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DEPARTMENTS OF HEALTH, EDUCATION AND MELPARE Washington, D.C.

Interview of:

HENRY LOOMIS

former
Deputy Commissioner of Education

Washington, D.C. August 15, 4968

Interviewed by:

Harry L. Selden

(This transcript was prepared from a tape recording.)

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## PROCEEDINGS

MR. SELDEN: This is Harry L. Selden. This is an nterview with Henry Loomis, former deputy United States omnissioner of Education.

Before you left the Office of Education, did you now Stephen K. Bailey of Syracuse University, Mr. Leomis?

MR. LOOMIS: I think I met him once, but I won't guarantee it. I certainly -- I knew who he -- yes, I did neet him once. I will tell you where I met him. I met him at a meeting in the Catskills where he had been one of the lecturers and I had been one of the lecturers.

MR. SELDEN: After you left the Office, he talked to you at quite some length, I guess.

MR. LOOMIS: That is correct.

MR. SELDEN: And subsequently did his paper for the American Political Science Association, which I believe you said you had read?

MR. LOOMIS: Right.

MR. SELDEN: In it he has devoted some attention to you and particularly to the changes you -- were brought into the Office of Education to effect.

would you tell me, first of all, how you came to the Office. Had you decided to join the Office before you ontored-the OA?

MR. LOOMIS: No. I will tell you how I came to the

Office.

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I got a call from Rufus Miles who was then the Assistant Secretary for Administration for HEW, a man I had known on and off for ten or fifteen years and with whom I had been in friendly rivalry, trying to get space in HEW because the Voice of America is really like a cancer and HEW only gets so much room and so we kept up a running, moderately friendly, but running battle on that score.

And, when he called me up, I assumed that it was something about space or something like that. So he asked to come down to see me, rather than the reverse, which amused And so I said, "Sure". And so he came on down. he allowed that there was a gentleman by the name of Kenple who was commissioner of education who sorely needed a deputy to do the management and reorganization, et cetera, et cetera.

And I said, "Jesus Christ, not me! What the Jell, I don't know anythin g about education. I never heard of well, I had heard of Kepple, but I didn't know him.

So it ended up that I agreed to see Kepple and he outlined his problems, which were basically that he was getting a hell of a lot of dough awful quickly. That he h imself was not particularly interested in administration and elen if he were, he wouldn't have enough time to do it and that Wayne Reed was a very nice guy, but had no backbone or manage ial drive. Now, Wayne's idea of perfection was to paper over

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ORAL HISTORY TRANSCRIPT Lyndon B. Johnson Library Oral Histories [NAID 24617781] error so there would be, "no flap", or "No fuss", or something like that. And it was clear that there was going to have to be an awful lot of fuss around there if the -- if that 97ar old machine was going to go in a different direction. Well I told him that I was having my problems in the Voice on a matter of policy control. That I thought, since I had been at the Voice so long and had my own contacts on the Hill, that I was probably in a better rosition to

protect the Voice than anybody else. Just because of longevity. 9 And that to me the Voice came first and thank you very much. 10

And that was in '64 and I forget the month.

MR. SELDEN: Actually you came to the Office. You quite the Voice in March of '65 --

> That's right. This was a good year. MR. LOOMIS:

MR. SELDEN:

MR. LOOMIS: Yeah. I think it was a good year and I am not sure that it wasn't the fall of '63, actually because I -- I just forget the months, you know. But anyway, I think it was probably the fall of '63 because it was the fall df '64, I think -- it was about November, it may possibly have been January of '65. It was, you know, in there a few innths.

And I don't know to this day whether it was an dicident or whother it was deliberate, but the day after he head of policy with whom I had been fouding, resigned, a an by the name of Ted Soronson, who is the brother of Tom

Son. I got a call from Frank, would I have lunch with him: 30, I agreed to do that and he said that the same thing existed. I had advised him to go and look for somebody else, the year before. And he said that he had, but he hadn't found anything that was satisfactory.

Well, in the intervening year I had come to the conclusion that I had outlived my usefulness with the Voice. That I was probably more damaging to it than anyone else would be, that they were so mad at me that if I said the walls of this room were white, they would have said, "The hell they are they are black." You know.

And, once there was that situation, I thought that for the Voice's good that I ought to get out and I hadn't really thought of it that way because, until he sort of came along. I think I would have eventually. I was getting madder by the minute, and less effective by the minute.

So, we went through this again by the numbers and I said, "All right. How the hell do you find out about me, anyway?" He said that he had gone to the Civil Service Commission, the Bureau of the Budget, and that he had decided that he wanted someone within Government as compared to an educator and they had recommended me, and so forth.

So, I said, "All right." The key to this issue now is Mr. Wayne Rood. "What are you going to do about him?"

MR. SELDEN: How did you know about Reed?

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I was being hired to do another man's job, you better find out what's happening to him. And it wasn't -
MR. SELDEN: Did you know anything about Reed at that time?

MR. LOOMIS: No. I just know that there was a

deputy with whom he was dissatisfied. I said, "All right. The first thing I have got to know, are you firing him? Is he leaving the Office? Well, what is going to happen? And before I mosey around this and before I really think about it, you better solve that onc. And you better solve it without me in mind because if you can't solve it, there is no job: It's better than to have anyhody have any idea that it is me versus Reed. You clear the decks and then when you hird me, or Tom, Dick or Harry, it is your problem. But you have got to clear the decks, first. And they ought to be well cleared before you start looking for in order to be other people, otherwise you hve got -- the new guy has got no chance. Otherwise anyone who likes Reed is by defination your enemy and you have enough problems anyway."

So, he agreed to that and I didn't hear any more about that for about a month, I guess. Six weeks or a conth. Then he came back and told me that they had established a new job, laterally, and that Roed had been moved laterally and had agreed to do it. And that the decks were clear and would I now consider it?

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And I said, "All right. I will now take a real look at it and my first job is to talk to Reed." And then I wanted to talk to some of his other assistant, associate commissioner types. "And then I will let you know."

with him, that he really wanted to get out of a job that he felt inadequate in as well and he velcomed not only me, but anyone that would come in from the cutside and he promised that he would cooperate and that he would not try to cut my balls off. And he, I must admit, has done that. He has been an absolutely superb, has been a help -- we have disagreed on things, which is fine, and he will say that he disagreed, and when the decision went against it, he would be -- he was loyal for it.

In a most remarkable way, I think it was his ability to do that that made him a poor deputy. If he was the feisty kind of guy that would make a good deputy, he could no more have stood still for the treatment he got in hving some one else come in than fly, but this, he did, and he did be utifully and I think he -- this is one of the best personnel appointments Frank did, because Wayne could do this, and do i better than anybody else because he was one of them and he had been in Nebraska, or something like that, and he had known them all for years and years. He could be a liaison with the chief state school officers. Frank couldn't be because he was

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lard man, an outsider-type. I certainly couldn't be and low others in the Office, virtually none in the Office, could be as good as Wayne.

I talked to the other -- some of the others. Most of the others. And, by and large, they were a pretty dispirit ing lot. They were being very polite because by this time the word was spread that I might come, so they wanted to be sure the butter was on the right side, but it made it really apparent what the job was -- they were going to be h orrendous !-

But I figured that I was -- the question was whether to leave Government and to say, "The Hell with it, anyway," and do this on the way out and it was so horrible that it sounded that it would be pretty good fun. So I went to Frank and said just about that and said, "Are you sure that you want me? Because it will be a shake. It's got to be a shake."

And, the point which he kept reminding me of, which I wasn't that conscious of until I had been there a little while, was that a billion and a half of the elementary and secondary was coming in about six weeks, which was going to about double the budget to deal with and there was absolutely no machinery to deal with it at all.

> MR. SELDEN: Let's see how we are doing --(INTERRUPTION IN TAPE)

MR. SELDEN: The press, about the time you left

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the OA, they had a few things to say about your departure.

I am interested in that only in so far as it has any relevance
to the Office of Education. Did you find that the repercussions
that got in the way of your tenure at the Office?

MR. LOOMIS: Without question, it did. I will put it this way. My problems with Lyndon Johnson got in the way. How much of that, with that speech, and how much of that were previous things, I don't know, as my first run-in with him had been back in '58 when he was Senator Johnson on a matter involving his personal honesty and he and Jenkins and I had a knock-down, drag-out, to put it mildly and I considered I won it in that the contract that we had been required to do was cut in half at -- that year and ceased thereafter. Now how much he remembers that, I don't know.

The speech, I don't know whether you read it or not, had absolutely -- at least in my mind -- absolutely nothing to do with Johnson. I was concerned that a speech tried to examine impartially and fairly the intrinsic problems of any Government overseas radio and the real problem is how to report diversity honestly and effectively. And it tried to examine that and, if anything, I think I was rougher on the broadcasters than I was on the others and the analogy that I used was of the blind men and the elephant.

Now -- and I suppose the person that I was most annoted with was the policy people of the information agency,

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men , totally inept at understanding this instrument and they had a rapier and they were trying to use it like a sabre and it just wouldn't cut and it was ruining the instrument.

And, I had, frankly, no concept of Johnson. But, then I saw the McGrory piece the next morning. I was leaving I was on my way up to New York. And, I saw the McGrory piece and I said, "Oh Christ." Here, you got an extra copy of this? Here. "It sure has hit the fan."

So, from the airport I called up Frank and told him about this. And I said that I was sending over a copy of bhe report and a copy of my speech and that if my coming to him with it was an embarrassment, for Christ's sake, say so. I was perfectly happy. I was fed to the teeth anyway and, feel absolutely free. And then I got on the airplane. And I didn't hear anymore from him until I reported for duty Monda, morning and said, "Do you still want me?"

And he laughed and said, "Yes."

Since then -- and that's all he ever would say on the subject -- since then over a period of time I have pieced together a little bit what happened and I have been told that Mr. Johnson called him up about an hour or two after the papers I sent to him had gotten there and instructed him not to him had.

MR. SELDEN: Oh.

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MR. LOOMIS: And that he had replied, "Viry well, Mr. President, then you have two jobs to fill." And that I'm. Johnson had backed down.

Mr. Johnson had then called Colebreeze and told

( lebreeze to order Kepple not to hire me. And Tony, who is
not normally considered a man of guts said, "Mr. President,
my Commissioner of Education can choose whoever he wishes for
deputy" -- or words to that effect.

So the President backed off again.

MR. SELDEN: It doesn't sound like the President.

MR. LOOMIS: No, it doesn't, but these have been told to me by people who I think would know. As far as I observed, or could observe, there was no problem. I certainly dealt with the White House staff --

MR. SELDEN: Cader?

MR. LOOMIS: Cader and company, I think perfectly effectively. And, in fact, they were key to the reorganization, and were necessary for the reorganization. And then I dealt with them on other matters and I was -- I had really forgotten about the thing until John Gardner came along and John had only been there a couple of weeks when he asked me to come see him.

And he said, "What are we going to do about your publish with the President?" And I said, "Oh, Christ, don't tell me that's still floating around?"

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And he said, "Well, yes, it still is." That the product raised the issue with me when he was asked to be the secretary of HEM.

Incidentally, John had been the one who had finally persuaded me to take Kepple's job. Because I could argue both sides of the case up one side and down the other and it was a fifty-fifty thing, I was going crazy. And I went to see John in New York because I had known him for some years and discuss the pres and cons and I was leaving his office in the rain walking down Madison Avenue that I decided that I couldn't sit on things, I had to go one way or the other, I said, "Hell I will go".

And, he was aware that he had been that and so he apparently, and I am sure this is true, he said it, discussed this with the President and the President's staff repeatedly.

I was asked such questions as, "Was I loyal to the President?"

And I said, "I den't know what you mean by that." "If you mean, am I loyal to the individual, I can't answer yes or no.

I don't really know the guy. I have seen him on television.

I hve been in rooms where a thousand people are shaking his hand in a line, but I don't know him. So I den't consider myself loyal or disloyal to him.

As far as the Office of the President is concerned, to the best of my knowledge, I have been level to that ever suce I have been in Government. So John said a couple of times,

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let me see if I can't fix it up."

So, eventually, about October, I guess it was, he said, "I really think this is --", -- I said, "By the way, if it's hurting the program or Frank, for Christ's sake, let me know, and I will quit." And so about October or November, something like that, he said that I think it really is hurting Frank more than Frank knows, and I, incidentally, had kept Frank informed of these conversations and he was hopping mad.

So I said, "Okay, John, that settle's it, I quit right now."

"Now, the next question is: What's the cover story? What do I say? I will say anything within reason that you?" want me to say. How do I get cut of here with honor without having a heart attack? And I can't very well fake that. Am I mad at you? Or are you mad at me? Or what?"

Poor John, I think, hadn't thought of it in those terms. And he said, "Well, let me think about it." And I said, "Okay, you think about it. But I just want you to know that as far as I am concerned, I am through right now. I will continue there, because there is a job to do, but I want to get out, but I don't want to damage the program or Kepple or you. But let's see if we can figure out how the Hell to do it."

Well, the way they did it was by putting Frank into the assistant secretaryship, without his knowledge, when he

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was on vacation, which was the final thing.

So, the day after that happened, I called up John and I said, "Okay, this is fine. Now we better announce that ight off the bat so it is clearly tied to it and that's that. id, that was done and then I was asked to stay a month or two to get the new Commissioner straightened out.

Bailey says that furthermore Loonis MR. SELDEN: had been uncooperative in buying and selling tickets for the Democratic party dinners --

MR. LOOMIS: Well, that's false. But I am glad that you mentioned that. In all my time in Government I was never asked by either party to ever buy or sell any tickets or to go to any dinner or function. Period. I think they both knew that I wouldn't. And I was never embarrassed or never asked to. I am glad that you reminded me of that.

> MR. SELDEN: But --

MR. LOOMIS: Incidentally, I made rather a point of not belonging to either party. I considered myself a Civil Servant. I voted different parties and I contributed to different people and I did my best to mask the contributions that they would not be known and therefore affect what I did one way of the other.

MR. SELDEN: Well, Bailey goes on to say that one the problems that you had there from was the wide chasm bitween Kepple and you, who he describes as "Ivy types" and

Vintorian grandpeople would have called, being a gentleman or 2.1 : -- and the things that go with that.

MR. SELDEN: The implication of a connotation, here,

is that -- not that the school makes a difference, but that

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ha ade a difference. One of the old-timers at the Office say that when you -- soon after you came in, you had a meeting with the new Bureau of Elementary and Secondary Education people and told them that the Office didn't need educators, it needed managers.

MR. LOOMIS: I suspect that I did, which I think is true.

MR. SELDEN: Did you see it then as a one-or-theother sort of situation, or did you see room for both in the -

MR. LOOMIS: Well, put it this way. With the Voice not with the Voice -- with the Department of Education, Orfice of Education, had been, was a musty, statistical thing that turned out statistics that were too old to be of any use and a free consulting bureau.

And, this is what Ineant by an educator, a consultant presumably had to know what he -- he or she -- had to know what they were talking about. I think in many cases they didn't, be that as it may. But they didn't have to be conscious of money. They didn't have to be conscious of control and all the problems of how much control is right and how much is too much and what are the rules on Title III of Act 21, or whatever it is. It is an entirely different thing. You know that you need little children to sit them in corners rather than in circles, or whatever it is. It is an entirely different

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kind of knowledge.

And the point that I was trying to make to them then was that they now had money and if you start talking about three billion and a half per year and take time off for weekends and holidays and eight hours a day and you do the mathematics, the amount of money that you have to physically shovel out that door, every hour, is pretty startling and it requires a different kind of guy, or woman, to make those judgments as to who gets it and under what ground rules, is this proposal adequate or isn't it?

Not only adequate from the teaching point of view, but is itlegal? Is the fiscal things make sense, et cetera, et cetera. And that's an entirely different kind of fellow and very few professional teachers are suitable to do that job, not that they couldn't be, but they are just different. And the fact that they are teachers doesn't help them at all. I would rather have a guy from the business end of the school if he is going to be in that kind of stuff.

MR. SELDEN: Well, some of the people who were on the staff then had been school administrators, rather than pedagogues.

they were pretty second-rate schools with about, you know, two cents to rub together. When you are talking of billions, it requires, again, a different standard. This is like caying

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be sked to come be head of Morgan's. Sure, he was a bar or, but the problems are of an utterly different scale.

I think an example of this was that when I came

there, the average age of new recruits into the Office of Education was 54, because you went there as an expert and you weren't an expert until you had been around for a while and you went there to be made a gentleman or lady by Act of Congress and retire from there.

MR. SELDEN: Credentials were important.

MR. LOOMIS: Credentials and really knowledge, knowing being a friend of Joe Jones, or some thing -- I mean, thatkind of knowledge, not knowledge of the subject.

That, when I said, "Let's get some younger blood in here," this was impossible, because a younger person, by definition, wouldn't know what he was doing and I felt strongly that you had to have some of the junior-manager-intern types and the young lawyer types in at junior level so that you can begin to get some distribution of age and experience throughout the shep and eventually we did over their dead bodies and they worked out fine.

MR. SELDEN: How much study did you give to the existing organization of OA before you began to shuffle things?

MR. LOOMIS: Well, in the first day or two it became

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apparent that this couldn't be a gradual change or even a minor change, that it had to be really basic. For example:

The first thing that happened to me when I had been in the Office about ten minutes was Wayne Reed came in and g e me the paper as deputy and so forth and he said, "Now here is your first job, sign these chits for tax

I said, "What!"

He said, "Well this is the job --."

I said, "Well, it may have been your job, but it sure as hell isn't mine." That any deputy that spends his time learning about 50 cents tax might as well give up -- I said to myself. So I never got another one of those. I didn't sign that one either, I may say.

And then the second thing that happened was that I was trying to find out who had responsibility for this new Elementary and Secondary that was coming down. And, in the matter of an hour I had two separate groups tell me, unequivically, that they had responsibility for Title III. They were two different groups and two different bureaus, each with their staff, each working like mad, and each on a completely differing assignments

MR. SELDEN: Could you tell if they were wo, king on parallel lines or --

Oh, they know the others were there, MR. LOCHIS: bit they weren't about to admit it and they know they were in

they were in competition with each other.

MR. SELDEN: Were their ideas similar or --

MR. LOOMIS: Not particularly. No. Because, again,

Title III is a good one. One of them wanted to make it regular school and the other one wanted to make it research and it was that major fight, which is the fight of Title III anyway. But each had their group, each staffing it, going ahead, writing papers, writing directives, et cetera, et cetera, right parallel.

MR. SELDEN: Well, how did you resolve that?

MR. LOOMIS: We resolved that one by, first of all, setting up a group, which I think was called executive committee, or something like this, which -- an executive group or an executive committee -- to get them all together in one room which they hadn't previously done. And went down and said, all right, now this Act is just a woole series of things. All right, now who is going to have little I and who is going to have little I and who is going to have little were different opinions on every title.

So we said, all right. Each of you who think you ought to have any title, make a brief on why you think you ought to have it and we will circulate that and we will come this was on a Tuesday -- we will come back on a Friday and we will go through these briefs and we will try to make some decisons. Well, we decided for title IJI, which

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till a knock-down, drag-out, and so I gave them another wa. ch foo to make one more brief and we couldn't resolve it there, said, all right, I will take it to Frank and you will have a decision this afternoon.

MR. SELDEN: Mr. Kepple did not sit in on the group meeting?

MR. LOOMIS: He did when he could, but he was in and out a good deal and on this me, I advised him not to. Let's thrash this out so you can be Olympian. If you are in it, it's more difficult. You stay out of this and I think I will be able to resolve most of it and then you can be Olympian, Lut the main point is, act upon it. I don't really give a damn which way you come down, I think this is the right way, but I don't -- it is more important for you to come down so that everybody knows it now than to sit and try to figure out which is slightly better than the other.

And he did follow my advice on that one. But, he didn't have to be there long to see that this whole thing was geared in a very wrong way for distributing money. For getting -- for distributing it carefully when new acts were coming every time you turned around. If the thing had been static you might have been all right where you were, but you had to design an organization that could accept whole new acts, whole basic changes in philosophy, in function -- because money was only one of your problems. One of your major

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problems was Federal intervention or whatever you want to with local.

And, one of our problems with the, "educators", was that most of them have been brought up, since they were knee-high to a grasshopper, were convinced that it was immoral for the Federal Covernment to have anything to do with locals and therefore they were emotionally, almost religiously, against the act which they were trying to administer and many of them didn't recognize this, which was another problem and why I kept wanting managers and not educators.

I mean, the point is, the Congress has said it.

This is the damn law, whether you think it is right or wrong, that is your problem. If you think it is wrong, then get the hell out of here.

MR. SELDEN: Did they?

MR. LOOMIS: After the reorganization, quite a number of them did.

MR. SELDEN: By retirement or --

MR. LOOMIS: On their own. We didn't fire any ody.
But, m ost of them had a -- were unhappy enough with the r
new jobs, which were quite different fromtheir old jobs,
particularly when we cut all consulting, so they couldn't
travel to Hawaii in the summer and remain in the Winter - or
the other way around. They get really quite unhappy. And
said, "Now we have to sit 'ere and shuffle papers."

It > just ineffective. These are people that I know who know

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They don't know -- none of us know education. But we will find our way around through this jungle and the four of us working togother will be a lot better then any one of us alone.

So one of the first jobs I told Walter to do was: to go fiddling around, as fast as he could, through the administrative section and other parts of the organization and see if we could locate some bright young people somewheres along the line so we could get some professional ideas from them.

that you meant, normally, by going to the tops of charts were virtually a dead loss. And he came up with this guy, Wood, who was then in the Office of Management.

We knew -- it was self-evident that all the things

or some title such as that, who was a hell of a bright guy and, incidentally, is Harry Singleton's brother-in-law, who is president of Teledyne -

MR.SELDEN: Oh.

MR. LCOMES: And he is a smart guy. And he hadet been doing quite a lot of thinking on this subject and the had been fussing in the Office of Management with varying ideas. Sort of a on their own, as much as anything else.

But he had been doing the thinking and he was et ! smart guy and no educator and a younger fellow -- I don't know, thirty, thirty-two or three, something like that and so

Walter found him and asked dues to come see us and he made eminent sense. So I said, "Chay. Now you go amay and lock yourself up for a week and come back with a complete organization. You have just given me pieces of it. Come back with a complete one where everything that now exists is either -- has knowingly been abelished or has gone semewheres. And then, also indicate what new things there may be that now don't exist at all."

And he did that in about a week. we are and a second

And that is, I would think, 90 percent of the lake report. It is the concept of the Bureau of Elementary and Secondary, the Bureau of Higher Education, which didn't then exist and the concept of Adults and Vocational.

report? Was it, as Bailey says, to take the heat off you?

LOUMIS: Wall, it was perfectly clear, when you looked at this thing, that you had violated every secred cow in the pasture, of which there are a great many. It is perfectly clear that it was joing to cause a hell of a stink on the Hill. Because one of the advantages from the Hill's point of view in the old organization was that early Title of each Act had its little section, which meant that there as complete liaisen back and forth between the had a f that section and the Senator or representative on the lift who was

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concerned with that particular Title and the fact these things overlapped in faction was impacrial to thin.

So, once the whole .- you are brothing the coun, it is no lenger organized by Title and Act, it is I canized by function, that corryone en the Hill that was in lived with this was going to be madder than hell, that was sciff-evident. t was clear that the adult education educators were going to be furious because you put them in the same box as vocational, et cetera, et cetera.

Also, Frank felt strongly that the provious reorganization that had been two or three years before, that hud been done by an internal group -- first of all, he thought it was a pretty poor organization. But, according it was the ins reorganizing themselves and time was an absolute nocessity and I felt that if we were going to have the White Hous, with us on this, when Senator So-and-So yakked to thou, that they had to be part of it.

Well, those were two possible ways to do it. Your could go out and do a contract with one of these consulting firmi, or you could get Government types and I foly, has the letter was essential. The time was now down to a much lime was assential. I also felt that the Covernment peol e would be far botter -- and I had a very dim view of private consult nts when they come to government problems -- and the Fred dent, after all, is head of the executive branch and he

can order chybody he wents to get to be owned I really noun tomorrow. I don't mean efter his leave or efter he has finished this job. I mean, tomorrow.

And, we have get to convince the white House that they have get a teaching president, and et cetera, et cetera, had getten all this legislation and we better darm well defend his -- himself on a management level, otherwise this whole house of cards is going to come crashing down.

One of the things that we had done through Woods, what came to be known as the shadow organization, we had some idea of how many super grades we needed, we had some idea of the number of people we needed, so --

MR. SELDEN: From what previous --

MR. LOOMIS: From this week thing. When he did

what we came to call the shadow organization. And we had

25 or 26 super grades then in existence end it was clear that

we needed, ch, at least double, if not three times. I mean

after all, you are talking this kind of money. You got to

have -- you got to be able to pay some salaries to get po the

interested. So we went to Cater and talked to him about this

and he saw the light and he set up a meeting about the new

day and we had the Civil Service types there and a had your

there end I think that was it. I think there were some many

White House -- but I made the pitch and I will new forget

He. Irons, who was retired shortly thereafter, but he was 2

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number two in the Civil Service Commission and I said we no led fifty super grades, fifty additional super grades. And he has a jowly thing -- it just sort of quivered.

He said, "It is impossible. There are only five in the Government."

I said, "I don't give a God Damn how many there are in the Government and you know it. You know you can make it. Otherwise, you want this thing to fall? You want the President to be discredited? You going to tell me, sitting here, that. you can't get fifty? That's absurd." -

And he jowled back and forth -- (laughing) -- but that was done deliberately to be a shocker to say that this wasn't business as usual. That if this was to succeed, it. was going to have to be an extraordinary effort with no holds barred. With complete White House backing. This wasn't working for the Office of Education, which was a sub-section of an unknown department. This was working for the White House. This was the only possible way of getting this thing done.

And so, they bought it and they said, did we have anyone in mind to do it? We said, "No, we did not." "But to thought you could look through John Macey, at the toplevel administrators within Government, and that one should be chairman, there should be someone from the Bureau of the

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Endget on it, there should be someone from the Civil Service

Commission on it and that you should have task forces under

this, all of whom are Government types, so you can order them,

(snapping fingers), just bam. And no clearance problems and
all this kind of stuff.

So they called us up that afternoon and said would we accept Dwight Ink? And I said, give us an hour. I had never heard of him. So I know some people in AC and we fiddled around and it sounded good as any. So we said, "Fine."

And then we worked very closely with him and showed him the shadow -- we as'ed him, "Well, do you want to see the Shadow pattern, or shadow organization?" And he said, "Yes, let's see it." And then, they had, oh I guess they had as many as fifty at one point working for them.

MR. SELDEN: Did they?

MR. LOOMIS: And they had something like five or six super grades pulled in and when they were stewing about contracts, they would get a guy from ONR or something that was good on contracts. That was a shifting group, in and out.

And, they had this deadline of June 1.

MR. SELDEN:

MR. LOOMIS: Yeah. And we went with them all the way through and they -- well, the first weak or two they didn't see us too much because they were out talking to people, getting educated themselves, so then they would come and see

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But then after that they began seeing me every day and Frank and I maybe every -- two or these times a week, when they were trying to figure out their index and the toughest one of all was the Bureau of Research, with the basic issue of whether to make it a Bureau or hather to put research components into each of the other bureaus.

And that was fifty-fifty. You could argue that either way, right down to the end. Eventually they said we will basically do it either way that you think, because we think that it's -- you can make argument either way.

MR. SELDEN: But what, then, tipped the scale in favor of the Burgeau?

things. One is that I thought that the research could teach could learn a lot from each other, which they would get together in one place and that's why we said by setting up your divisions of your division within the bureau, I think you can do theliaison. But the most important thing is you have get to have another Bureau Chief and entourage and we are short of senior, capable people.

Now, if you get the bureru chief that you ought to have in this kind of business, you will have a different dimension in your top stuff than if the research is buried down in the different divisions. And that was really it.

I also felt that if you had such a thing as pure

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research, which you don't do \_\_\_\_\_\_\_, if you over could conceive of pure research, you would never conceive of it if you didn't have a Bureau. You see, otherwise, it would be all pragnatic research for the particular bureau you were in. And if it was in elementary and secondary, you would only be thinking of problems of elementary and secondary and so forth.

MR. SELDEN: Did you arrive at that judgment even though Title III and Title IV, Elementary and Secondary Education, had these enermous research components?

MR. LOOMIS: Noth. We were aware of that. But you also -- you had hundred million dellars of research money which, after all, in this kind of \_\_\_\_\_\_ monkey world, a hundred million is more than you can spond, really. It's a lot.

MR. SELDEN: They Leven't had any difficulty spending

MR. LOOMIS: But you also can see -- I said wisely
-- to conceive of a concept of national laboratories. This
is a difficult thing to conceive of. You can conceive of
laboratories of higher education and laboratories of lower
education, but this concept of national laboratories, and the
function of the laboratories -- I think I, myself, always
folt that the bureau of Research was at least 51 percent, but
that was as compared to not having any -- but that was the ene

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that they struggled on. And then, there were a few other little cones that wouldn't fit in neatly like construction and contracts and whether or not that should be part of administration or not. I really didn't give a damn. But they were too little to be bureaus, but they were odd things that just wouldn't fit, but so be it.

So it ended up by that being cone and I felt a

few of \_\_\_\_\_\_ like construction were wrong. I am

sure Frank thought they were wrong. Everybody else thought

ther was a lot wrong. I said, it doesn't make any difference.

we have got to buy as it. If we change one sentence, we

have had it because then everything is open and everyone is

going to be warting to change things.

And, we have got implemented, right now, while people are in shock and while we are in shock, we were able to get four or five voluntary demotions from super grades which people done' do unless they are in shock. As of now, right now, while they don't know what the hell has hit them you will do it, and it will be done with, and it will be a fait accompli. And then, they can bitch and scream and you may take on that advisement or you may not, we will see.

And, he bought that. So we did it. That was that.

And then there really was pandimonium, because I was told
the statistics were something like 85 percent of the people
physically changed location. Because we had started -- once
we did this, we figured we might as well put our divisions

that are in the same bureau next to each other, essentially they are in the same division, next to each other and people that are in the same section next to each other, which we did and more or less

. We ended up by percent being physically in a different place. So no one had any telephones -- which is probably pretty good. But it was pandimonium.

One point that you would be in a better position to judge than I, but I think Bailey slightly overstated this, that I was generally feared or hated, or words to that effect.

MR. SELDEN: Bailey says, "...to the traditional educational establishment, Loomis is alien, cold, domineering and ruthless. This image was never dispelled. In fact, it was reinforced by the attitude and chavior of Loomis' hand-picked deputy, Walter Milegran, who had the unlovely responsibility of wielding the hatchets handed to him almost daily by his superior..."

MR. LOOMIS: I think there is a good deal of truth in that Again, I think you divided it out. I think those that were basically against what we were trying to do for a variety of reasons, or who felt inadequate to the new job and the new challenge undoubtedly resented it and many that I dealt with most, which were the new team, the new group that were in agreement with what we were trying to do

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and were anxious to get on with the job, I don't think felt that way. And I think they were in the majority. Or, at least, they were in the effective majority. You had maybe a bu ch' of drones that were there in the process of retiring or in theprocess of leaving because they were mad.

And, I don't think that this was necessarily personal as compared to the job that had to be done I think you are in a better position to judge that than I am.

MR. SELDEN: I have not heard very much in the way of adverse criticism of you in the short time that I have been there. I have heard reference to the treatment and the traumatic shakeup, but apparently the people that I have heard from didn't take it personally.

MR LOOMIS: Well, this is the one thing that

SELDEN: Of course, Bairey has talked to a MR great many more people than I have.

LOOMIS: Yeah. And there was

And the reor anization was traumatic. There is no issue on And I am sure it caused a lot of distress, both for "What happens to me" kind of distress and "I think the off ce is going in the wrong direction" kind of distress throughout the place and this I respect and can sympathize with.

MR. SELDEN: For the time that you were there after the recognization, how would you evaluate the conduct .

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of the programs under the old legislation?

MR. LOOMIS: I think it was getting better all the time. It was shaking down. For the first couple of months it was obviously pretty shaky, because the whole thing was new and they figured out where it went and so forth.

I think the executive group developed into a pretty useful management tool and certainly a good communications tool. Before I came there none of these people had any communications with each other. It all went via Frank and Frank wasn't there very much and Frank, being a nice guy, would listen to somebody telling him something and say, "Well that sounds great." Well that guy would interpret that as ar approval to go ahead with the project and then the next night Frank would see someone else who would tell him something else, "That sounds great" and that guy would assume it was a go-ahead for the project and neither would know the other was going to do it.

And Frank really wasn't thinking in those terms. So that you had an awful lot of confusion and therefore built-in resentment. Who told you to go off into this damn field? Frank told me to. Well, Frank told me to. And, you know.

And I think that the executive group was really being protty efficient and that kind of stuff was cut down. It was interesting to see that when it start 1, a lot of people like Ralph Flint thought it was another waste of time

that kind of stuff.

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But then, when they saw that decisions were made there and that those decisons stuck and that these were money decisions and personnel decisions and organization decisions, I found that they all happened to be able to come there.

MR. SELDEN: What were your own relations with legislation and the Hill while you were there? Did you take part in the --

MR. LOOMIS: Minimal. Because the way Frank and I divided the job, was that he was Mr. Outside and I was Mr. Inside. He was doing fine on the Hill. He knew everybody and all the rest and there was just no point in both of us trying to do it.

I did do some testifying for him on some bills that came on matters of budget and things like that and I went with him a comple of times. He introduced me to all I got involved with some on personnel matters, particularly Adam Clayton Powell. I wish I had kept a rather interesting letter he wrote to the White House about my being a racist, which, incidentally, I do not consider myself to be and we were working hard to get Negroes in there, but I will be damned if I am going to take people just because he recommends them.

And he recommended as a bureau chief a man who

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was in the Office of Education as a GS14. He had been in the U.S. Information Agency. I had known him there and he was the most stupid and venal guy I have seen in long time and he was overpaid at 14 and I would no more c isider him as a bureau chief than fly and Mr! Powell and I id a rather knock-out drag-out on that one.

Then I did have some --

MR. SELDEN: You had him come to the Office -MR. LOOMIS: No. He sent his boy -- what's his
name -- begins with an S? Sloane, or some name like that.
Who I see now in all these pictures with Carmicheal. And,
it was straight, you know, black all threats, "I will get
your jo' or I will get you fired, " and so forth. And I
said, "rine, that would be great. You just go right ahead
and do that little thing."

And, now we did use him. And Le was very happy to write all the Negro colleges and ask for names of and suggestions of Negroes for jobs and so forth and we had, in fact, bent over backwards to get Negroes and the qualified ones at these higher levels are scarcer than hen's teeth. And we had, when he was getting particularly had at us, e hadn't hired any, we had been turned down by four. It weren't about to tell him that. And we had two others hat we were in the middle of negotiations with and I wasn' about to tell him that either. And we weren't going to prompte his boy. Period. And we didn't.

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MR. SELDEN: How about the other people on the Committee? Did they pressure you?

MR. LOOMIS: Not significantly. Just --

MR. SELDEN: How about the Senate people?

MR. LOOMIS: No. We did on Civil lights ich is a different row of beans and I got calls from Strom Thurman, Grover Mills, and a few other familiar names about their particular little districts that were getting screwed.

But those calls were really to Frank, but Frank was away, so I was the recipient and the Civil Rights business was an absolute shambles because we had no staff and this job came on and there 0,000 -- just the paperwork involved and to try to put the staff, together, people that were competent, is most delicate a mission. It was difficult and I think Seeley did a really remarkable job, though he got so tired and so exhausted near the end that you couldn't really expect him to be entirely rational. And he didn't have a sense of organization, either, which didn't help. He was a great guy sitting down and negotiating and talking out with a group and if the job had been just doing that with a few groups, he would have been superb. But you had hindreds of these people coming in at any one menent and you couldn't even answer the phone calls except for it was a shame.

So they started to try to run to their congressmen about this and then some of that came back, but that wasn't

personal and I was just trying to hold the fort and say, 1 "I will find out what the issues are and call you back"! .5 And so forth. And there were a few that got a little rough, 3 but nothing out of the normal. 21 MR. SELDEN: Nere you there after flowe too over? 5 MR. LOOMIS: Yes. I was there -- well, when I 5 first met Doc -- incidentally, I knew of Doc, I knew his 7 brother, and he had been brought up with my wife. 8 families lived side by side, so they knew each other inti-9 mately. He asked me to stay on 10 "Doc, that is impossible." And this was the first he had 11 known about the Presidential And so I 12 said, "Well, I can't be ....". And he said, "Let me straighter 13 it out. ' So I said, "Go ahead, Don Quixote, a 1st of others 24 have tried." 35 And so he came back in due time and said, "I 16 can't understand it, so be it." "Will you stay just a month 17 to help me out?" So I said, "Sure." "But I want 13 announce my departure so I don't get into a box of having 1.9 been your guy and having been dissatisfied with you. I 20 perfectly clear that I am going now, because of 21 Frank. 22 Then you didn't meet your suclessor, MR. SELDEN: 23 34 MR. LOOMIS: No, I hve mot him since, spoken and

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had lunch with him once.

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MR. SELDEN: Can you talk about Civil Rights?

MR. LOOMIS: I think the Civi Rights effort in the Office of Foucation during that first year of the Act is one of the most significant things that was accomplished by the Office of Education. It was accomplished in spite of the fact that none of the responsible people, meaning the President, the Secretary of HEW, the Attorney General, the Bureau of the Budget, or the Civil ervice Commission would admit that a problem existed. So you had no chance of setting up a mechanism to deal with this problem, even though you knew that it was coming and you had no guidelines as to what were the interpretation of these laws which had clearly been written with different interpretations in the minds of the people who were writing them.

Nor did you have any definition of what was the Office of Education responsibility, what was HEW responsibility, and what was Justice Department responsibility. And you had the clear idea that from your Southern Friends and white friends that nothing was going to happen and you had the clear implication from your black friends and your Northern and liberal friends that it God Damn well was going to happen and it was going to happen now. And this was just about the time I got there that this started and Seeley who was on paper an assistant to Kepple had been given the job and there were about three people -- they didn't have

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office space, they didn't have phones, they didn't have anything and the thing just sort of grow and we sort of dragged peop's out of other divisions just because they were there and they may have been the right ones and they may have been the wrong ones, but at least they were warm and bodies.

We got comporary housing across the way. As the thing grew the organization of it came apart, because Seeley was so busy in the subsitive meetings with different school boards that it -- that he wasn't thinking of the organization. So I sent Walter over to try to again say what kind of organization do you do? Do you do it regionally? Do you do it functionally? How do you set this thing up? How many kind of people do you need? To get enough phones, to get people to answer phones, to get -- they got a very fancy machine that was so fancy that when they brought it in, it fell through the floor of the temporary building, so that one didn't work, but -- (laughing) -- to try to get the thing on an efficient basis, the job was growing so fast that it never really caught up with itself till after the first hearing

And we had less than sympathy from the White House because the one thing they wanted was no flaps. Well, you couldn't administer this law without a flap a . you had the White House, to my judgment, be dishonest, as when they

indicated that we hadn't discussed Chic go with them before Mr. Daley blow.

And I was in the room when Kelple did, so that there is no question in my mind, whatsoever, that he did, as I was party to his side of the conversation.

I think that that, while it was in retrospect, many mistakes were made, I think it was really a superb accomplishment to get as much done as was done. And I think Seeley is to be very much congratulated.

MR. ETLDEN: Here is Bailey and his version of Chicago: "... In September 1 65 Kepple had had the temerity to hold up a grant to the Chicago school system on the issue segregation under Title VI of the Civil Rights Act. He ran smack into the buzz saw of the big power politics. Mayor Dailey, the political boss of Cook County called the President, Kepple on the carpet and told him to adjust this one, fast. That funds were released pending a further study Kepple's current with the President was not enhanced by the episode."

MR. LOOMIS: Again, that sounds like Kepple had done it without informing the White House and that he was so naive that he didn't realize that Delay would get excited. Now both of the \_\_\_\_\_ are false. Kepple is a very astute political animal and any idiot knew that

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this one was going to hit the fan, but the complaints that had been brought in was a masterful job done by lawyers with the law in mind and there was clear-cut and chapter and verse and you couldn't ignore it.

And we recognized that this was going to be a hellish one and we called the White House on the hope that they would call Daley before it came and tell him this --

There is a curious anomaly about this. MR. SELDEN: My recollection is that the appropriations for ASEA had not even been enacted at that time, that there was no money to withhold.

MR. COMIS: No. This was later. Quite a bit This was actually the fall of '64.

> The fall of '65, it had to be MR. SELDEN:

MR. LOOMIS: '65, yes.

MR. SELDEN: The -

MR. LOOMIS: The fall of '65, yes.

MR. SELDEN: any appropriation of -

MR. LOOMIS: In May or September.

September '65. The bill itself MR. SELDEN: was signed in April but the appropriations were delayed until fall, September.

MR. LCOMIS: Well, this was still after that. think it was in the first -- in the distribution of the first --

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MR. SELDEN: The record will show --

MR. LOOMIS: Yes.

MR. SELDEN: -- I thought that --

MR. LOOMIS: No. This was for real. There really was money coming and this was in the first distribution -the distribution of the first money.

MR. SEIDEN: Let's talk about your relations with Kepple.

MR. LOOMIS: As far as I am concerned, the best part of this whole year of Alice in Wonderland was my relationship with Frank.

I had been there about a month, I think, when Marvin Watson arrived in the White House and one of his first acts was to call me and tell me that he knew of a gentleman that was the principal of the school in Dangerfield, Texas and that he would be a great addition to our staff.

And I said that would be fine and please send his papers over and we would give him every consideration. So I reported this to Frank and then Frank said, "Go ahead and give it the regular, honest due and if the answer is yes, we do have a job for him, you call up Mr. Eatson and say so. If the answer is no, I will call him up. And the number of bosses that you would do that rathe than the reverse can be counted on the fingers of one hand if you

I liked Frank before that, but after that I would any God Damn thing for that guy at all. Incidentally, did not hire him.

146	MR.	SELDEN: S	So	Frank	44
4	MR.	LOOMIS:			_, of course.
	But	I felt, an	ıd	from some of	the remarks, Frank
olt, was	that	one of th	le.	interesting	things that we were

the same wave length, right away. - I felt this, that

relationship with him as compared to my relationship with Swen, he felt in his relationship with me as compared to

. And this is, I think, your Ivy League. We was the same people. We knew the same clubs. We knew that

had gone to Groton and I had gone to St. Paul's, but they are the same kind of schools.

Our way of thinking, although it was quite different the details, I being more of a management-organized guy, ere similar enough so we could communicate in shorthand gight off the bat and we developed what I had had in the cice, my deputy in the Voice had irreverently called 'ospers", as a very good management thing. for everyone else has gone home, so that usually in the lice of Education , it was maybe 6:30 or larter of seven, you would spend a half hour or an hour ther just kicking around, either informing him what I doing or what was coming up or if I had a problem, what

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a chance. We would sometimes be in meetings together, but more often you were at opposite ends. There is no point in writing memos in this kind of thing. And this, I think, was a very useful device that assured that we were doing things in concert and knowing what the other was doing.

And I think we were a more efficient pair than either one of us would have been along, because we were quite different and our strength and weaknesses melded pretty well.

MR. SELDEN: Have you been in touch with him since?

Our families are friends and so forth. It just -- mechanically, he is New York and I am not there that much and --

MR. SELDEN: Do you spend much of your time in Massachusetts?

TR. LOOMIS: I vary. I am traveling a good deal to various places. I \_\_\_\_\_\_ in New York, but downtown or uptown where he is, when I am there I am on Wall Street and not upto: I and we are friends. We have no professional relationship and, God Knows, I never want to see Education again, excep I am doing a job for colleges right now, but again, it is a management job. Thank God.

about the most fowled-up thing I have ever seen in my life

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> MR. SELDEN: How about

MR. LOOMIS: I know. I run cross him periodically and we have a great mutual friend in Mildleburg that he sees -- he used to be his roomaate at the, so he sees him more out there and -- John, well I was doing some business with him, but it was on a different thing. It was urban coalition and conservation, but not in education.

(End of interview)

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