3967

Many thanks.

Mary Matheus

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

June 5, 1968

Rosemary,

Please add the following names and home telephone numbers to the Press List:

Yoichi R. Okamoto	OL 2-4837
Frank Wolfe	751-6733
Bob Knudsen	280-2326
Mike Geissinger	836-2248
Jack Kightlinger	Area Code 703, 670-3511
Tom Atkins	638-0407
Bill Fisher	Govt. Code 11 x32020
Doug D'Andrea	630-3967

Many thanks.

Mary Matheus

June 12, 1968

TO: BRUCE THOMAS

FROM: OKAMOTO

Would it be possible to have these two photos inscribed to:

1. Lyle Boggess, who has worked loyally for the President in our dark room, with many hours of overtime, and who has never received any recognition. He is leaving our lab.
2. Donald Shenkle, who has helped us many times in carrying out our photographic responsibilities.

Attachments

Donald Shenkle

signed picture

set by

see. 6-21

7-

G. town
dennis

LBJ Model take

1. Roy White Gr 8-8588

a. Where meet?

b. Help - 2 men to cart
model

c. One model - larger
scale

d. Wooden horses

e. Get in Stadium?

Howard Barr + Graber

Gr 7-9866.

Adel Contractors office
24th Oldham
north side of library

* Paula office
656-8318

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

May 10, 1968

TO: JIM JONES

FROM: OKAMOTO

I have been invited to participate in the National Press Club
Golf Tournament on Monday, June 10.

May I have that day off?

Yes



No

Unless something unexpected develops

gjj

Friday, June 7, 1968

TO: MRS. JOHNSON

FROM: TOM ATKINS

I have checked with both Eastman and Bell & Howell about the type 16mm movie camera that you are interested in purchasing for Luci's birthday.

Both companies have discontinued making 16mm camers for amateur use. Cameras at the bottom of the professional line are in the \$700-\$900 range, are heavy, complicated to use and are definitely not what you would want.

I am afraid that the type camera you desire can only be purchased in a "used" condition.

Attached is a list of the Kodak Super 8 cameras and projectors available. These cameras are highly recommended and give excellent results.

If you would like, I can arrange for a demonstration of the Super 8 camera and projector.

Attachment

MEMO.

From: Tom Atkins

To: MRS. JOHNSON

I have checked with both
EASTMAN and Bell Howell about
the type 16mm movie camera
that you are interested in
purchasing for Lucy's birthday.

Both companies have
discontinued making 16mm
cameras for amateur use.

Cameras at the
~~the~~ bottom of the professional
line ~~that~~ ^{are} in the
\$700-\$900 range, are heavy,

complicated to use and are definitely not what you would want.

~~If you are interested~~
I am afraid that the type camera you desire can only be purchased in a "used" condition.

ATTACHED is a list of the Kodak Super 8 cameras & projectors available.

These cameras are highly recommended and give excellent results. ~~You may select your price range, but~~

If you would like, I can
arrange for a demonstration
of the Super 8 camera and
projector.

WASHINGTON

CORRESPONDENT
KENNETH SCHEIBEL



WASHINGTON
BUREAU NEWS

WASHINGTON
BROADCAST NEWS

A REGIONAL - LOCAL NEWS SERVICE FOR DAILY & WEEKLY NEWSPAPERS, TV-RADIO, MAGAZINES

1251 NATIONAL PRESS BUILDING

WASHINGTON, D. C. 20004

202 - 628-7227

17 May, 1968

Dear Oky:

Many thanks for sending me the photo of the President and myself, taken on May 8.

I wonder if you got one of him and my wife--(she was standing behind me) My photo stamp was 8 My 68 6243-04. Maybe hers was 05, or 06.....

Again, thank you.

Cordially,

A handwritten signature in blue ink, appearing to read 'Ken', with a long horizontal flourish extending to the right.

Ken Scheibel

"Forgot" she

April 23, 1968

TO: JIM JONES

FROM: OKAMOTO

I have been invited to the White House Photographers annual dinner on Thursday, April 25, and unless you object I would like to go leaving the state dinner for the King of Norway to Frank Wolfe, Mike Geissinger and Jack Kightlinger.

May 10, 1968

TO: JIM JONES

FROM: OKAMOTO

I have been invited to participate in the National Press Club
Golf Tournament on Monday, June 10.

May I have that day off?

Yes ☒ No ☐

*"Unless something unexpected
develops."*

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

April 23, 1968

TO: JIM JONES

FROM: OKAMOTO

I have been invited to the White House Photographers annual dinner on Thursday, April 25, and unless you object I would like to go leaving the state dinner for the King of Norway to Frank Wolfe, Mike Geissinger and Jack Kightlinger.

APPROVE ☒ DISAPPROVE ☐

April 29, 1968

TO: BRUCE THOMAS

FROM: OKAMOTO

My wife will be leaving for Europe on June 26 to see her family and will be away one month.

During that time I will have the family Volkswagen. Would it be possible for me to park here during that time? I would certainly appreciate it.

WASHINGTON

CORRESPONDENT
KENNETH SCHEIBEL



WASHINGTON
BUREAU NEWS

WASHINGTON
BROADCAST NEWS

A REGIONAL - LOCAL NEWS SERVICE FOR DAILY & WEEKLY NEWSPAPERS, TV-RADIO, MAGAZINES

1251 NATIONAL PRESS BUILDING
WASHINGTON, D. C. 20004
202 - 628-7227

9 May, 1968

Dear Oky:

I tried to catch your eye to say hello at the dinner last night for the Thai premier but I was unsuccessful. Anyway, if you got a shot of my wife with the President we would be tickled to have it. She wore a red and orange gown, tall, hair upsweep, and had the long ostrich ^{FEATHER} scarf or cape hanging from her shoulder. Hope to see you soon.

Cordially,


Ken Scheibel

A6243-4


5/14/68

May 8, 1968

TO: Commander Sam Lattimer
FROM: Okamoto

It has just come to my attention that my secretary, Mary Matheus does not have the same privilege extended to every other secretary of appointees here in the West Wing -- that of being able to receive a lunch tray from the Staff Mess.

Morale being a factor to any office's efficiency, I think that this privilege should be extended.

April 29, 1968

TO: COL. ALBRIGHT

FROM: OKAMOTO

We have studied the attached plans, and they seem fine and should satisfy our needs.

Many thanks.

U.S. DEPARTMENT OF LABOR
OFFICE OF THE UNDER SECRETARY
WASHINGTON, D.C. 20210

April 24, 1968

Miss Mary Matthews
Photographer's Office
The White House

Dear Miss Matthews:

Thank you for sending me the contacts of the
photographs taken by Mr. Okamoto during the course of
the copper negotiations. I would appreciate it if you
would send me two copies each of the following:

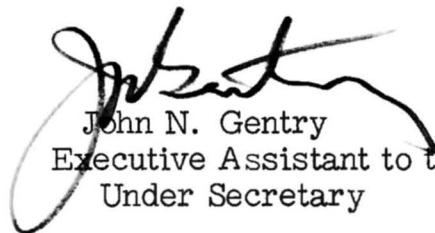
#8, #4A-5, and #12A-13

13778 3776 AS776

I am enclosing with this letter the contacts you
sent to me.

Thank you for the trouble I have caused you.

Sincerely,


John N. Gentry
Executive Assistant to the
Under Secretary

Enclosures

C110 3961

*Sent
4-30-68
m.*



THE MARYLAND INSTITUTE COLLEGE OF ART 1300 MT. ROYAL AVE. BALTIMORE, MD 21217

PHONE 669-9200

OFFICE OF THE DEAN

May 2, 1968

Mr. Yoichi Okamota
Office of the President
The White House
1600 Pennsylvania Ave.
West Wing - Room 16
Washington, D.C. 20500

Dear Mr. Okamota:

Just a note of thanks for the time you spent with the Society For Photographic Education on April 27 and the relaxed and informal atmosphere you set up for them. They had spent two days with rather formal presentations. Would you please thank Mr. William Moravek for our short conversation on lab problems as related to archival work. There is a growing interest in the universities and libraries in this area. I passed on your invitation to have Henry Smith drop you a line, I hope he was able to get in touch with you. Thanks again for your cordial co-operation.

Sincerely,



Robert F. Forth

RFF/r1

March 25, 1968

TO: MARVIN WATSON

FROM: LIZ

Here is the list of photographers that cover the White House, which I think the President would like to have.

I am sending a duplicate to Okie.

It should be a nice event in which the President asks them about their jobs and some of the wild and wooly things that happen with photographers.

If you need an icebreaker, Marcia Maddox in my staff knows them all well and could be very helpful at being an assistant hostess.

cc: Mr. Okamoto

EC:og

March 22, 1968

Juanita,

As I requested at lunch, I think it would be extremely appropriate for the President to send birthday greetings to Edward Steichen on his 89th birthday which falls on March 27.

His address is:

R. D. #3

West Redding, Connecticut

Oke

Sint
3/26

Friday, March 8, 1968

TO: JUANITA ROBERTS

FROM: OKAMOTO

I suggest that you make a packet of pictures for U Thant consisting of the attached prints, and that the President inscribe the fourth from the top.

I also suggest that the President give the second set to Dr. Ralph Bunche.

Attachments

March 7, 1968

TO: JOE CALIFANO

FROM: OKAMOTO

Please have someone identify this proof picture with a line from each head.

We want to use this for identifying all our photographs in case something newsworthy happens.

Thanks

February 28, 1968

TO: TOM JOHNSON
FROM: OKAMOTO

I hate to be a pest but Bernie Quint called and told me that the LIFE Editors are very excited about the pictures and the possibility of a full issue on the burdens of the presidency.

He asked me again to please expedite the chronology of crises, turning points, special events -- both domestic and foreign -- in the life of the President during my stay here, with an eye to the burdens of the office.

Friday, February 16, 1968

TO: JUANITA ROBERTS
FROM: OKAMOTO

Mr. Leonard Pullen, who has been the narrator on our White House films for the past five years, is in Cafritz Memorial Hospital in critical condition with a malignant brain tumor.

Do you think it would be appropriate for the President to send a telegram?

Wife: Mrs. Fay Pullen
home address:
Hemlock Place
Temple Hills, Maryland

1310 So. Ave. S.E.

MR LEONARD PULLEN WHO HAS
BEEN THE NARRATOR ON OUR
WHITE HOUSE FILMS FOR THE PAST
5 YEARS ^{CAFRITZ MEMORIAL} IS IN CRITICAL CONDITION
THE HOSPITAL IN
WITH A MALIGNANT BRAIN
TUMOR.

DO YOU THINK IT WOULD BE
APPROPRIATE FOR THE
Pres to send 2 telegram.

MR. LEONARD PULLEN
CAFRITZ MEMORIAL HOSPITAL

WIFE: MRS. FAY PULLEN

HOME ADDRESS: HEMLOCK AL. TEMPLE HILLS
MARYLAND

MEMORANDUM

THE WHITE HOUSE
WASHINGTON

January 9, 1968

TO: JUANITA ROBERTS
FROM: OKAMOTO

Would the President care to sign this with his best wishes to
Captain Brent Loban?

I have his address down here.

Attachment
A5342-13A

Signed
"to Capt. Brent Loban
with best wishes.

LBJ "

January 9, 1968

TO: JUANITA ROBERTS

FROM: OKAMOTO

Would the President care to sign this with his best wishes to
Captain Brent Loban?

Attachment
A5342-13A

*Presigned
"to" Capt. Brent Loban*

March 26, 1968

TO: MARVIN WATSON
FROM: OKAMOTO

Is there not some misunderstanding here? I recommended to the President that we (the Press Office and I) choose 10 of the most responsible members of the White House Press photographers for cocktails. I fear that to invite them all, as per Liz's list would defeat the purpose by making it a social event.

Attachment

March 25, 1968

TO: MARVIN WATSON

FROM: LIZ

Here is the list of photographers that cover the White House, which I think the President would like to have.

I am sending a duplicate to Okie.

It should be a nice event in which the President asks them about their jobs and some of the wild and wooly things that happen with photographers.

If you need an icebreaker, Marcia Maddox in my staff knows them all well and could be very helpful at being an assistant hostess.

cc: Mr. Okamoto

EC:og

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

March 26, 1968

TO: MARVIN WATSON

FROM: OKAMOTO

Is there not some misunderstanding here? I recommended to the President that we (the Press Office and I) choose 10 of the most responsible members of the White House Press photographers for cocktails. I fear that to invite them all, as per Liz's list would defeat the purpose by making it a social event.

Attachment

Monday, March 18, 1968

TO: THE PRESIDENT

FROM: OKAMOTO

I am very concerned about the upcoming election campaign. You are not doing yourself justice with photographs. I have a few ideas to improve this situation which include getting the White House press photographers to work for us.

May I have 10 minutes of your time?

Yes

☒

No

☐

February 7, 1968

Dear Miss Zeeman:

Thank you for the copy of Hadassah Magazine,
and for returning the two transparencies.
We were glad to see the good use you made
of them and of the black and white photos.
We will not need the black and white returned.

With best wishes,

Sincerely,

(Mrs.) Mary T. Matheus
Secretary to Mr. Okamoto

Miss Diane Zeeman
Assistant Editor
Hadassah Magazine
65 East 52nd Street
New York, N. Y. 10022

Mary -
Write a nice letter -
They can keep prints.

D

HADASSAH *magazine*

65 East 52nd Street, New York, N. Y. 10022 • ELdorado 5-7900

Dr. Miriam Freund
EDITOR
Jesse Zel Lurie
MANAGING EDITOR

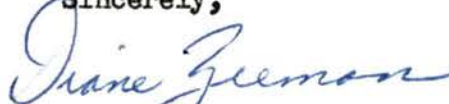
February 1, 1968

Dear Miss Mathews:

I am returning the two transparencies of President Johnson and Prime Minister Eshkol and their wives that we used in the enclosed issue of Hadassah Magazine. I would like to thank Mr. Okamoto for the use of these photos and you for your kindness in sending them to us so quickly. I have credited Mr. Okamoto of course, for these color photos and for the black and whites we also used. Is it necessary for the black and whites to be returned or may we keep them for our files?

Again, thank you for your kind assistance.

Sincerely,



Diane Zeeman
Assistant Editor

Miss Mary Mathews
The White House
Washington, D.C.

encl: 2 transparencies
1 issue Feb. Hadassah Magazine

file

Memorandum:

February 5, 1968

TO: Marvin Watson
George Christian ✓

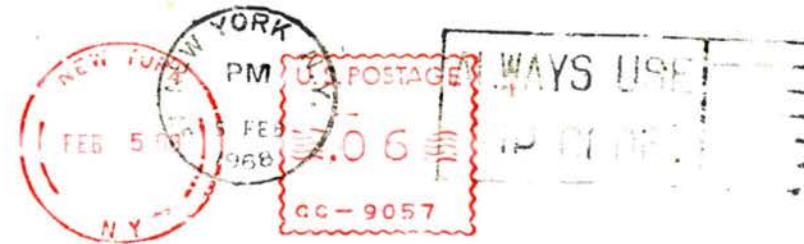
More information in re LIFE Magazine's proposed picture layout on the President.

This man Quint, who is art director of LIFE, has been vouched for by a source I consider very reliable to be partisan to the President, and who has throughout the past few years been the one man on LIFE's inner council who has been favorable to the President.

Moreover, due to Quint's persuasion, the top man at LIFE, Mr. Hunt, is now considering making the July 4 a special issue devoted in its entirety to THE BURDENS OF THE PRESIDENCY. Quint reports that cooperation between him and the White House is excellent, and the pictures procured so far are "magnificent". Quint believes this issue could be a great factor in restoring pro-Johnson sentiment where it has been lagging.

I pass this along for whatever use it may be to both of you.

MOTION PICTURE ASSOCIATION OF AMERICA, INC.
522 FIFTH AVENUE
NEW YORK, N. Y. 10036



PERSONAL/CONFIDENTIAL

Honorable George Christian
The White House
Washington, D. C.





THE WORLD'S MOST UNUSUAL LUMBER YARDS

WASHINGTON, D. C., 20002 AREA CODE 202 399-1000

February 5, 1968

Mr. Okamoto
Photographic Office
The White House
Washington, D. C.

Dear Mr. Okamoto:

Enclosed is a carbon copy of a letter to Mrs. Roberts requesting in it that she extend my thanks to you for the magnificent results of your photography. Please accept my thanks personally.

The pictures will be a lasting record of a most memorable occasion when I made a presentation to President Johnson on behalf of the Jewish Social Service Agency, which Agency sponsored the exhibition "The Lower East Side" at the Smithsonian.

Cordially,

Richard England
President, Jewish Social Service Agency

Enclosure

February 5, 1968

Mrs. Juanita Roberts
Personal Secretary to The President
The White House
Washington, D. C.

Dear Mrs. Roberts:

Thank you so very much for the truly beautiful photographs of the presentation I made in December to President Johnson on the occasion of the opening of the Jewish Social Service Agency exhibition at the Smithsonian. I plan to hang these photographs permanently on the wall of my office.

Please extend my thanks to The President and to his very able photographer, Mr. Okamoto, for these excellent souvenirs of the occasion.

Cordially,

Richard England
President, Jewish Social Service Agency

bcc: Mr. Cohen
Mr. Pikear
Mr. Okamoto

Thursday, February 1, 1968

TO: MARVIN WATSON

FROM: OKAMOTO

The following is a list of completed films that the President has not seen:

ASIAN ODYSSEY
Running time: 52 minutes
Completed: October 1967

THE PRESIDENT: APRIL 1967
Running time: 30 minutes
Completed: November 1967

THE PRESIDENT: MAY 1967
Running time: 26 minutes
Completed: September 1967

THE PRESIDENT: JUNE 1967
Running time: 26 minutes
Completed: October 1967

THE PRESIDENT: JULY 1967
Running time: 20 minutes
Completed: December 1967

THE PRESIDENT: SEPTEMBER 1967
Running time: 27 minutes
Completed: January 1968

Oke discussed with Will Sparks.

He to obtain photos from Bruce Thomas/Tom
Beury.

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

January 31, 1968

MEMORANDUM FOR YOICHI OKAMOTO

Most requests for photographs of the President to include in programs that carry his message, or to send to friends and supporters, come to me for decision.

Within the last few weeks, several photos I sent to the President for signature were rejected because the President didn't like them.

Juanita suggests that you put us on your list of staff notified of every change in the official photograph, and that you arrange to make available to us a blanket number of glossy and mat-finished photographs in size 8 x 10, including some glossy photos in color for special programs.

In view of the great number of outstanding requests, and because we cannot use the old official portrait, I need these as soon as possible.

The alternative is to send each individual request to you for selection before the President signs his autograph. Since the President requires that each of these requests be acted upon within 24 hours, I hesitate to saddle you with the responsibility.

A handwritten signature in dark ink, appearing to read 'Will Sparks', with a stylized, cursive script.

Will Sparks



NATIONAL EDUCATIONAL TELEVISION

1619 MASSACHUSETTS AVE. N. W.
WASHINGTON, D. C. 20036
483-6367

January 29, 1968

Mr. Yoichi Okamoto
Photographic Office
The White House
Washington, D. C. 20500

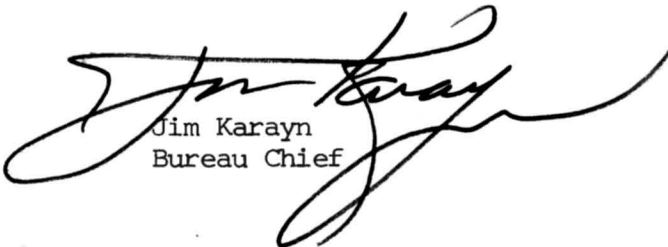
Dear Mr. Okamoto:

I wish to extend my personal thanks to you and your staff for the still photographs you were kind enough to track down and process for us. They were a vital part of the film package with which we opened STATE OF THE UNION '68 and an important contribution to the warm reception which it received in all quarters.

In the belief that you may find it of interest, I am enclosing a transcript of the whole program.

Again, many thanks for your assistance.

Very sincerely,

A large, stylized handwritten signature in black ink, which appears to read "Jim Karayn".

Jim Karayn
Bureau Chief

JK:mg
enclosure

Friday, January 26, 1968

TO: JUANITA ROBERTS

FROM: OKAMOTO

The President asked to see some more color portraits.

I have reedited and printed these.

Attachments

A

C7995-25	C7995-19	C7995-14A
C7987-35A	C7995-08	C7995-13
C7987-14A	C7995-18	C7995-09A
C7987-05A	C7993-15	
C7987-03A	C7994-15	
C7988-23A	C7994-14	
C7987-33A	C7993-12A	
C7988-15A	C7993-29A	
C7988-07A	C6932-05	
C7988-03A	C6932-06	
C7988-24A	C6932-04	
C7988-05A	C7929-29	
C7988-12A	C7929-28	
C7987-09A	C6799-19	
C7994-07	C7741-12A	
C7994-08	C7994-06	
C7994-18	C7994-16	
C7993-29	C7995-11	

Friday, January 26, 1968

TO: JUANITA ROBERTS

FROM: OKAMOTO

Here is a sample of the color portrait the President likes. I agree that more tie would help. This is the most we can get out of the negative and to try to draw more in with art work would ruin the whole effect.

Attachment
C7993-28

MEMORANDUM OF CALL

Mary:

As I indicated on the phone, I don't have much and what I have is mostly Lem Johns and Rufus Youngblood. Do you want to look these over and return what you don't use.

Judy
1/22/68

Wednesday, January 24, 1968

MEMORANDUM TO: MARVIN WATSON
FROM: OKAMOTO

This seems to be all that we can find. Will this do?

Attachments
Secret Service photos

January 22, 1968

TO: CLINT HILL

FROM: OKAMOTO

You and your men often help us get the picture! Sometimes I don't think we show our appreciation adequately.

However, I would like to call your attention to the efforts made by Agent Warner Brown last Wednesday during the President's State of The Union message.

Our assigned photographers, Bob Knudsen and Frank Wolfe, had all the proper credentials. A conflict of orders to those in charge caused Bob and Frank to be thrown out of the Press Gallery. Agent Brown went far beyond his call of duty in behalf of our photographers. He did everything humanly possible to help get them back in. Although he did not succeed, I wish you would extend my deep appreciation to him for the effort he made.

cc: Marvin Watson

January 19, 1968

Dear Mr. Mitchell:

Thank you for your recent letter.

Mr. Okamoto is happy to send you the enclosed photograph of the President, which is one of his favorites.

Sincerely,

(Mrs.) Mary T. Matheus
Secretary to Mr. Okamoto

Mr. Bob Mitchell
4309 Winchester Road
Louisville, Kentucky 40207

Enclosure


4309 Winchester Road
Louisville, Kentucky 40207
January 16, 1968

Yoichi Okamoto, Presidential Photographer
The White House
Washington, D.C.

Dear Mr. Okamoto:

Photography has been a hobby of mine for years and I recently became a sort of semi-professional. I have always wondered who took the presidential pictures and a recent news article (enclosed) finally cleared up the matter. Perhaps this letter is presumptuous but I am taking the liberty, based on our mutual interest in photography, to ask if it might be possible for you to send me an autographed picture - one that you took and which gives you that special feeling of satisfaction.

Thank you.



Bob Mitchell
4309 Winchester Road
Louisville, Kentucky 40207

January 19, 1968

TO: JIM JONES

FROM: OKAMOTO

As you know our quarters here are small. With our staff of six still photographers -- plus one to three movie men and our equipment -- the lack of one telephone makes the job much more difficult.

I have never complained, but efficiency is being seriously threatened by this lack.

May we have one more phone.

January 16, 1968

Dear Mr. Sam,

One of the highlights of my recent trip at the ranch was the opportunity to get to know you better. I wish you could have stayed around longer.

The portrait sitting you gave me turned out to be both stimulating and great fun. Here are the pictures. I hope you like them.

With my very best wishes,



Mr. Sam Houston Johnson

(The White House)

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

January 11, 1968

TO: MARVIN WATSON

FROM: OKAMOTO

Would it be possible for the four photographers who contributed to the book "No Retreat From Tomorrow" to receive a copy?

yes — no — (If available)

OK!
1. AM TOGO THERE ARE NONE!
IN FACT! HAVE NOT BOTTOM ONE
EITHER. — IF OTHERS ARE
PRINTED. — YOU AND THE OTHERS
IN YOUR SHOP WILL BE
REMEMBERED

(W)

January 5, 1968

Dear Mrs. Clark:

Mr. Okamoto is in Texas with the President, so he has asked me to thank you for your note and send you the enclosed photographs which you requested. He hopes you will like them.

Sincerely,

(Mrs.) Mary T. Matheus
Secretary to Mr. Okamoto

Mrs. Anne Clark
American Embassy
Canberra, Australia

Enclosures
A5320-33A
A5325-16

AIRMAIL

December 24 -

EMBASSY OF THE
UNITED STATES OF AMERICA
CANBERRA

Dear Bob -

The dark days are
beginning to be over and we
are back to our Christmas and
farewell parties. Can I ask
a big favor? My blessed Huang
(the butler) who has made
my life bearable wants a photo
of himself serving the President
It doesn't have to be a fine

Color one, you an ordinary
newspaper which print will
do. I would appreciate
it very much. Send it to
me Box 1148 Austin, Texas and
I will transmit it, or I will be
at the Carlton Hotel on January 4th
if its ready that soon.

Sincerely
Rube Clark



Mr Oke-mato -

Official Photographer
The White House
Washington, D. C.
U. S. A.

EMBASSY OF THE
UNITED STATES OF AMERICA
CANBERRA

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

January 2, 1968

Rec'd 4:30P

TO: JUANITA ROBERTS

FROM: OKAMOTO

The two men who took the responsibility at CIA for reproducing the imaginative map of the President's world tour were Mr. Glen Gibbs and Mr. Willis Hess.

If the President liked the map, it would be considerate of the President to send them a note of thanks or a signed copy of the map. I know they worked all night on the project to get the maps to us on time.

*Signed
to: with thanks
EBJ*