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February 1, 1965 Monday

Begins the busy days again. Frostberg, head of Mrs. Kennedy's Fine Arts Committee came in at 11:00 and we talked White House He brought with him a big brochure of pictures ~ possible acquisitions for the White House art collections and one which appealed to me greatly. A Thomas Sully portrait of Fannie Kamble, great actress of her day. Beautiful, charming, a sort of fay expression. Knd a sister, remarkably of Mrs. Sarah Siddons, the famous actress in England. \$25,000. Whether we can get it depends on finding a donor or getting the cooperation of the White House Preservation Society. and spreading the cost over a good many years, using the money obtained by the White House Hisotrical Association from the sale of the guide books. We also discussed where to hang the Asher Durand, ## had been cleaned, repaired and long awaiting a place. The Hudson River School is not one I really like. Too big, too dark, perhaps it's not just the country that's familiar to me and dear to my heart. Accordto Mr. Fnoathers, he is one of the great American art of the 19th Centry, and deserves to be hung here. wasn't easy to find a place. There are two pictures in the State rooms downstairs that he says are not good

One the outside Thomas Jefferson in the Red Room. One the huge George Washington by an Equadorian We tried the Durand in the artist in the Blue Room. And in the Red Room upper hall where it will go, where we finally hung it. Though I hate to see even an inferior Thomas Jefferson give way to anything. I asked Mr. Frostborg to wait while I went downstairs to join Lyndon for a cermony where he would pin he the fourth distinguished service medal on retiring AF Chief Curtis LeMay. Everybody was gathered in the East Room when we went in - General LeMay's family on the front row, along with the McConnell's. swonn in successor as Air Force Chief of Staff. General LeMay, very erect, monus his usual cigar, ribbon dedecked, and solemn, was standing to the right of the podium. Lyndon made a brief and moving speech about General LeMay's long and distingushed career of 35 years in the Air Force. He practically grew up with the airplane. Said, all three mean are in your debt today and all your countrymen join with me in proudly and gratefully galuting you. I had slipped in next to Hubert on the front row, While General Lemay spoke, I watched Lyndon standing quietly at attention with his hands fisted hanging beside him A typical gesture, I wonder if subconsciously it's because he's determined to get through days where he

meets obstacles wh that are bigger than he is and men that are smarter than he is and knows it. But just the same he is determined. My mind went back to something he said about General LeMay a good many years before when he attained a high post in the Air Force. He said "well we're going to get an Air Force Or a war". He is a colorful controversial But a can-do man. I Jaqueline Cochran was in the aldience to give honor to him. I squeezed her hand as I filed out. Then back upstairs to join borg and talk about some agenda for our meeting on the 17th. # Philosophy of acquisitions during the time I am here which I hope will include some of the American great, Mary Cusset, my most hopeful addition - I would love to have this Sully. de faincy, George Caleb Bingham, Sidney Mount. I would like to have a Remington or a Russell. are certainly pictures of American life, if not of American presidents or great political figures. then there were a series of trips from ground to first to second floor, and back again. I saw a part of the early family movies with Mr. Anthrek. oral comments as/the time, the people, the event. wish I could have gotten in a word or two of my observations bulmovies go by so swiftly. The And then once more to the second floor to join Lyndon at lunch with

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some of the staff - Billy Moyers, Jack Valenti and Marvin Watson, and was so glad he has just joined And Horace Busby. And then to okay the final no not final, but "for now," resting place of the Asher Durand in the Red Room. It is called the And then for a prolonged hour Last of the Mohicans. and a half more of watching the reels of Lyndon's campaign for the Senate in 1941, Of Lynda as a small baby and later or series of birthday parties and Halloweensand Christmas s and playing in the back yard at Dilman, Luci joining in in the summer of I Stopped it by keeping a date with Hobin Duke. There is so much to talk about with her baving. We didn't begin to cover the ground.

Lynda came in and rattled on about her plans for the next summer. Music to my ears. Robin will love to have her in Spain and reminded me that that hearts the Company for her to stay with. And though I do not know Evangeline Bruce in London, Eyndon seems to feel quite close to Ambassador Bruce, so I suppose we could ask her. But we just must find a responsible grown woman that's fun for her to travel with. Robin and I went to Blair House and she took me over three of the four floors of Blair and Lee, telling the father of the Blairs and Lee's and her

THE WHITE HOUSE

WASHINGTON

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own story of doing the house over. Some of the bedrooms still had cards on them saying "Mrs. Saunders, Mr. Huffman Baines" our guests during the Inaugural.

I came back to the White House and spent a while with Luci, who, not surprisingly, is piled up in bed with the virus. Last night was a sign of being physically sick, as well as at low ebb psychologically, I think. She has a little fever, feels wretched, and will be out of school for a few days. But she is in much happier spirits.

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