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Collection Title Lady Bird Johnson's Diary
Folder Title Lady Bird Johnson's Diary, April 9-30, 1964 [Book 6]
Box Number 1

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11/17/2014
Initials

April 15, 1964
Wednesday

Wednesday, April 15th, was the third day of as busy a week as I'll ever live through. It began by me trying to reach Mr. DuPont, whom I respect a great deal, ^{am} and quite in awe of, and need very much to spend a few hours of preparation with in order to learn more about this place and about what Im going to say to the Committee on the Preservation of the White House when we have our meeting. I ran him down by phone. He said he had to return for a meeting ^{today(?)} ~~to do~~ to Wilmington, couldn't come, we made plans for another time, and then to my surprise ~~when~~ in about twenty minutes I got a message that he was downstairs. He had decided to catch a later ^{train. #} ~~plane~~. So we spent a couple of delightful hours pottering around and talking. He made the following suggestions. First, he said, ^{that} the night before in the Red Room, he had notified that the mantelpiece needed a couple of ornaments. Mrs. Kennedy had taken the ^{obelisks} ~~obelisks~~ that belonged to her when she left and he said why don't you go down to the ^{Vermay} ~~Vermay~~ room and find two to replace them. ^{2"} And then he said that we have an enourmous silver flatpiece, a "plateau" which was a gift ^{to} ~~of~~ the White House and we must find a place to put it. And if we can't make use of it we must return it. Then he said we ought to move the chandelier from the Green

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Room - just perhaps we might move it up into the Family Dining Room, the one we use on the second floor. And we must move the one in the Family Dining Room down into the Green Room, ² Because it is the one that has hung there for most of the life of the Mansion... At least for a long time. There is always a story behind these things and later on I found that the ~~one~~ that presently hangs in the Green Room was a gift of Chester Dale and was given with the specification that it must hang on the First Floor of the White House. But now Mr. Dale is dead and so perhaps it might be considered moving back the original one into the Green Room. ^{2 for} To this ^{venerable} ~~venerable~~ gentleman this ultimate authority, this man who had done so much to make the White House the showcase of American beautiful furniture that it is, I have a lot of deference and gratitude and I want so much for him to continue with unabated enthusiasm. Although I ~~has~~ totally lack the magic of Mrs. Kennedy which drew these people to follow her in a sort of Pied Piper fashion, to the ultimate near perfection the First Floor now is.

SANITIZED

Ch. H. P.
garbled
no more

4/15/64

SANITIZED

Lady Jackson, who has been dictating and working on the third floor ^{since} ~~since~~ Sunday night. With very little real conversation with us, ^{she} came down at 4:30 for tea with her good friend, and mine, Florence Mahoney, in the Yellow Room. Lynda and Luci flowed in and out. And Lady Jackson kept on putting the world's most serious problems into the most simple sentences. Florence is going to make the world over by medical research and Lady Jackson by ideas and executing them. One of her main ideas being that since urban life ^{city} life is going to be ^{the} way of the future, American ^{major} cities ^{growing} eight percent more each year, ^{than} the population of the country is growing, our most urgent problem is to set about making the cities clean, functional and beautiful... Which they are a long way from ^{lots} of them ^{these} days. We talked about ^{art}istics, and the first place I ever saw ^[was in] that odd Greek word, ^a new city arising in the desert, ^{some} 15 or 20 miles from Karachi, where the science of how to build a city, ^{is} being both studied and executed at the same time.

At six, I accompanied Lyndon to King Hussein's reception for us and 1500 more people at the Mayflower Hotel. The Diplomatic Corp came down the line ~~at~~ first, and it was my cue from Angie that after about 30 minutes, when all of them had passed thru the line

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

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that Lyndon and the King were to have some private conversation and that would be my time to depart. So I did, thereby not seeing the thousand or so guests clamoring at the gates. I rushed home, feeling strangely truant, jumped into my red lace dress and went out to the Warren Woodward's for his party for the Lloyd Hand's. ^uUnexpected, but I was sure quite welcome - and about the very moment I got there, up drove Lyndon, also unexpected.

Woody with his youth, charm and talent for settling in, is already as much at home in Washington, as a cat by the fire, has been promoted, and has a very nice house. There were many Texans but also a goodly sprinkling of other Washingtonians.

I left rather early to go to the Coliseum for the ^{Lippizzanar} ~~Lippicanna~~ ^{Chap.} horse show. ^{Lippizzanar} ~~The~~ Woman's National Democratic Club, ^{Ca} very rightly has ^{Ca} a latched onto them for/benefit performance of which I am sponsor and they have been most anxious that I come. Lynda and Warrie were with me and I had given my other ticket to Dr. and Mrs. Eric Goldman, whom I want to get to know better, and the George Reedy's because I want George to be in the forefront of our planning and appearances and to feel closer to us. And the other three tickets to Diana and to ^{Harry} ~~Gary~~ and Jack Hopkins who are visiting from Santa Fe.

Lyndon, meanwhile, had returned from Woody's to have dinner with Lady Jackson and the Ed Clarke's.

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The Coliseum was festive with enormous plastic chandeliers, and those handsome white stallions were beautiful beyond description. I didn't know that the ^{Lippasanna} ~~Lipisanna~~ horses were born black and turned white. They are descended from Spanish-bred offspring of Arab stock and they had been brought to Austria in the 16th Century. The stars of the show were the white ones, but present also were the youngsters, the black ones, and then with varying pepper and salt on up to the pure exquisite white. The most interesting part of it was the historical pageant with the riders, dressed in costumes beginning with Z^enaphon of ancient Greece, the Renaissance, the great days of the Austrian empire, on down to the present.

Luci's friends, Helene Lindow and Nancy Lechinger, came up and talked to me at intermission. They're so cute, I'm glad that Luci is getting to feel so close to the girls at National Cathedral.

During intermission I turned around and talked to ^{Larry} Gary and Jack. ^{Larry} Gary is making a great trip [for her] - she's come back for her 20th reunion at Siple School. She's visiting her roommates in New York - one of them is the daughter of the Arthur Murray family, who founded the dancing school. Then her husband and children are joining her here in Washington. They're going to see us at the White House, stay with Diana, and tour Washington from one end to the other. Bless Tony's dear heart - I expect he's back of it both financially and in thinking it up.