

SCHWARTZ BROTHERS, INC.

Wholesale Record Distributors

LAWRENCE 6-4500

2146 24TH PLACE, N.E.

WASHINGTON 18, D. C.

October 16, 1964

Miss Bess Abel
Social Secretary White House
Washington, D. C.

Dear Miss Abel:

Enclosed are twenty-five each of Ian and Sylvia's LP recordings. One set each is for the President's daughters, one set each for Mrs. Johnson and, of course, one set for yourself. The balance is to be used for Radio Stations for the forthcoming tour that Ian and Sylvia will be making with Mrs. Johnson.

Very truly yours,

Schwartz Brothers, Inc.

James Schwartz
James Schwartz, President

JS/lk

MEMBER



IAN and SYLVIA (Vanguard Records), who represent a new element in the popular field of folk music, will be featured on national television over the BELL TELEPHONE HOUR, TUESDAY, JANUARY 14th. Well-educated and articulate, these young stars are among the pioneers in a new stage of folk music, one that is both popular and culturally respected. Sylvia, a folklore scholar, grew up in a small Canadian town near Toronto. Ian is a graduate of the University of British Columbia, where he was a fine arts major. Their recordings on the Vanguard label have met with warm and enthusiastic response. Both Ian and Sylvia have devoted much time and energy in developing their unusual musical skills and their understanding of the emotions and nuances of their chosen medium. Not only is their vocal style unique and clearly individual, but Ian's guitar style has been compared with that of the world's best folk guitarists. In this age of often transient stars, Ian and Sylvia represent a refreshing, youthful dedication to their art not often encountered outside of the world of the classics or drama. The listener can respond to Sylvia's ballad of a maiden waiting for her lover who will not return from war; to the protest in Charlie's riding the MTA subway in Boston forever, to fight a fare increase; and to old John Henry's heartbreak as his arm and flying hammer are no match for automation on the railroad. These dedicated performers find this music direct and positive. Their attitude is clearly reflected in their stellar concert performances, and will no doubt be readily perceived in their forthcoming featured appearance on the BELL TELEPHONE HOUR.

The WASHINGTON DAILY NEWS

TV EDITION

FRIDAY, JANUARY 24, 1964

Tips on Tables

By DON HEARN



IF you spot a long queue—after dusk—winding around the corner of 36th and M-st nw, they're not waiting for a bus to Arlington.

It seems the SRO sign has been posted at the Cellar Door. With good reason.

Ian and Sylvia, that captivating couple from Canada, have checked into this folksy Georgetown establishment.

Crowded? Folding chairs are now part of the decor.

The I have viewed Ian (Tyson) and Sylvia (Fischer) on previous occasions, never have I come away more impressed than the other evening.

Numerous reasons.

For one thing, Sylvia must be named "one of the 10 best dressed women on the cafe circuit."

Also — and more importantly — they enhance the standing of folk music.

Another. They're just about the easiest of folk singers to listen to for forty or so minutes.

In an era that has produced many freakish folkmeeters, Ian and Sylvia are true artists. Rather a rarity.

Frankly, their whirlwind ritual is sheer entertainment. That even goes for the non-believers.

This spirited and accomplished pair opened their program decorously enough with an old Presbyterian hymn but got down to cases immediately with a "love song written in a cold climate", their biggie best-seller, "Four Strong Winds."

On sure ground now, they quickly and easily ran thru such assorted (and arresting) items as "Katie Dear", a meaty old Scotch ballad titled "Cruel Mother"; an original poem (set to music, of course) about a border affair having to do with that old American custom of week-end "cultural" exchanges at Tijuana — the title escapes me; and a wonderfully wild, woolly and witty "Finlan's Wake."

I might add to this impressive roster, an attractive ballad — penned by Sylvia — "You're On My Mind." Sylvia leans heavily on her auto-harp during these marvelous measures.

Ian and Sylvia are a winning pair — and don't you ever forget it.

Never have I experienced such resounding applause in this street-level spa.

There are a trio of shows tonight and tomorrow. Reservations are a MUST. The cover charge is \$1.50. A bargain — to say the least.

Happily, Ian and Sylvia will be around thru next Thursday.

THE WASHINGTON POST

On the Town

Dazzling Team Packing the Cellar Door

By John Pagones

IT'S POSSIBLE that canned sardines and anchovies enjoy the stifling proximity of one another.

The other night a full house at the Cellar Door, willingly or no, experienced that crowded condition. It was so jammed that all the tables were doubled up.

Ian and Sylvia were the cause of it all. They are the biggest name in folk singing that the young club has hooked so far and I hope I never see them again under the same circumstances.

The young Canadian team, who will be here through Jan. 30, are a dazzling looking couple, a condition which the younger folk singing fans seem to demand.

SYLVIA IS an absolute smasher and Ian, so I overheard a pair of female sardines say, is something special, too.

It is Ian who carries the

bulk of the show. He plays lead guitar, for the most part he sings the melody, he has a lion's share of the solos and he provides the continuity throughout.

There is precious little time in between each number to establish a personality but Ian is a master of making each moment count.

He is intelligently witty (only he and Sylvia can attest to its spontaneity), his approach is fresh, and I for one could listen to this kind of gab all night long.

They present a well-balanced show, blending heavy rhythm with fortissimo, standard tunes with the lesser known Canuck ones.

Sylvia had an opportunity to play the autoharp, a seldom seen instrument, and accompanied herself on "Katie Dear" and "You Are on My Mind," a tune she composed herself.

Oddly, she plays the autoharp right-handed and is a leftie with the guitar.

Some outstanding tunes were "Four String Winds," "Bill Martin," "Spanish Is the Loving Tongue" and "Down by the Greenwood," which is sung without accompaniment.



Pagones

Bendaf - Home 365-5398
of - 296-5200

Bob Newhart - Ed Rubin
Ci 7-6200

Bill Bates - 224-9141

Frank Dyer - Warner Hampton
Col. S.C.
ar 803 - # 256-0702

Albert R. Beatty -

(Public Relations for)

Amer. Assn of R.R. Transportation Bldg

Wash 6 Wa 8-9020 x242

home - 656-5849

Tom Pickett

home - Te 66053

off - Wa 8-5565

Joe Moran - 296-6420

home - Em 5-4840

Thomas Rice Hqs -
Atlantic Coastline ac - 305
Jacksonville, Fla 353-2011
Richmond Va

Jean - Town Motel - Sonoma
Opp Tony Salvin - AD3-4512

October 16, 1964

Miss Bess Abel
Social Secretary White House
Washington, D. C.

Dear Miss Abel:

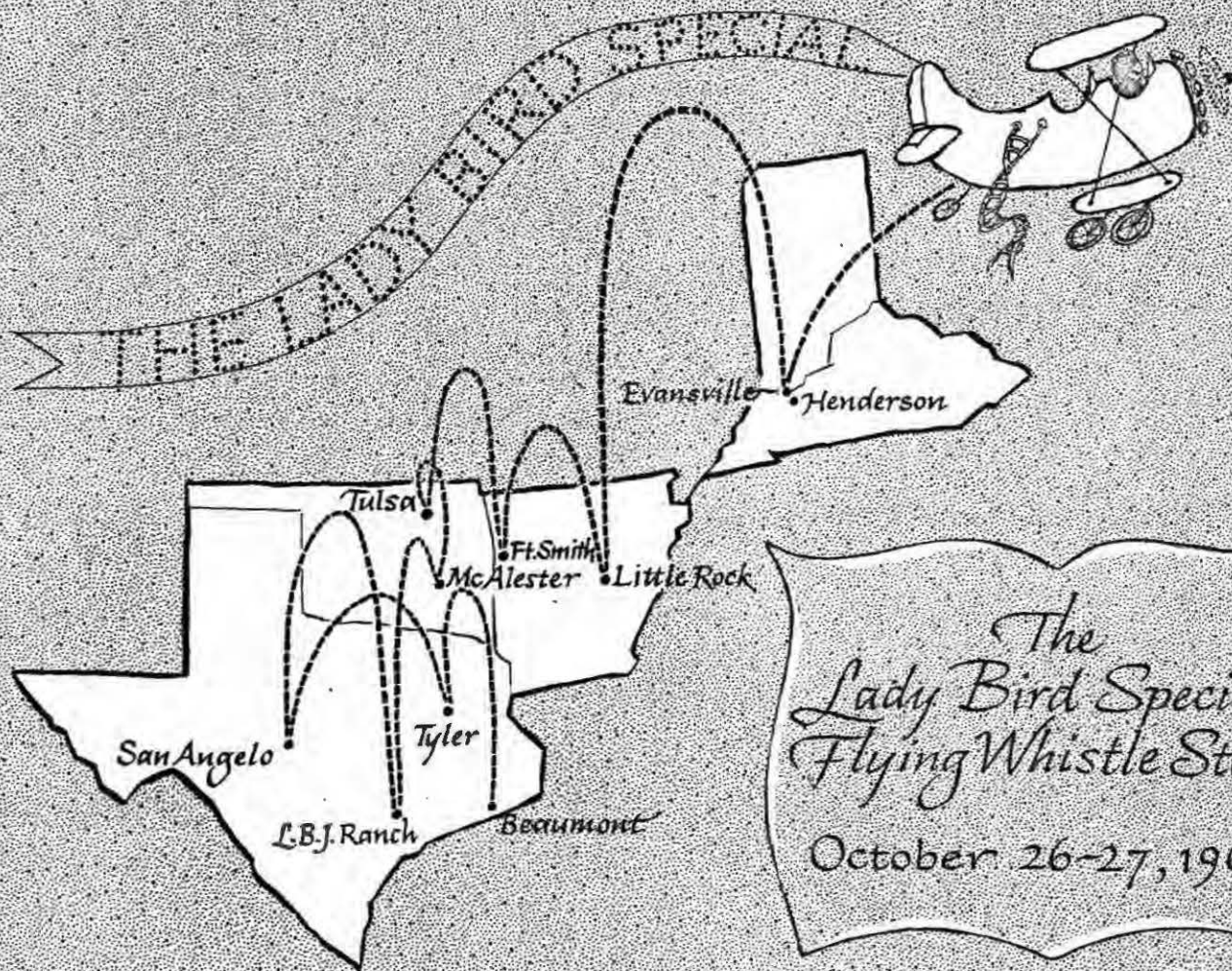
Enclosed are twenty-five each of Ian and Sylvia's LP recordings. One set each is for the President's daughters, one set each for Mrs. Johnson and, of course, one set for yourself. The balance is to be used for Radio Stations for the forthcoming tour that Ian and Sylvia will be making with Mrs. Johnson.

Very truly yours,

Schwartz Brothers, Inc.

James Schwartz, President

JS/lk



Reduce to

6"

The Story on

Faron Young



Exclusive Management... Shelley Snyder ... Faron Young Bldg., 728 16th Ave., South, Nashville, Tenn.

For a matter of years now, Faron Young has not seen the day dawn over Tin Pan Valley--Nashville, Tennessee--that he didn't have at least one or more best-selling records on the market.

Though still a young man, Faron is approaching a decade of stardom on the famous "Grand Ole Opry," fountainhead of country music.

Of the countless stars in the Opry's 35-year history, Faron probably exemplifies better than any of the "new school" of country-&-western music. He subtracts the twang, adds a rich strong voice, but keeps the warmth and plain feeling of the music.

Nashville has become an increasingly important center for recording as Faron, and others of the new wave, sing country music that is really pop and--more important--very popular.

Faron's "Hello Walls," released in February of 1961, began swinging up the pop best-seller lists at an even faster clip than it climbed the country-&-western charts.

Born February 25, 1932, in Shreveport, La., Faron has been singing for as long as he can remember. After moving to the country when his father bought a small dairy farm, Faron got his first guitar. He recalls the cattle on the farm as being his first audience.

At Shreveport's Fair Park High School, Faron formed his own band, played guitar, and sang anywhere there was a crowd. Shreveport radio station KWKH was, at that time, the scene of one of country music's best-known shows, the Louisiana Hayride and before long, Faron snagged a featured spot on the show. Between shows, he toured the south as vocalist with Webb Pierce's band.

Faron was singing on the Hayride in 1951 when Capitol Artists & Repertoire Producer, Ken Nelson, tuned him in, liked what he heard, and signed him to an exclusive recording contract. Shortly thereafter, Faron, at 19, had his first hit, "Tattle Tale Tears," coupled with "Have I waited Too Long," following this with great hits like "Going Steady", "Live Fast, Love Hard, Die Young," "If You Ain't Loving, You Ain't Living," and others listed at the end of this story. It was after his first release on Capitol that Jim Denny and Jack Stapp of radio station WSM and Grand Ole Opry brought Faron to Nashville for a two-week trial. He has been a show stopper and an all-time favorite since; and, of course, the rest is history.

At 21, the Army loomed as a threat to Faron's blossoming career, but he turned it into an advantage. After undergoing basic training in the fall of 1952, Faron won an Army talent show on ABC-TV and was soon touring the world entertaining troops with his own show. On radio for Army recruiting, he filled the void left on 2000 stations when Eddie Fisher returned to civilian life. It was estimated that Faron entertained 10 million soldiers before leaving the Army in 1954.

Faron writes many of his own songs and Young's motion picture career was a natural result of his handsome face and the increasing demands of Faronatics for personal appearances by the star. He starred in several westerns, co-starred with Bruce Bennett in "Daniel Boone," and with fellow Capitol star Ferlin Husky and Zsa Zsa Gabor in "Country Music Holiday" in 1958, and Hidden Gun's is where he got the name of The Young Sheriff.

While not making records or personal appearances, Faron spends as much time as possible with his family in Nashville, Tennessee or at his favorite hobbies, hunting and fishing. This all sums up briefly the most versatile entertainer in the music business today.

Singles:

Riverboat
A Lifetime Isn't Long Enough
Face To The Wall
Evertime I'm Kissing You
A Long Time Ago
That's The Way Its Gotta Be
Your Old Used To Be
I Hear You Talking
Country Girl
Alone With You
I'll Be Alright In The Morning
I Hate Myself
Back Track
Over Lonely Under Kissed
I've Got Five Dollars And It's Saturday Night

There's Not Any Like You Left
Hello Walls
Is She All You Thought She'd Be
Forget The Past
Congratulations
A World So Full Of Love
The Comeback
I Can't Find The Time
I Let It Slip Away
Live Fast, Love Hard, Die Young
Tattletale Tears
Goin' Steady
It's A Great Life (If You Don't Weaken)
Just Married
Sweet Dreams

If You Ain't Lovin' (You Ain't Livin')
Have I Waited Too Long
For The Love Of A Woman Like You
That's What It's Like To Be Lonesome
If That's The Fashion
Safely In Love
Down By The River

Albums:

The Best of Faron Young
The Object Of My Affection
Talk About Hits!
This Is Faron Young!
My Garden Of Prayer
Hello Walls
Sweethearts or Strangers

Lockheed Ventura N9221 R

Pilot: Les Hewitt

	<u>PLACE</u>	<u>TIME</u>	<u>PASSENGERS</u>
<u>October 25</u>			
Lv	Indianapolis, Indiana	10:30 p. m. CST	4
Arr	Beaumont, Texas	2:30 a. m.	
<u>October 26</u>			
Lv	Beaumont, Texas	10:15 a. m.	3
Arr	Tyler, Texas	11:15 a. m.	
Lv	Tyler, Texas	1:00 p. m.	8
Arr	San Angelo, Texas	2:30 p. m.	
Lv	San Angelo, Texas	5:30 p. m.	8
Arr	Tulsa, Oklahoma	7:30 p. m.	
<u>October 27</u>			
Lv	Tulsa, Oklahoma	12:30 p. m.	8
Arr	Fort Smith, Arkansas	1:00 p. m.	
Lv	Fort Smith, Arkansas	2:30 pm	8
Arr	Little Rock, Arkansas	3:00 p. m.	
Lv	Little Rock, Arkansas	4:00 p. m.	8
Arr	Evansville, Indiana	5:40 p. m.	
Lv	Evansville, Indiana	8:45 p. m.	5
Arr	Memphis, Tennessee	10:00 p. m.	



TRANSFERRED TO STILL PHOTO COLLECTION



THE PRESIDENT'S CLUB OF NEW YORK, INC.
729 SEVENTH AVENUE, NEW YORK, N. Y. 10019

March 20, 1968

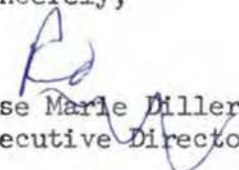
Dear Barbara:

Charlotte made a study of the files that David Picker, Executive V.P. of United Artists, used during the 1964 campaign to secure entertainment for rallies, etc. In addition to the enclosed itinerary, the following also contributed their services.

Chad Mitchell Trio
Stan Getz
Douglas Fairbanks
The New Christy Minstrels

If there is any way we could be of further assistance to you, please call.

Sincerely,


Rose Marie Diller
Executive Director

Mrs. Barbara Keane
The White House
Washington, D. C.

THE WHITE HOUSE

WASHINGTON

Hello, Lyndon -- well, Hello, Lyndon
It's just great to have you there where you belong
You're looking swell, Lyndon, we can tell, Lyndon
You're still glowing, you're still growing, you're still going strong

We hear the band playing, and the folks saying,
that the people know that you've got so much more

Wow -- o -- wow, fellas
Look at that guy go now fellas,
The whole darn world agrees that he's the one.

One to
Brothers Four

Mike Kirkland
Bob Flick
John Paine
Dick Foley

One to

Dukes of Dixieland

~~Frank Aschente~~
Fred "
Joe "

Kenny Davern
Gene Schroeder
Buzzy Drootin
~~Jack~~

Villagers -

~~Claine Fink~~
Janet Perlstein
Steve Cohen
Harvey Gersh

Bitter End Singers

One to

Bob Newhart
yes
Lester Vanadone
Garraun Young

~~Jo Mapes~~
~~Les Chandler~~
~~Bob Carey~~
~~Fred Neil~~



IAN AND SYLVIA

PERSONAL MANAGEMENT: **ABC/M** INC./ALBERT B. GROSSMAN/JOHN COURT/75 E. 55 ST., N.Y.C.

TRANSFERRED TO STILL PHOTO COLLECTION



TRANSFERRED TO STILL PHOTO COLLECTION

Birley
BIRMINGHAM, ALA.



IAN & SYLVIA

ita

International Talent Associates, Inc.
75 E. 55th St., NYC Plaza 1-3344
9538 Brighton Way, Beverly Hills, Calif.
Crestview 5-4562

TRANSFERRED TO STILL PHOTO COLLECTION



TRANSFERRED TO STILL PHOTO COLLECTION

October 22, 1964

Dear Bob:

Ian and Sylvia, plus their guitarist, will be arriving from New York City on a Delta flight from New York City, arriving Beaumont 6:04 pm, Sunday, October 25th. Please make reservations for three singles.

Faron Young and three band members will leave Indianapolis 10:30 pm CST on a Lockheed Ventura Charter arriving Beaumont, 2:30 am CST, October 26th. Someone will need to meet them and have two doubles or preferably four single rooms where they could collapse until showtime. Their chaperon, Lester Vanadore, will catch up with them in Beaumont the morning of the 26th, so that 8 (Ian and Sylvia and accompanist, Faron Young and 3 band members and Vanadore) will need transportation to the airport to leave Beaumont at 10:15.

5

Faron Young will need 2 electric outlets for electric guitars and one chair for the drummer.

We are looking forward to a glorious morning in your hands!

Sincerely,

Bess Abell
Social Secretary

Mr. Bob Miller
c/o Blackstone Motel
Tyler, Texas

FORSHEE FOTOGGRAPHY, Inc.

commercial — industrial — publicity pictures

color and black & white

Phone: 256-4345
On Call 24 Hours

809 18th Ave. South
Nashville, Tennessee
37203

Dear Sir;

Enclosed are prints of Faron Young courtesy
of RIC RECORDS.

Thank you
FORSHEE FOTOGGRAPHY, Inc.

Bill Forshee
BILL FORSHEE *mf.*

MAIN OFFICES

801 16th Avenue South
Nashville, Tenn. 37203
telephone: 244-2670

295 Madison Avenue
New York, N.Y. 10017
telephone Mu 9-0810



Recording Industries Corporation

October 21, 1964

Mrs. Bess Ables
Personal Secretary
Mrs. Lyndon Johnson
White House
Washington, D. C.

Dear Mrs. Ables:

Mr. Wayne Cory ask me to mail these to you,
looking forward to seeing you next week.

Best regards,

A handwritten signature in cursive script, appearing to read 'Lester', is written over the typed name.

Lester Vanadore

LV/sw



Faron Young - 

TRANSFERRED TO STILL PHOTO COLLECTION

SUGGESTED LIST: COMMITTEE

VISUAL - AL CAPP

PRODUCERS - VICTOR SOLO
ARTHUR KRIM

UNIONS - GEORGE MEANY

P. R. FIRM - DOYLE, DAINE AND BIRNBAUM

PERFORMERS - P. P. & M.
SIDNEY POITIER
PAUL NEWMAN - JOANNE WOODWARD
PERRY COMO

T. V. & RADIO - HUGH DOWNS

Barbara -
I want to
start a

quick
name check
on these
people who
are circled -
+ those
on 2nd
list.

"Entertainment Bureau" file

Columnists

Ralph Gleason
Leonard Lyons
Earl Wilson
Mike Connolly

Public Figures

Billy Graham
B

T.V. Performers

Lorne Greene + 3 (Bonanza)
Jinny Edwards (Ben Casey) Sam Taffer
Richard Chamberlain + Raymond Massey (Dr. Kildare)
* Jack Benny
George Burns
Red Skelton

Comedians

John Winters
Shelly Berman
Mort Sahl
Bill Cosby
* Bob Hope
Bob Newhart

COMMITTEE SUGGESTED LIST!

VISUAL - AL CAPP

PRODUCERS { VICTOR SOLO
ARTHUR KRIM

UNIONS - GEORGE HEAHY

PR. FIRM - Doyle, Dane & Birenbaum

PERFORMERS - { PPT+M
SYDNEY POTIER
PAUL NEWMAN (+ So Ann e Woodward)
PERRY COMO

T.V. + RADIO - Hugh Downs

Columnists

Ralph Gleason
Leonard Lyons
Earl Wilson
Mike Connolly

Public Figures

Billy Graham

T. V. Performers

Lorne Greene & 3 (Bonanza)
Vince Edwards (Ben Casey) Sam Jaffe
Richard Chamberlain & Raymond Massey (Dr. Kildare)
* Jack Benny
George Burns
Red Skelton

Comedians

John Winters
Shelly Berman
Mort Sahl
Bill Cosby
* Bob Hope
Bob Newhart

tape - Bob Morrison - 6th
+ Rocky Mount
Raleigh Villagers → Jim Capps
Butler End Singers
Charleston ~~Butler~~ - ? Butler End
Singers

Sallahensee - Brothers Hour
~~Jim Capps~~

Mobile or Biloxi - ✓
New Orleans - Stokes of Liverpool
Brothers Hour

baggage space -
Storage space

Gruttes x 413
414

Ed High - Virg (McCutcheon Daniel)
Al Layack - WC (Burt)
Frank Dryden SC
Enclain A Ho
Bill Bates - Ho.
Ala - Bob Miller
Miss. Tom Boggs
La.

HALE BOGGS, LA.
DEMOCRATIC WHIP

JOHN E. MOSS, CALIF.
DEPUTY WHIP

D. B. HARDEMAN
ADMINISTRATIVE ASSISTANT

file

Congress of the United States
House of Representatives
Office of the Democratic Whip
Washington, D.C.

September 19, 1964

ZONE ASSISTANT WHIPS
1. TORBERT H. MACDONALD, MASS.
2. ABRAHAM J. MULTER, N.Y.
3. GEORGE M. RHODES, PA.
4. PETER W. RODINO, JR., N.J.
5. THOMAS N. DOWNING, VA.
6. JOHN J. FLYNT, JR., GA.
7. JAMES G. O'HARA, MICH.
8. WINFIELD K. DENTON, IND.
9. HARLEY O. STAGGERS, W. VA.
10. ROBERT A. EVERETT, TENN.
11. GILLIS W. LONG, LA.
12. DON FUQUA, FLA.
13. FRANK M. KARSTEN, MO.
14. DAN ROSTENKOWSKI, ILL.
15. JACK BROOKS, TEX.
16. ED EDMONDSON, OKLA.
17. THOMAS G. MORRIS, N. MEX.
18. JOHN J. MC FALL, CALIF.

Mr. Russ Papalia
Suite 623, Audubon Building
New Orleans, Louisiana

Dear Russ:

Thank you so much for your letter regarding Mrs. Johnson's visit to New Orleans.

Mrs. Bess Abell, Mrs. Johnson's personal secretary, is in charge of all entertainment for the whistle stop and I have referred your kind offer to her.

You may wish to get in touch with Jim Garvin, who is in charge of personal relations for the State of Louisiana for the Johnson campaign. His telephone number is 522-1169. Mr. Garvin will be working in New Orleans for Mrs. Johnson's visit.

My very best wishes to you.

Sincerely,

Mrs. Hale Boggs

cc: **Mrs. Bess Abell**
Mr. James Garvin

PRESENTING

A PANORAMA
of
Music and Entertainment !



RUSS PAPALIA
and his
ORCHESTRA

RUSS PAPALIA and his ORCHESTRA

Excelling in floor show presentation, Mardi Gras Balls and industrial shows. Featuring a staff of six outstanding vocalists and dance music in the style of your preference!

The NEW ORLEANS RHYTHM KINGS of DIXIELAND

Exciting Dixieland music, vocals and flashy attire!

ROSE MARIE - lovely and talented strolling
accordionist, entertaining and tops in get-together songs!

The THREE CLEFS Combo -

versatility plus, a hit at cocktail parties!

The sparkling

SINGING STRINGS ENSEMBLE

for wedding receptions and banquets!

The LATIN AMERICANOS

unique arrangements of scintillating latin tunes and rhythms!

The GYPSY VIOLINS

a strolling quartette playing enchanting cocktail music!

The MUSICAL STYLISTS

Society Orchestra - Favorite melodies of yesterday and today in bouncy tempos. Double your dancing pleasure with continuous music!

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Suite 623

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New Orleans 16, La.

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Member - Greater New Orleans Tourist and Convention Commission

Worfolk

Raleigh

Charlotte

(night)

Don't Charles Tom

Sawana

2 cars - 9 bodies

7 plugs

megs

Kenny singer

Dexter - Norfolk

Frank Dyer

1. Aaron Young

2. Darryl Singleton

3. Mel Teelin

4. Sam York

5. Darrell McCare

6. Ben Keith

7. Leoten Vanadon

(+ 2 boys)

THE BITTER END SINGERS

LOCKHEED VENTURA

Serial No. N9221R

Pilot: Ed Wycoff

Tuesday, October 6th

10:45 am EDT

11:10 EST

dep NEWARK AIR SERVICE

arr NORFOLK

2:15 pm

3:00 pm

dep NORFOLK

arr RALEIGH

*(reservations for 4 men
3 girls)*

Wednesday, October 7th

10:05 am

10:40 am

dep RALEIGH

arr CHARLOTTE

2:25 pm

2:45 pm

dep CHARLOTTE

arr COLUMBIA

5:45 pm

6:10 pm

dep COLUMBIA

arr CHARLESTON

*(reservations for 4 men
3 girls)*

Thursday, October 8th (Martin 404 - Serial No. N671L)

9:35 am

10:35 am

dep CHARLESTON

arr SAVANNAH

RETURN COMMERCIAL

4:00 pm Delta #634

depart Savannah

arr ATLANTA

5:55 pm

8:44 pm #816

dep ATLANTA

arr JFK AIRPORT, NYC

*(Bess will
have these
tickets)*

Nancy Priddy, Zilma Vaccaro, Tina Bohlman, Robert Hider, Norris O'Neill,
Eustace Baker, Joseph ~~Gagnon~~ Gagnon

THE VILLAGERS

LOCKHEED VENTURA

Serial No: N9221R

Pilot: Ed Wycoff

Wednesday, October 7th

8:35 am

dep RALEIGH

9:10 am

arr CHARLOTTE

1:25 pm

dep CHARLOTTE

1:45 pm

arr COLUMBIA

4:35 pm

dep COLUMBIA

5:00 pm

arr CHARLESTON

Thursday, October 8th (Martin 404 - Serial No. N671L - Pilot: Ed Wycoff)

9:35 am

dep CHARLESTON

10:35 am

arr SAVANNAH

dep Savannah

arr Raleigh

reservations for 4 -

2 doubles in

Charleston Wed, Oct 7

Reed Goe
Ben Freeman
John Hopkins
Monty Smith

THE BROTHERS FOUR

LOCKHEED MARTIN 404

Serial No. N671L

Pilot: Ed Wycoff

ARRIVE COMMERCIAL lv. Atlanta 3:00 Eastern flight 173
arrive Tallahassee 4:02 p.m.

Friday, October 9th

9:00 am EST

9:00 am CST

dep TALLAHASSEE

arr PENSACOLA

(possible drive to Milton
24 miles)

1:30 pm

dep PENSACOLA

1:50 pm

arr MOBILE

4:00 pm

dep MOBILE

4:35 pm

arr NEW ORLEANS

LEAVE COMMERCIAL

reserve rooms - 4 single

Tallahassee - Oct 8

New Orleans - Oct 9

Saturday, October 9

lv. New Orleans 7:30 a.m. - Delta flight 836

arrive Chicago 12:11 p.m.

leave Chicago 1:30 p.m. - United flight 485

arrive Minneapolis 1:42

R. Flick

R. Foley

M. Kirkland

J. Pain

THE BROTHERS FOUR

LOCKHEED MARTIN 404

Serial No. N671L

Pilot: Ed Wycoff

ARRIVE COMMERCIAL lv. Atlanta 3:00 Eastern flight 173
arrive Tallahassee 4:02 p.m.

Friday, October 9th

9:00 am EST

dep TALLAHASSEE

9:00 am CST

arr PENSACOLA

(possible drive to Milt on
24 miles)

1:30 pm

dep PENSACOLA

1:50 pm

arr MOBILE

4:00 pm

dep MOBILE

4:35 pm

arr NEW ORLEANS

LEAVE COMMERCIAL

reserve rooms - 4 single

Tallahassee - Oct 8

New Orleans - Oct 9

Saturday, October 9

lv. New Orleans 7:30 a.m. - Delta flight 836

arrive Chicago 12:11 p.m.

leave Chicago 1:30 p.m. - United flight 485

arrive Minneapolis 1:42

R. Flick

R. Foley

M. Kirkland

J. Pain

Mr. and Mrs. Bob Newhart will ride the train from Washington to

~~Raleighxxxxxxxx~~

Norfolk. We will need someone to meet them at train in Norfolk

and be in charge of getting them to airport to fly with the Bitter End
Singers to Raleigh.

hotel

Also, make reservation-- one double -- for the Newharts to stay in

Raleigh Tuesdaynight.also, we will need someone assigned to
get them to the airport in Raleigh to catch flight back to NYC.

AIRPLANE SCHEDULE

LOCKHEED VENTURA

Tuesday, October 6th

	<u>No. Passengers</u>	<u>City</u>
10:45 am EDT	7	dep NEWARK
11:10 am EST		arr NORFOLK
2:15 pm	7	dep NORFOLK
3:00 pm		arr RALEIGH

Wednesday, October 7th

8:35 am	4	dep RALEIGH
9:10 am		arr CHARLOTTE
9:30 am	0	dep CHARLOTTE
9:55 am		arr RALEIGH
10:05 am	7	dep RALEIGH
10:40 am		arr CHARLOTTE
1:25 pm	4	dep CHARLOTTE
1:45 pm		arr COLUMBIA
1:55 pm	0	dep COLUMBIA
2:15 pm		arr CHARLOTTE
2:25 pm	7	dep CHARLOTTE
3:45 pm		arr COLUMBIA
4:35 pm	4	dep COLUMBIA
5:00 pm		arr CHARLESTON
5:10 pm	0	dep CHARLESTON
5:35 pm		arr COLUMBIA
5:45 pm	7	dep COLUMBIA
6:10 pm		arr CHARLESTON

AIRPLANE SCHEDULE

page 2

Thursday, October 8th

	<u>No. Passengers</u>	<u>City</u>
9:35 am		dep CHARLESTON
10:35 am		arr SAVANNAH

Friday, October 9th

9:00 am EST		dep TALLAHASSEE
9:00 am CST		arr PENSACOLA

drive to and from Milton

1:30 pm		dep PENSACOLA
1:50 pm		arr MOBILE
4:00 pm		dep MOBILE
4:35 pm		arr NEW ORLEANS

THE BROTHERS FOUR

75 EAST 55TH STREET

NEW YORK 22, N. Y.

PLAZA 2-2276

MORT LEWIS, MANAGER

Sept. 24, 1964

Mrs. Bess Abell
The White House
Washington, D.C.

Dear Mrs. Abel:

Enclosed you will find a copy of our itinerary for the next thirty days.

The Friday and Saturday, Oct. 23 & 24, are at the moment being negotiated so we will probably be working somewhere on those two days.

The Brothers begin their vacation, Sunday, October 25th, for about three weeks.

If there is anything important that we might be able to do during that time, please call me and I will relay the information to my boys.

Attached is the information regarding the flights from Minneapolis to Tallahassee and New Orleans back to Mpls.

Let me know if you can arrange for the bass fiddle for those two days, in which case we'll leave ours in Minneapolis. If it presents any sort of problem for you, simply forget it. It's not worth the bother.

Sincerely,

Mort Lewis
Mort Lewis

THE BROTHERS FOUR

75 EAST 55TH STREET

NEW YORK 22, N. Y.

PLAZA 2-2276

MORT LEWIS, MANAGER

Reservations have been made through the New York office of United Airlines for the following passengers on the flights listed below:

{ FLICK, R.
FOLEY, R.
KIRKLAND, M
PAINE, J.

Thursday, Oct. 8

Lv. Minneapolis 9:35am United flt. # 484
arr. Chicago 11:40am

Lv. Chicago 12:30pm Eastern flt. # 109
Arr. Atlanta 2:10pm

Lv. Atlanta 3:00pm Eastern flt. # 173
Arr. Tallahassee 4:02pm

Saturday, Oct. 10

Lv. New Orleans 7:30am Delta flt. # 836
Arr. Chicago 12:11pm

Lv. Chicago 1:30pm United flt. # 485
Arr. Minneapolis 1:42pm

All reservations are for first class accommodations.

Fall: 1964

Brown's Tour

George Steiner

SEPTEMBER

Fri. 25	Philadelphia, Pa. University of Pennsylvania
Sat. 26	Trenton, N.J. Rider College
Sun. 27	New Jersey Democratic Rally
Mon. 28	New York City--record
Tue. 29	New York City--record
Wed. 30	New York City--record

OCTOBER

Thu. 1	New York City--record
Fri. 2	New York City--record
Sat. 3	Ann Arbor, Mich. University of Michigan
Sun. 4	Michigan Democratic Rally Detroit
Mon. 5	Off
Tue. 6	Sioux City, Iowa Orpheum Theater
Wed. 7	St. Cloud, Minn. St. Cloud State Teachers College
Thu. 8	Tallahassee, Fla. Democratic Rally
Fri. 9	Pensacola, Fla. Democratic Rally
Sat. 10	St. Olaf College, Northfield, Minn.
Sun. 11	New York City--Off
Mon. 12	New York City--record
Tue. 13	New York City--record
Wed. 14	New York City--record
Thu. 15	New York City--record
Fri. 16	Bloomsburg, Penna. Bloomsburg State College
Sat. 17	Washington, D.C. Catholic University
Sun. 18	Off
Mon. 19	Texas Women's University, Denton, Texas
Tue. 20	Monroe, La. Northeastern State College
Wed. 21	Oxford, Miss. University of Mississippi
Thu. 22	Florence, Ala. Florence State College
Fri. 23	Open
Sat. 24	Open
Sun. 25	Vacation until Nov. 11th

Mgr - Mont Lewis

75 E 55th St

NY 422

plg a 2-2276

Tom:

Ventura - N 9221 R pilot
404 - N 671 L Ed Wycoff

The transportation we need is as follows:

for ~~6~~ - The Bitter End Singers

Nancy Priddy
Zilma Vaccaro
Tina Bohlman
Robert Hider
Norris O'Neill
Eustace Baker
~~Fred Weintraub~~

Joseph Sagan

Tuesday, October 6

pick up in New York City

to Norfolk, Virginia

to Raleigh, N. W.

to Charlotte, N. C.

Wednesday, October 6

Columbia, South Carolina

Charleston, South Carolina

Thursday, October 8

Charleston, South Carolina to New York City

Newark Air Service
Extreme rt. edge
door says N.A.S.
at 9:40

9:45 - take off

11:45 arr air center arr approx 11:15

make commercial

for 4 - The Villagers

Reed Goe

Ben Freeman

John Hopkins

Monty Smith

Wednesday, October 7

Raleigh to Columbia, South Carolina

for 4 - The Brothers Four

R. Flick
R. Foley
M. Kirkland
J. Pain

Thursday, October 8
from Minneapolis to Tallahassee

Commercial

Friday, October 9
to Pensacola
to Mobile
to New Orleans

Saturday, October 10
to Minneapolis from New Orleans

Commercial -

If you could let me know what portion of this you can handle,
I will make the necessary commercial reservations.

Also, Tom, can you give me names of airports, name of pilot,
call letters and descriptions of planes and anything else in this vein
I need to know.

You're a saint!

Ben

THE WHITE HOUSE
WASHINGTON

Newark
Air Service

Bitter End Singers

✓ Robert Heider

✓ Norrie O'Neil

✓ Tina Bowman

Nancy Priddy

✓ Vilma Vaccaro

✓ Eustace Baker - "Lefty"

drummer - Joseph Gagnon

~~Bass~~

Ventura

Katter
N 9221 R

Romero

Ed. Wycost

8 404

N 671 L

Mary Roman

Gr 5-7804

OPEN TIME

VENTURA:

Tuesday, October 6:

11:10 am

2:15 pm

3:00 pm →

Norfolk

Raleigh

Wednesday, October 7:

NO OPEN TIME

Thursday, October 8:

① Return Villagers to Raleigh

11:05 am →

Savannah

MARTIN 404:

Friday, October 9:

10:25 am

2:10 pm

1:50 pm

4:00 pm

Pensacola

Mobile

4:35 pm →

New Orleans

Saturday, October 10:

OPEN

Jimmy Capps Productions

109 WEST DERBY LANE

Box 5044
RALEIGH, NORTH CAROLINA
Sept. 25, 1964

PHONE TEMPLE 3-0117

Miss Bess Able
The White House
Washington, D. C.

Dear Miss Able:

Following up our letter of Sept. 20 here are names of contacts in Wilson and Selma, N. C. for young entertainers in connection with Mrs. Johnson's visit to these towns on Oct. 6. In Wilson, the twenty-eight member pep band will be glad to perform for any length of time you wish. This band is from the Ralph L. Fike High School in Wilson and performs at the school's football games. Contact Mr. Andy Preston at the high school if you wish to use them.

In Selma, N. C. contact Mr. J. W. Bailey, music director of Selma High School, tel. #965-3383. We spoke with him this morning and he will be happy to have the high school band for you.

Please let us know if we can be of any further help.

Sincerely yours,

Jimmy Capps
Jimmy Capps

JC/a

THE WHITE HOUSE

WASHINGTON

September 26, 1964

Joe --

I think this information will be useful for your advance men -- where indicated:

Bitter End Singers -- If you don't know them, I can best describe them as being like the New Christy Minstrels. They were part of the gala Salute to Congress, the special evening the President planned for the members of the 88th Congress. They have lots of their own material plus they will sing things like "Happy Days Are Here Again" -- 3 boys, 3 girls, and a drummer.

available: Norfolk (if they can work out transportation to get there in time for the rally there), Raleigh and Charleston, South Carolina.

T

The Villagers -- are a group of 4 young college students from the Univ. of North Carolina --- they are gay and fun and style themselves after the Kingston Trio. They will be in Rocky Mount and "leap frog" into Raleigh -- for a hootenanny with the Bitter End Singers.

Brothers Four -- are available the last two days of the trip. They will meet us in Tallahassee -- the next morning can leap frog along the way as much as needed. My suggestion is Mobile and New Orleans. But, as I said, they are available all day long and can be used where needed. I want them in New Orleans for sure!

The Dukes of Dixieland: Will arrive New Orleans early am Friday (I've written Tommy Boggs a memo about them) and can be taken to Biloxi to greet us there, leave as soon as we arrive so as to meet us in New Orleans.

In each case, except the Villagers, the advance man will need to assign a driver, preferably someone knowledgeable about the rally plans, to meet the group (Bitter End Singers - 1 station wagon, 1 car) Dukes of Dixieland - (1 station wagon, 2 cars:) Brothers Four - (1 station wagon, 1 car), and get them where they're going.

By Tuesday I should have all their travel plans -- and also can provide publicity material on them if needed.

THE WHITE HOUSE

WASHINGTON

page 2

In Raleigh, the advance man should contact Jimmy Capps Production, Delta Drive, Raleigh, North Carolina, phone 833-3924, and sign him up to be the stage manager for the hootenanny. He manages the Villagers and will have the needed understanding of light and sound equipment and placement. In Washington the Young Citizens had Peter, Paul and Mary singing over a public address system, and we don't want this EVER to happen again with anyone who is generous with their talent. In Tallahassee and Charleston, the advance man will need to find someone, but just bear in mind that singing voices cannot use speaking voice equipment, but it does work the other way around.

Bess

September 25, 1964

MEMORANDUM FOR: TOMMY BOGGS

FROM: BESS ABELL

The Dukes of Dixieland are going to be available for "our show" in New Orleans and Biloxi. Please be thinking how we can use them to the very, very, best advantage.

Can you make arrangements to have them met in New Orleans at 8:11 a.m. October 9th -- there are seven plus instruments and they will need two cars and one station wagon plus a person who will be in charge of them until the end of the day. He will need to drop off their luggage at their hotel, take them to Biloxi and get them back to New Orleans. Also, this person should make arrangements to get them to the airport to catch a plane back to Las Vegas. I don't know what time their reservation is.

Also, can you take care of making hotel reservations -- three doubles and a single -- for them the night of Friday, October 9th. They will pay for their rooms themselves.

Incidentally, you might be interested to know that they are with us enough to be travelling all around the country drawing and holding crowds for us Democrats.

11 -
=
September 23, 1964

Mrs. Tyler Abell
The Social Secretary
The White House
Washington, D. C.

Dear Mrs. Abell:

By this time you have received and listened to the tapes that were made by the Dukes of Dixieland in New York City and I trust that they have met with everyone's approval. If there is any part of it that you wish redone, please contact me here in Las Vegas and I will arrange for the boys to do anything else which you may desire.

Their reservations are confirmed on Delta Airlines and they will arrive in New Orleans at 8:11 AM New Orleans time the morning of the 9th. If the Presidential party is staying in New Orleans I wonder if you would make additional reservations for three doubles and a single covering the 7 Dukes. (They will be happy to pay for the rooms themselves.) Your train is due in New Orleans at 7:35 PM, the Dukes will have finished their last show in Las Vegas Thursday night at 1:30 in time to catch the Delta airplane and it will be approximately 10 AM New Orleans time the morning of the 9th before they are settled somewhere. I would like to suggest that arrangements be made for them to be on the platform to greet the party when the train arrives and they will be available to you throughout this entire evening.

I have been contacted by Jim Fitzpatrick and Jo Ann Fields of the Young Democrats and they are working on arrangements to have the Dukes fly into St. Louis Saturday, October 10 for the Young Democrats barbeque there and then fly into Las Vegas in time to do their first show at 9:30 PM Saturday night. I have suggested to Mr. Fitzpatrick and Miss Fields that the Dukes will be available during the entire month of October to fly any reasonable distance to participate in the Young Democrat barbeques that they are planning. We have already firmed up an appearance in Phoenix Sunday, October 25.



MARTIN BLACK
JOSEPH P. DELANEY
MAURY STEVENS

**ASSOCIATED
SERVICES**

ON THE GROUNDS OF THE EL RANCHO VEGAS
P.O. BOX 2731 • HUNTRIDGE STATION
LAS VEGAS, NEVADA • PHONE 735-2847

Mrs. Abell

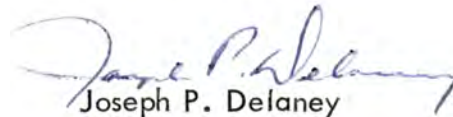
- 2 -

9/23/64

As you may know, Martin Black and I have handled the press, radio, and television campaign for the primary for Senator Howard Cannon and we are performing the same function in the General election campaign as well. I am making the Dukes available to the Senator during the month of October. We understand that the President plans to visit Nevada at least once during that period and the Dukes would be most happy to cooperate in any way you may desire.

My personal best to Miss Keahn and with all good wishes.

Sincerely yours,



Joseph P. Delaney

JPD/ad

Entertainment

Decorate baggage pushcart
Concho

all gone Tape - Duke + Carol

① ✓ Bob Morrison - Norfolk or someplace
in Virginia

✓ Raleigh - The Villagers
+ Rocky Mount

② Charleston - ? ~~KFB~~

Serendipity - ?

"Yachtman" ~~KB~~

③ ✓ Talaherry - Brothers Four

④ Mobile or Bolixi - Duke of Dixieland
abt Bolixi - and Bob Manning -
New Orleans - Duke of Dixieland

Jim Capps Production
Box 5044
Raleigh, N.C.
Mr Reed T. Doe
" " " Jr
5 days -

The Story on

Faron Young



Exclusive Management... Shelley Snyder ... Faron Young Bldg., 728 16th Ave., South, Nashville, Tenn.

For a matter of years now, Faron Young has not seen the day dawn over Tin Pan Valley--Nashville, Tennessee--that he didn't have at least one or more best-selling records on the market.

Though still a young man, Faron is approaching a decade of stardom on the famous "Grand Ole Opry," fountainhead of country music.

Of the countless stars in the Opry's 35-year history, Faron probably exemplifies better than any of the "new school" of country-&-western music. He subtracts the twang, adds a rich strong voice, but keeps the warmth and plain feeling of the music.

Nashville has become an increasingly important center for recording as Faron, and others of the new wave, sing country music that is really pop and--more important--very popular.

Faron's "Hello Walls," released in February of 1961, began swinging up the pop best-seller lists at an even faster clip than it climbed the country-&-western charts.

Born February 25, 1932, in Shreveport, La., Faron has been singing for as long as he can remember. After moving to the country when his father bought a small dairy farm, Faron got his first guitar. He recalls the cattle on the farm as being his first audience.

At Shreveport's Fair Park High School, Faron formed his own band, played guitar, and sang anywhere there was a crowd. Shreveport radio station KWKH was, at that time, the scene of one of country music's best-known shows, the Louisiana Hayride and before long, Faron snagged a featured spot on the show. Between shows, he toured the south as vocalist with Webb Pierce's band.

Faron was singing on the Hayride in 1951 when Capitol Artists & Repertoire Producer, Ken Nelson, tuned him in, liked what he heard, and signed him to an exclusive recording contract. Shortly thereafter, Faron, at 19, had his first hit, "Tattle Tale Tears," coupled with "Have I waited Too Long," following this with great hits like "Going Steady", "Live Fast, Love Hard, Die Young," "If You Ain't Loving, You Ain't Living," and others listed at the end of this story. It was after his first release on Capitol that Jim Denny and Jack Stapp of radio station WSM and Grand Ole Opry brought Faron to Nashville for a two-week trial. He has been a show stopper and an all-time favorite since; and, of course, the rest is history.

At 21, the Army loomed as a threat to Faron's blossoming career, but he turned it into an advantage. After undergoing basic training in the fall of 1952, Faron won an Army talent show on ABC-TV and was soon touring the world entertaining troops with his own show. On radio for Army recruiting, he filled the void left on 2000 stations when Eddie Fisher returned to civilian life. It was estimated that Faron entertained 10 million soldiers before leaving the Army in 1954.

Faron writes many of his own songs and Young's motion picture career was a natural result of his handsome face and the increasing demands of Faronatics for personal appearances by the star. He starred in several westerns, co-starred with Bruce Bennett in "Daniel Boone," and with fellow Capitol star Ferlin Husky and Zsa Zsa Gabor in "Country Music Holiday" in 1958, and Hidden Gun's is where he got the name of The Young Sheriff.

While not making records or personal appearances, Faron spends as much time as possible with his family in Nashville, Tennessee or at his favorite hobbies, hunting and fishing. This all sums up briefly the most versatile entertainer in the music business today.

Singles:

Riverboat
A Lifetime Isn't Long Enough
Face To The Wall
Evertime I'm Kissing You
A Long Time Ago
That's The Way Its Gotta Be
Your Old Used To Be
I Hear You Talking
Country Girl
Alone With You
I'll Be Alright In The Morning
I Hate Myself
Back Track
Over Lonely Under Kissed
I've Got Five Dollars And It's Saturday Night

There's Not Any Like You Left
Hello Walls
Is She All You Thought She'd Be
Forget The Past
Congratulations
A World So Full Of Love
The Comeback
I Can't Find The Time
I Let It Slip Away
Live Fast, Love Hard, Die Young
Tattletale Tears
Goin' Steady
It's A Great Life (If You Don't Weaken)
Just Married
Sweet Dreams

If You Ain't Lovin' (You Ain't Livin')
Have I Waited Too Long
For The Love Of A Woman Like You
That's What It's Like To Be Lonesome
If That's The Fashion
Safety In Love
Down By The River

Albums:

The Best of Faron Young
The Object Of My Affection
Talk About Hits!
This Is Faron Young!
My Garden Of Prayer
Hello Walls
Sweethearts or Strangers

AIRPLANE SCHEDULE

LOCKHEED VENTURA

Tuesday, October 6th

	<u>No. Passengers</u>	<u>City</u>
10:45 am EDT	7	dep NEWARK
11:10 am EST		arr NORFOLK
2:15 pm	7	dep NORFOLK
3:00 pm		arr RALEIGH

Wednesday, October 7th

8:35 am	4	dep RALEIGH
9:10 am		arr CHARLOTTE
9:30 am	0	dep CHARLOTTE
9:55 am		arr RALEIGH
10:05 am	7	dep RALEIGH
10:40 am		arr CHARLOTTE
1:25 pm	4	dep CHARLOTTE
1:45 pm		arr COLUMBIA
2:15 pm	0	dep COLUMBIA
2:15 pm		arr CHARLOTTE
2:25 pm	7	dep CHARLOTTE
3:45 pm		arr COLUMBIA
4:35 pm	4	dep COLUMBIA
5:00 pm		arr CHARLESTON
5:10 pm	0	dep CHARLESTON
5:35 pm		arr COLUMBIA
5:45 pm	7	dep COLUMBIA
6:10 pm		arr CHARLESTON

AIRPLANE SCHEDULE

Page 2

Thursday, October 8th

No. Passengers

City

8:35 am
10:35 am

dep CHARLESTON
arr. SAVANNAH

Friday, October 9th

9:00 am EST
9:00 am CST

dep TALLAHASSEE
arr PENSACOLA

drive to and from Milton

1:30 pm
1:50 pm

dep PENSACOLA
arr MOBILE

4:00 pm
4:35 pm

dep MOBILE
arr NEW ORLEANS

AUTOMOBILE SCHEDULE

<u>Meet plane</u>	<u>Lv town</u>	<u>Plane take off</u>	<u>LOCATION</u>	<u>Passengers</u>
<u>Tuesday, October 6th</u>				
11:10 am	1:45 pm	2:15 pm	Norfolk-Gen. Aviation Terminal	BES
3:00 pm			Raleigh-Raleigh/Durham Airport (ramp north side of Term.)	BES <i>Mr + Mrs Bob Newark</i>
	8:05 am	8:35 am	Same as above	Villagers
	9:35 am	10:05 am	Same as above	BES
<u>Wednesday, October 7th</u>				
9:10 am			Charlotte-Ramp Eastside of town	Villagers
10:40 am			Same as above	BES
	12:55 am	1:25 pm	Same as above	Villagers
	1:55 pm	2:25 pm	Same as above	BES
1:45 pm			Columbia-H&H Aircraft Service	Villagers
2:45 pm			Same as above	BES
	4:05 pm	4:35 pm	Same as above	BES and Villagers
	5:15 pm	5:45 pm	Same as above	BES and Villagers
5:00 pm			Charleston-Hawthorne Aviation	BES and Villagers
6:10			Same as above	BES and Villagers
<u>Thursday, October 8th</u>				
	9:00 am	9:35 am	Charleston-Hawthorne Aviation	ALL
10:35 am			Savannah-Ramp Northside of Term.	ALL
(Return Villagers to Airport - and Bitter End Singers to Airport for return flight to NYC) (Meet Brothers Four in Tallahassee Airport) - arrive 4:02 p.m. on Eastern #173 from Atlanta				
<u>Friday, October 9th</u>				
	8:30 am	9:00 am EST	Tallahassee-Ramp Southside Term.	Brothers Four
9:00 am CST			Pensacola-Ramp North side Term.	Brothers Four
	1:00 pm	1:30 pm	Same as above	Brothers Four
(MEET DUKES AT AIRPORT)				

AUTOMOBILE SCHEDULE - page 2

<u>Meet Plane</u>	<u>Lv town</u>	<u>Plane take-off</u>	<u>Location</u>	<u>Passengers</u>
<u>Friday, October 9th</u>				
1:50 pm			Mobile-Mobile Air Service	Brothers Four
	3:30 pm	4:00 pm	Same as above	Brothers Four
4:35 pm			New Orleans-Moisant Airport	Brothers Four

Saturday, October 10th

(Brothers Four to Airport) -- to take Delta flight 8:36 for Chicago at 7:30 a.m.

(Dukes to airport)-- to catch plane for Las Vegas

INVITATIONS - Virginia

INVITATIONS - No. 627.

INVITATIONS - So. Car.

INVITATIONS - Georgia

INVITATIONS - Florida

INVITATIONS - Alabama

INVITATIONS - M.SS.

INVITATIONS - La.

THE WHITE HOUSE
WASHINGTON

Tom Bender -
Rm 414
1900 - 17th St
N.W.

re-type on plain paper

Tom:

~~you're a saint.~~

The transportation we need is as follows:

for 6 - The Bitter End Singers

—
—
—
—
—
—

~~from~~

Tuesday, October 6
pick up in New York City
to Norfolk
to Raleigh

Wed, October 7
Columbia S.C.
Charleston, S.C.

Thursday, October 8
Charleston to New York

for 4 - The Villagers

Read Goe
Ben Freeman
John Hopkins
Monica Smith

Wed, October 7
Raleigh to Columbia S.C. ~~(hopefully with the~~

for 4 - The Brothers Four

R. Flick
R. Foley
M. Kirkland
J. Pain

Thursday, October 8
from Minneapolis to Tallahassee

Friday, October 9
to Pensacola
Mobile

New Orleans

Saturday, October 10

New Orleans to Minneapolis

If you could let me know what portion of this you can handle, I will make the necessary commercial reservations.

Also, Tom, can you give me names of airports, name of pilot, call letters and descriptions of planes and anything else in this vein I need to know.

You're a saint!

Add campaign entertainers
volunteering:

Diahann Carroll

SU 7.8627

Apt 8-D

277 West End Ave.

NYC

FROM
THE WHITE HOUSE
WASHINGTON, D.C.

Entertainers

Wayne Corey —

Norfolk 11:30 ^{Leathers}
Canadore

where to go?

~~2 from~~ Young
group

Rocky Mt or
Raleigh ?

want to go to affair
tickets to that

1 girl been added

3 singles	{ 2 girls 1 boy }	} overnight reservations in Charlotte, N.C
3 doubles		

Charlotte

10:30 a.m.

on to

Charleston, S.C. 6pm.

overnight at

Savannah, Ga -
appear at 9:30

10-8-

who will notify all group
for equipment available
hotel reservations

October 2, 1964

Dear Albert:

This note is to follow through on sending you the information I promised in our conversation yesterday. I understand Peter, Paul and Mary will be in Emmetsburg, Maryland on the 16th, and in Raleigh, North Carolina for an evening rally on the 17th.

The Young Citizens are planning a rally in Atlanta after the Georgia-Florida football game - sometime between 4 and 4:30 pm. Governor Carl Sanders of Georgia will be there and also Governor Farris Bryant of Florida.

And now I say the obvious, of course, they all (meaning both governors and the YC for Johnson) want Peter, Paul and Mary - unique talent and appeal to make the rally "A+"! The importance of this to me is that we are not only dealing with doorbell ringers, but with voters. Georgia is the only state, except Kentucky where one can vote at 18! The transportation schedule as follows is about the best -

drive to Washington from Emmetsburg or by private plane

lv Washington 10:15 am on the 17th - Delta #725

arr Atlanta 11:33 am

lv Atlanta 6:55 pm on the 17th - Eastern #111

arr Raleigh 8:15 pm

For bad weather ~~we~~ could rent cars or find buses - or something!

Governor Sanders would love for them to be his guests at the game, if they are fans. Can you get in touch with Jim Fitzpatrick at the DNC and let him know what you decide.

All the best.

Sincerely,

Bess Abell
Social Secretary

Mr. Albert Grossman
75 East 55th Street
New York, New York

BA:bk

Jimmy Capps Productions

109 WEST DREWY LANE

P. O. Box 5044
RALEIGH, NORTH CAROLINA
Sept. 20, 1964

PHONE TEMPLE 3-0117

Beel *W. L. L. L.*
1 *12*

Columbia & S.C.
Charlotte

Miss Bess Able
The White House
Washington, D. C.

Dear Miss Able:

Enclosed is a picture of The Villagers and a list of the songs we feel would be appropriate. Included also is a brief biography of each of the boys.

Charles Winberry, a law student at Wake Forest College, is President of the Federation of College Young Democrats Clubs of N. C. His address is Box 6074, Reynolda Station, Winston-Salem, N. C. - telephone #725-9711, extension #216. We spoke with him yesterday and he will take care of getting a good turn out of college students for Mrs. Johnson's appearances, in addition to banners, etc. We told him that an advance planning party would get in touch with him before Oct. 6 or that he would receive a letter with more details.

The Villagers are planning to be in Rocky Mount and Raleigh in advance of Mrs. Johnson's appearance on the 6th. We will await instructions from your office as to time, place, clearance, etc. We will confirm Wilson and Selma arrangements with college or high school entertainers within the next few days. These will be sent to you along with names of the contacts.

We are very pleased to be able to work with you on this. If we can be of any further assistance please call us at the office, 833-3924, or home, 833-30117.

Sincerely yours,

Jimmy Capps
Jimmy Capps

JC/a

Jimmy Capps Productions

P. O. BOX 5044

RALEIGH, NORTH CAROLINA

833-3924

THE VILLAGERS - biography

Reed Goe, son of Mrs. Reed Goe, 638 Smedes Place, Raleigh, and the late Major Goe, who was in the Medical Corps stationed in Japan at the time of his death. Reed is a graduate of Needham Broughton High School in Raleigh and is presently a sophomore at the University of North Carolina. His college address is 330 Ehringhaus, U.N.C., Chapel Hill, N.C.

Ben Freeman is the son of Mr. and Mrs. Julius P. Freeman, 435 Yarmouth Rd., Raleigh. Ben was graduated from Broughton High in June '64 and has just entered the freshman class at North Carolina State University in Raleigh. He lives at home.

John Hopkins, a graduate of Broughton High School, is a sophomore at N. C. State University. He lives with his parents Mr. and Mrs. Lindsey Hopkins, 11 Bagwell Ave., in Raleigh.

Monty Smith, the youngest member of The Villagers, is a senior at Needham Broughton High School. He is the son of Mr. and Mrs. Chester Smith, 3309 Ridge Drive in Raleigh.

THE VILLAGERS formed their group a little over two years ago while all were students together in high school. They have progressed from playing at small informal gatherings to appearances such as their recent entertainment for the U. S. Leaf Tobacco Exporters Convention at the Greenbrier in W. Va. In August they sang for a crowd of 4,000 at an out of doors Festival in Raleigh's Cameron Village sponsored by a Cameron Village firm. They are in constant demand to entertain at parties of social and civic organizations. They are favorites of college and young adult groups and are well known

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and make frequent appearances on college campuses of Eastern North Carolina.

They have made three records. The first two "Headless Nightmare" and "When My Love Was Here" were bestsellers in this area. Their most recent "Bring Me a Rose" is being given nationwide distribution and has been leased to Festival Records of Australia for distribution in that country.

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Here are the six songs which The Villagers feel will be appropriate for their appearances at Rocky Mount and Raleigh. They are listed in order of preference. The words to "John Birch Society" are included. We realize that you will not want them in all probability to sing this many songs and will let them know which to sing at your selection.

1. HELLO, LYNDON
2. SUMMER SONG
3. JOHN BIRCH SOCIETY
4. BRING ME A ROSE
5. LA BAMBA
6. TO BE REDEEMED

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Oh, we're the John Birch Society....the John Birch Society.
Here to save our country from a Communistic plot
Join the John Birch Society holding off the reds.
We'll use our hands and hearts and if we must we'll
use our heads.

Do you want Justice Warren to be your Commissar?
Do you want Mrs. Khrushchev in there with the
DAR
You cannot trust your neighbors or even next of
kin.
If Mommie is a Commis then you gotta turn her in.

Oh we're the John Birch Society...the John Birch
Society...
Fighting for the right to fight the right fight
for the right.
Join the John Birch Society as we're marching on.
We'll all be glad to see you when we're meeting
in the John Birch Society.

Michael Brown

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JOHN BIRCH SOCIETY

Oh we're meetin' at the courthouse at 8 o'clock
tonight.
You just come in the door and take the first
turn to the right.
Be careful when you get there, we'd hate to be bereft
But we're takin' down the names of everybody turnin'
left.

Oh, we're the John Birch Society, the John Birch
Society
Here to save our country from a Communistic plot.
Join the John Birch Society, the John Birch Society.
Help us fill the ranks....to get this movement
started we need lots of tools and cranks.

And now there's no one that we're certain that the
Kremlin doesn't touch.
We think that Westbrook Pegler doth protest a bit
too much.
We only hail the hero from whom we got our name.
We're not sure what he did, but he's our hero just
the same.

We're the John Birch Society...the John Birch Society
Socialism is the "ism" dismalst of all.
Join the John Birch Society...there's so much to do.
Have you heard they're serving vodka at the WCTU?

Well you've heard about the agents that we've al-
ready named.
Well MCA has agents that are flatly unashamed.
The CIA's subversive...and so's the FCC.
There's no one left but thee and we and we're not
sure of thee.



271

112" Deep

Barbara - will you gather together from
our files all the entertainment offers (not
we will be happy to sing for the Pres), but
those who expressed an interest in campaign
activities -- and have them so I can write
Geo Stevens a note first of week.

Barbara

Bess - Mrs. I want
this to go to Committee
to start an "entertainment
file" for Campaign Activities,
etc -

Askin

return to BA
for entertainment
file

THE WHITE HOUSE
WASHINGTON

for Mrs. to read &
return to put in

Enter Transit

bureau

file

in Bess' Sp.

Miss Gaboring 2/22/7

(Answer - ref)

copy for Bess
& hcc to John Stillman
DNC

Filed by
SOCIAL FILES
JUL 15 1964

~~GIFT~~
"G"

July 13, 1964

Dear Miss Gabor,

What a delight it was to open the box filled to overflowing with beautiful red roses. They have the spot of honor in our family sitting room. It was such a pleasure for us to meet you and I hope soon to have the opportunity to be a part of one of your audiences.

~~Flowers~~
"G"

With appreciation and all best wishes,

Sincerely,

Mrs. Lyndon B. Johnson

Miss Eva Gabor
1033 Fifth Avenue
New York, New York

BA:mrb

"Thank you for a most
unforgettable afternoon"

Eva Labor

JUL 24 1964

29

July 22, 1964

Dear Mrs. Johnson,

I cannot tell you how greatly I enjoyed your letter and how proud I was to receive it.

I have never done anything in politics but I would be very honored if I could be of any help in campaigning for the President. I would be overjoyed if you would call on me if I can be of service in any way. I shall make my time free for your convenience.

Give my warmest regards to your lovely daughter. I enjoyed our evening together.

Sincerely yours

Eva

(Eva Habor Brown)

AIRMAIL



Mrs. Lyndon B. Johnson
White House
Washington, D. C.

Mrs. Richard Brown
1033 fifth avenue
new york 28; n. y.

August 20, 1964

Dear Miss Gabor:

We enjoyed so much our trip to Shady Grove's Tovarich. It was our "night out", and I'm happy that you came to our little party for Rebekah.

Please know how much we appreciate your generous offer to help in the campaign, and we will certainly plan to take advantage of your enthusiasm!

With all best wishes,

Sincerely,

Mrs. Lyndon B. Johnson

Miss Eva Gabor
1033 Fifth Avenue
New York, New York

BA:bk

August 20, 1964

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With all best wishes,

Sincerely,

Mrs. Lyndon B. Johnson

Miss Eva Gabor
1033 Fifth Avenue
New York, New York

BA:bk

1-11

Your fans have been asking you, as you can tell by the following messages:

Al Weisman called to say that Mahalia Jackson is anxious to be of help to the President in any way and at any time.

She can be reached in Chicago at AB-4-3258.

(possible convention entertainment ?)

THE WHITE HOUSE
WASHINGTON

lets start a file and call it

ENTERTAINMENT BUREAU

put copies of the Peter, Paul & Mary letters
in it.

September 18, 1964

Dear Carroll:

I was grateful for your letter and the opportunity to chat with you the other day. I am turning the information over to Bess Abell and hope she can do something for the group.

Warmest regards,

Sincerely,

WALTER

**Walter Jenkins
Special Assistant
to the President**

**Mr. J. Carroll Cone
Pan American World Airways
815 Fifteenth Street, NW.
Washington, D. C.**

WJ:RHN:rgm

 **cc to Bess ~~xxxx~~ Abell**

file - Entertainment

Send to

Bess Bell

(will use on
Whistlestop)

PAN AMERICAN WORLD AIRWAYS



September 16, 1964

Handwritten note:
The man just
said "No" to
the man just
said "No" to
the man just
said "No" to

PERSONAL

Honorable Walter Jenkins

The White House

Dear Walter:

You are one of the nicest, most accommodating gentleman I have ever met. You were very kind to take out a few minutes of your busy time with me yesterday and I deeply appreciate everything you said to me.

The group of five young men about whom I talked to you yesterday are indeed very exceptional young Americans and their families are all highly regarded by everyone who knows them. The father of two of them is dead and each of them are trying hard, and I might say, very successfully, to earn enough money to pay a large part if not all of their college educations.

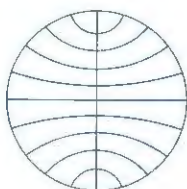
They are each about seventeen years of age and are in school in the University at Chapel Hill.

They are really exceptional singers, for their ages, and are adept musicians with guitars, banjos, mandolins, and bass violin. During the past year they have been very much in demand, particularly during the vacation season, to play and sing for various groups throughout their state and neighboring states. Their phonograph records are very much in demand.

They are being booked for a tour of Europe during the next vacation period and I am certain that their reputation will become nationwide because, among other things, they are much better singers, musicians, and entertainers than the highly publicized "Beatles."

Their families are all good Democrats and are influential with their acquaintances.

Right now, their greatest ambition is to be given the privilege and honor of playing for our President and his family at the White House on any kind of an occasion, formal or informal.



Their school authorities will gladly permit them to be absent for one day at school to keep an appointment at the White House. They are already almost solidly booked for weekends.

If it can be arranged for them to entertain at the White House one day and or evening, they will be happy to make the trip entirely at their own expense. And the trip will be very beneficial to them and it will be of political benefit to the Democratic ticket, especially in North Carolina.

Thanking you again for your courtesies and with best wishes to our President and his family, I am

Sincerely your friend,


J. CARROLL CONE

September 25, 1964

MEMORANDUM FOR: TOMMY BOGGS

FROM: BESS ABELL

The Dukes of Dixieland are going to be available for "our show" in New Orleans and Biloxi. Please be thinking how we can use them to the very, very, best advantage.

Can you make arrangements to have them met in New Orleans at 8:11 a.m. October 9th -- there are seven plus instruments and they will need two cars and one station wagon plus a person who will be in charge of them until the end of the day. He will need to drop off their luggage at their hotel, take them to Biloxi and get them back to New Orleans. Also, this person should make arrangements to get them to the airport to catch a plane back to Las Vegas. I don't know what time their reservation is.

Also, can you take care of making hotel reservations -- three doubles and a single -- for them the night of Friday, October 9th. They will pay for their rooms themselves.

Incidentally, you might be interested to know that they are with us enough to be travelling all around the country drawing and holding crowds for us Democrats.

September 29, 1964

Memo to George O'Gorman

From Bess Abell

**Attached is the schedule for the Brothers Four
Who will entertaining on our Whistle-stop trip in
Tallahassee, New Orleans, and stops in-between.**

**Please arrange payment for these tickets and so
that they can be picked up at the New York office of
United Airlines by Mort Lewis, their manager.**

**Bess Abell
Social Secretary**

BA:bk