

INTERVIEW I

DATE: May 9, 1980
INTERVIEWEE: MYLTON L. KENNEDY
INTERVIEWER: MICHAEL L. GILLETTE
PLACE: Mr. Kennedy's residence, Denver, Colorado

Tape 1 of 1

- G: Let's start with your first acquaintance with Lyndon Johnson. You indicated earlier that you arrived on the campus in January, 1929, is that right?
- K: Right.
- G: And LBJ, at the time, was in Cotulla teaching. Do you recall the first time you met him?
- K: Not specifically, but it was undoubtedly at the end of his school-teaching year and close to the end of the spring, the third term, or quarter, in that school year. I only recall that he had been selected or elected by the student council to edit the College Star that summer, the summer of 1929. I don't recall whether I was appointed, selected, elected, or he wanted me to be the associate editor, but it was a natural because I was to be the editor for the following full school year, as elected by the student council. So it was at some time in the interim between the spring quarter and the summer quarter that undoubtedly we must have met, but I can't remember the incident itself.
- G: Do you recall his coming back from Cotulla during the course of the--?

Kennedy -- I -- 2

K: Yes. But he just came back. We're all tied with this recording.
Can we get something off the cuff here for a minute?

G: Sure.

(Interruption)

--get back on and we'll proceed.

Well, he came back of course the summer of 1929 and was the
summer editor.

K: Yes. Right.

G: Did you work on the paper that summer?

K: Yes, I was the associate editor.

G: I see, associate editor. And--excuse me, go ahead.

K: No, no. I'll get to it later. I was just going to say, Lyndon
managed to get us some very attractive gold stationery with maroon
[printing], had "College Star, Lyndon B. Johnson, editor, Mylton L.
Kennedy, associate editor." That was the whole thing; it was very
pretty, classy-looking, as I can recall.

G: What was the setup of the student paper? Where was the office, and
how many people were involved? Do you recall?

K: That summer--the office was in the same place all the way through
when I was there, and that's right down the big hallway in Old Main
Building. Then you came to a side hallway to the right that went
by the student exchange, and there was a little office just beyond
that--or post exchange, you know. There was a little office to the
left just beyond the commissary or post exchange down that short
hallway. That was where the Star office was located. It was not

Kennedy -- I -- 3

very large--twelve by twelve?--maybe that's exaggerating. Enough for two desks, however.

Let's see, you added something else, who was--

G: How many people were working on the staff?

K: How many people? That summer I just don't remember anybody but Lyndon and I working on the paper. Have you found any summer of 1929 issues of the College Star?

G: Yes. I don't recall having a list though of the people on the Star.

K: No staff--?

G: I gather there were reporters from various clubs and organizations, is that right?

K: Yes, that would be true. They wouldn't necessarily office there, but they would be looked for to turn in material from their respective clubs and classes.

G: Yes. What sort of an editor was Lyndon Johnson?

K: Very good as far as I can recall on that score. Good organizer, good writer, at our stage of the writing game at that particular time.

G: Did he break any traditions as far as editors? Was he innovative? Did he do anything that hadn't been done before as editor?

K: I can't recall that he did. He pretty much followed the policy of the school and the faculty guidance. He gave me assignments; I covered them.

Kennedy -- I -- 4

G: Did he seem to get along well with the faculty and the administration, do you know?

K: Very well with the faculty and the administration.

G: Was it more of a policy of accommodation as opposed to, say, discussing in the paper things that he thought were wrong with the administration?

K: No. Lyndon, as I can recall, was a student believer of the administration. I can't say he was more a part of the management than he was the student body, and yet he was, in my mind.

G: He was secretary to the President, or secretary to the secretary of the President?

K: Yes.

G: What did he do in that job, do you know?

K: In the secretary's job?

G: Yes.

K: I think that the President of the college--Prexy, as we very originally called [him]--C. E. Evans, had great confidence in him and turned over many matters for him to handle as a student representative, you might say, and so forth. Then he did work on the level of the paid secretary, I felt, as I observed it.

G: Well, did he compose letters or did he deliver messages?

K: He did that, he composed letters. He did various things perhaps of finding out things, or determining the circumstances of things, in general of the student body in relation to the faculty--in relation to the school. This doesn't mean that he was the early-day CIA or

Kennedy -- I -- 5

anything like that, or FBI. It's just that he was a young man that had the confidence of the President of the college, and when the President would need to know something or want to know something about conditions here, there, or otherwise, he'd talk to Lyndon and he'd send Lyndon to develop material.

G: Can you recall any specific occasions where he influenced President Evans to do something about a situation?

K: Well, an incident that I mentioned to you earlier that involved me to some extent, he influenced the President.

G: Can you recall that?

K: Well, this is towards the end of the full school year.

G: We'd be stepping ahead chronologically, but as long as you're on it why don't you go ahead and talk about it?

K: Well, this was a case of where I was the editor then during that school year. Many nights prior to the day that the Star came out-- and it came out either on Thursdays or Fridays I think, I can't recall exactly which, Thursdays I'm inclined to think--but at any rate, many nights I'd stay up all night or stay up till I could put the paper to bed. We had it printed down at the San Marcos Record, which was the local paper in San Marcos, and there was one particular individual that worked at the San Marcos Record, lino-type operator and so forth, who would be down there with me.

G: Who was that?

K: Graham [?]. A fellow by the name of Graham. I, at the moment, can't remember his first name, but he was married, had a daughter that had

Kennedy -- I -- 6

gone to school in San Marcos, and I believe she was going to college, too. But at any rate, we'd be working down there together, as I say, sometimes all night but certainly to the wee hours every night till we got that paper put to bed, ready to run off the next morning. Now, this is getting late stories done, to avoid boilerplate material going into the paper that would have no real interest; it was getting all the news done possible. Occasionally some of the other fellows, such as Wilton Woods, Horace Richards and others, would come down there on that particular evening and assist in one form or another. Write a story, finish one, something like that.

But at any rate, this particular Thursday morning we had put it to bed the night before. I guess that I had stayed down there all night that night, because this particular time we were running the paper on the presses. I had written a story about Lyndon in a satirical approach; I can't recall exactly what it was about except it may have involved Lyndon with the President of the college. Someway, somehow, Lyndon got wind of it. Of course, with some White Stars on my own newspaper staff, no reason why he wouldn't have gotten wind of it, if they were the ones who may have gotten to him. But at any rate, the Record got a telephone call, and I can't say from whom it was exactly, but my inclination would be to say that it was from Dean [H. E.] Speck. But they were told to stop the paper. Then I was told to bring up all of the copies of that paper that had been run off. This I did, except on the way up the hill I'd see somebody and I'd give them a copy, just to let a few

Kennedy -- I -- 7

of them out. And when I got up to the top of the hill, the remains were seized and I had to get some filler to put in for that particular column.

Now, where was the connection of the influence that Lyndon had on President Evans? Well, that was it; that was an indication that-- I don't know, maybe he said, "Prexy, there's a bad story coming out in the College Star about you." It may have involved the President. If it was fiction, I probably so stated. But I think it was, as I say, a satire on the conditions that existed in some relationship with Lyndon.

G: Well, did he ever confront you directly about the story?

K: That particular story?

G: Yes.

K: I don't recall. Of course, he didn't need to, he got it stopped.

G: Was he able to do favors for other students, either get them jobs or have some influence with the administration in their behalf?

K: Yes, I feel so.

G: Can you recall any examples of that?

K: No. I wouldn't say that it was a circumstance of where he, by using the word favor, doing someone a favor, was able to do maybe any one of several students favors, but not in a political way. It was more just to help a student type of thing.

G: I gather that he even did some lobbying in Austin for President Evans before the legislature, representing the school.

K: As a student?

Kennedy -- I -- 8

G: Yes.

K: Could be. I didn't realize that.

(Interruption)

G: Did the students keep LBJ at arm's length because he did work in the President's office? He was not really one of them.

K: No, I don't think that Lyndon kept them at arm's length or that they stayed away from him because he was in a particular position with the President. No, I don't think so at all.

G: Was he popular on campus?

K: That's a sort of a yes and no question in my mind. Certainly he was not popular with the group that ran the Black Star organization and this sort of business. But certainly he was popular with the White Star group and the non-aligned people and so forth.

G: Someone suggested that Lyndon Johnson really was not as popular as he might have been because he came on too strong. He was too enthusiastic for a college student. He just didn't fit into the mold. Did you see any of that? Is that, do you think, an accurate interpretation?

K: Not in my way of thinking. I don't think he came on too strong.

Incidentally, in relation to this circumstance of where I had written something about him and the President, there was some sort of a day, maybe it was prank day or maybe it was students-representing-faculty day or something of this kind, but I can recall Lyndon getting up on the stage in the auditorium for the assembly and giving the best imitation of Prexy that you can imagine,

Kennedy -- I -- 9

imitating him, mocking him. Certainly he used his own satire there and everything. So my article wasn't completely out of place, except it did not come from him. That was the difference.

Now, what was--?

G: Was President Evans in the audience?

K: Yes, the whole faculty was. It was that kind of a day. They were expecting things of this nature by other students. I don't think, though, that they expected--when they came to the auditorium--to find jockey straps on the male statuary or brassieres on the females, but those were on there, too. It was this type of an occasion.

G: Sure. Was the mimicry well received by the students?

K: Yes. And the faculty.

G: Why wasn't LBJ popular with the Black Star group?

K: I think that the Black Star group was pretty much based on the athletes of the college. While I was no athlete as such, I think I got in only because of Jack Lane and went in only because of Jack Lane, my friendship with him. He was my roommate and so forth. Otherwise I was inclined to have more feelings like the White Stars.

G: But you were on the tennis team, weren't you, or at least a tennis player?

K: Yes.

G: Were there any people in Black Stars who were not athletes?

K: Oh, yes.

G: Can you name some? Just give me a couple of names.

Kennedy -- I -- 10

K: I would have to get my annual and run down the student list. I just can't recall. But I'm sure there were. However, I think I may have been not necessarily the first but one of the first that were truly not, you know, the athletes as I think of them. Yes, I was out for athletics and so forth, and I said even Coach Strahan, Oskie [Oscar] Strahan, was the moving light for me to become a member of the T Association because of my work as a cheerleader. That was the first time that had ever happened.

G: Were the same people who were in the T Association in the Black Stars?

K: A lot of them. Mostly.

G: The T Association was sort of an honorary group for athletes, is that right?

K: It was a letterman's association; you had to letter in something. Yes.

G: Well, now, LBJ lettered in debate.

K: Letter in athletics I guess I'd have to say, unless they've changed it in more recent days. No reason why they shouldn't have.

G: I understand that LBJ was sponsored for membership in the Black Stars and was defeated. Do you recall the circumstances of that?

K: No, I don't. It could have happened before I went in.

G: But a lot of his friends were Black Stars: Blackie [Merrell] Blackman, Ardis Hopper, people like that.

K: Yes.

Kennedy -- I -- 11

G: What can you tell me about his relationship with athletics while he was a student? I gather he hated P.E.

K: Who wouldn't? I don't recall any relationship of an outstanding nature, either positive or negative, with athletics. As far as I can recall, he went to athletic events as well as other types of events. So I don't think he was completely negative toward it necessarily.

G: His transcript reveals that he didn't do well at all in P.E., and ultimately I think satisfied the requirement with written work. Any knowledge of that?

K: No. I'm trying to think what P.E. was. See, I didn't go down there until I was in my junior year. I'm wondering how I satisfied the P.E. requirement.

G: Well, maybe tennis?

K: Yes, but that would have been something that would have started in the spring quarter and not the winter quarter, you see. I just don't recall. I'd have to look at my transcript, too.

G: One of the issues on campus was evidently the fact that the college exchange turned over its profits to the T Association and to the YMCA. When LBJ became a White Star, he fought and helped end this practice so that the college exchange monies were used for other things. Do you recall that issue or struggle?

K: I didn't even know that was where the money went.

G: Really?

Kennedy -- I -- 12

K: No. I would have thought that it would have been a fund that would have gone to all school activities, so I didn't know that it was confined to particular and specific ones at the exclusion of others. But if he got it spread out. . . .

G: Well, was there a degree of political opposition to him in the Black Stars? Did they see him as a threat to, say, varsity athletes dominating the campus society or student politics?

K: They may have. They may have. I feel, as I look back at it, didn't realize it then particularly, but I feel that one of the Black Stars' primary goals was to elect the Gallardians, the girls to that get-your-picture-in-the-Pedagog type of thing. I feel that if there was any fear that developed in relation to the White Stars and Lyndon's leadership in that organization and so forth, it might have been on this basis, that they felt they would have competition on the girls that they wanted to elect.

G: As they did, I assume. I gather they did compete in that respect.

K: It eventually turned out that way, yes.

G: Do you recall any particular [episode]?

K: No, I don't. The year that--in other words, the spring of 1930, the 1930 Pedagog, if there was competition then it wasn't strong enough, I don't think. If I can see the Gallardians I think they were all pretty much--maybe not all, but I think the Black Stars swung the vote.

G: Well, Nan Hawks was regarded as a White Star candidate for Gallardian.

K: I see. That was in the spring of 1930, huh?

Kennedy -- I -- 13

G: I think so. Either 1930 or 1931.

K: Do you want me to get my annual?

G: Well, it may have been 1931.

K: I know that name, but I can't. . . .

G: There has been another suggestion, even the President himself recalled that one of the reasons the Black Stars may have been displeased with him was that he dated the girl friend of one of the Black Stars.

K: Could be.

G: Do you know anything about that? Helen Hofheinz I think was the reference.

K: Who was she normally going with? Just one date, or he began dating her regularly? Therefore you can tell I don't exactly remember. I know her.

G: Any other recollections of the White Stars and the Black Stars?

K: I think the White Stars were able to take over the Harris-Blair [Literary] Society, and so there was some competition for that.

G: How did you learn of the White Stars' existence?

K: I guess because I had friends in the White Stars, and maybe before I joined--as I say, I can remember, and this may well have been in we'll say the spring quarter of 1929 before Lyndon had come back on the campus, I can remember Archie Wiles and me and Wilton Woods and Horace Richards and two other guys, Dunlap [?] may be one, and another one. We were sitting in the College Star office figuring on an organization that would compete against the Black Stars. We

Kennedy -- I -- 14

were at the time calling--because there were six of us--ourselves the dirty half dozen or something. Well, we'd see, maybe we'd do something of this nature. But we never did. Therefore I did have a good relationship with close friends of Lyndon's, although I never was close to Lyndon. So I would have been aware or made aware of the efforts of such an organization and so forth, I'm sure.

I can remember one incident. It's hazy, because I can't remember why, but it seems to me that the Black Stars--I wasn't involved--kidnapped Lyndon and took him off campus. Now, this may have been along about some kind of election time, like election for the Gallardians, however that was handled, election to the offices for the Harris-Blair organization, or something of this nature. But I know that there was this little student kidnapping plot that took place that pulled Lyndon out of circulation for a day or two and a night. As I say, the only thing I don't remember is exactly why or exactly when.

G: But it was successful, I gather?

K: Yes.

G: Did the White Stars ever use leaflets to your knowledge?

K: I don't remember it.

G: In campaigns?

K: Oh, yes, I would say that in campaigns for Gallardians, for example, yes, that's very probable, because it seems to me all of them did.

G: Was the existence of the White Stars known campus-wide or was it pretty much a secret group?

Kennedy -- I -- 15

K: It was a secret group, just like the Black Stars was a secret group. But the existence of each one of them was known as time passed. The Black Stars, of course, [had been] known for quite some time. But still, [it was] just a secret organization, you know, no membership known or anything of that sort. I'm not even sure that it was widely known that athletes were the primary members of it.

G: Did the administration know about these groups? Did President Evans know?

K: I'm quite sure he did.

G: They were forbidden under [school rules].

K: Yes. Which reminds me, I can remember getting a letter from some national secret organization propositioning membership into that organization by the Black Stars. I don't think that the Black Stars ever considered it. There was no move in that direction.

G: Would you say that the White Stars were more political than the Black Stars?

K: Yes, as a result of the way they developed, and even their leadership, I mean their individual leadership.

G: Were the Black Stars more socially oriented or athletically oriented?

K: Well, they were athletically oriented because their members were members of athletic teams, but basically it was a social group.

G: What did they do?

K: We would go on weekend excursions, picnics, out to Wimberley and things of that kind. We would hold stag beer busts and go over to

Kennedy -- I -- 16

New Braunfels and hit Pop Shalotsky's [?] and so forth, among other things.

G: Sure. I have a couple more questions about the College Star that I didn't ask earlier. How was LBJ elected editor of the summer College Star while he was teaching at Cotulla? Do you know?

K: I was elected by the student council; I assumed that he was, too. I'm not positive of this. I applied for it, of course; I just wasn't selected out of the dark. I would assume perhaps that Lyndon may well have applied for the summer editorship. I don't know.

G: How much money did the editor of the Star receive?

K: Thirty dollars a month.

G: Which was a pretty good salary, I suppose.

K: Yes.

G: Did you regard LBJ as poorer than most students or about average?

K: Poorer economically?

G: Yes.

K: His family had a hard time, and they were having a hard time when he was there in school. I recall they moved to San Marcos. I was in his house once or twice perhaps. I knew Sam Houston, went to school with him, too, a later summer. I remember the girls vaguely. I just wasn't around there long enough. But it was a nice family. It was a nice friendly home--you know, with a bunch of kids, teenagers and a little older--to be around.

G: Any recollections of his mother?

Kennedy -- I -- 17

- K: Not really. I can see her kind of and remember her being there in the home and I met her, but I don't recall her.
- G: There's an indication that LBJ favored the establishment of a school of journalism there at Southwest Texas. Did he ever talk about this to you? Or were you aware of this?
- K: No, I wasn't aware of it. I would think that that may well have happened later. Did it occur, as you get it, while he was a student there?
- G: Yes.
- K: I remember Tom Nichols, of course. He was, as far as I know, the first instructor in journalism. Maybe not altogether journalism, but he was the only one who offered any courses in journalism. I must say that I would have been all for it, and as time has passed, it has been established, hasn't it?
- G: Yes. Let me ask you about faculty members. You've talked about President Evans. Do you recall Professor [H. M.] Greene in history?
- K: Yes. Yes.
- G: Did you have any courses with him?
- K: I remember him. Yes, I must have had a course, because I can remember him pulling out that drawer and spitting tobacco juice in it. and I wouldn't have just imagined that. Still, I could have been told that. But he was a character; he was a likeable character. He was a good instructor. He had the kids' attention.
- G: How did he get their attention?

Kennedy -- I -- 18

K: Just by being so natural, so normal, maybe so eccentric in that way, too. And he was full of knowledge and he expressed it differently.

G: How so?

K: In common terms and not dry, historical facts and dates, but rather tales of the times that he was able to weave around certain events and so forth.

There were some other good instructors there, too. Wright, Professor Wright and the novel. I took that under him.

G: Deacon Wright?

K: Deacon Wright?

G: Yes. Didn't they call him Deacon Wright?

K: I'm not sure. I don't remember that part.

G: Was his name Bailey Wright or was that his son?

K: I can't remember.

(Interruption)

G: Well, anything on Professor Greene's friendship with LBJ?

K: I didn't know they were close. I didn't know that such a friendship out of the ordinary existed.

G: Was Professor Greene regarded as a liberal?

K: Yes.

G: A populist, even? Do you recall what his political philosophy was?

K: No. Except I would say it would be to the left and a little radical. Wright was of the same stripe, Professor Wright, I felt, who taught the novel.

Kennedy -- I -- 19

G: How about [M. L.] Arnold?

K: He was closer to the establishment.

G: Okay. Anything else on other faculty members or administrators?
Mary Brogdon, Miss Brogdon, do you have any recollections of her
association with LBJ?

K: Not with Lyndon, no. The only faculty--well, administration person
that I know of and their relationship, Lyndon and that person,
would be the President of the college. And Dean Speck, yes, to
some extent there, because Dean Speck was in charge of publications,
that is supervising and so forth.

G: Okay. Did LBJ seem to enjoy the courses? Was he a good student?

K: I would think so, yes.

G: Did he study diligently?

K: I think he studied more than the ordinary student. He studied more
than I, I know.

G: Did working on the College Star require a good deal of his time that
he needed to spend on his school work? Or how did the two mesh
together?

K: Not really. The paper was a matter of how much time did you want
to give to it, how much did you like that sort of thing, and there-
fore how much time did you want to put in on it. Lyndon kept it
in balance. I didn't. That was the big thing in my life there was
the paper. I enjoyed it immensely. Lyndon enjoyed it but he still
kept it in balance I think with other things.

Kennedy -- I -- 20

G: Now, after he was editor and you took over, you all had a disagreement about what had happened to something. I've forgotten the details of it.

K: I think maybe you might be referring to a confrontation that we had concerning the College Star stationery.

G: I see.

K: Which I had mentioned before. He got it, and he got it printed and so forth, in this real pretty colored paper and maroon--that was the school colors, you know--inscribing on it. So I had begun dating Pat Overstreet during these first two quarters that I was there in 1929, the winter and spring quarters. She dropped out for the summer session and went home. Well, we were sufficiently affectionate that we were writing each other practically every day. So I soon ran out of my little portion of college stationery. I was rooming on the main drag there that came down from the hill to downtown. The fact is I think at the time I was rooming with the Grahams; Mr. Graham I mentioned was the linotype operator and back-shop superintendent at the San Marcos Record. His house was just a couple of doors or so from where Lyndon had roomed, which is now the alumni building. He was rooming with [Vernon] Whiteside.

I was walking toward town for whatever reason, and I noticed that Lyndon was in his room. I walked over to the window, and the windows in this old house were right down to the floor, you know how it is. I said, "Bull, have you got any more of that college stationery? I ran out of my portion and I'd like to borrow some

Kennedy -- I -- 21

if I could." And he said, "No, Babe, I haven't got any more College Star stationery." And I said, "You're a damn liar!" He come a rushing over to the window--this is a fact, because I was there-- and said either "You can't call me a liar," or "Nobody can call me a liar." And I climbed in the window and we began having some fisticuffs. It was a large room with two double beds in it, as I can remember, and Whiteside. We were slugging at each other, not doing any real harm to each other, because every time I'd knock him down he'd fall on the bed. Any time he'd knock me down, I'd fall on the bed. So the fight was going at a pretty good pace when Whiteside stepped in and said, "That's enough of that! You're tearing the hell out of this room!" At that point, Bull stuck out his hand to me and said, "I got some more of that stationery, Babe. Let's go up the hill and I'll find it." We got in his car and went up the hill and got the stationery. So that was our confrontation.

But following that, when he was a senator and his picture was on the Time magazine and said, "The second most powerful man in the United States," I said to my friends, "You know who the most powerful man is? It's me! I whupped him!" In reality, I didn't. But he didn't whip me either. (Laughter)

G: It was a stand-off, huh?

K: Yes, it was a stand-off. There were too many beds in the room. I imagine that is what you are referring to.

G: Well, did he leave the paper in good shape?

K: Yes. I was part of it, so, yes, it was.

Kennedy -- I -- 22

G: So there was no issue about his administration or how he ran the paper or anything like that?

K: None.

G: Okay. He was elected president of the Press Club in 1930. Do you recall that?

K: No, I don't. I'm not sure that I was a member. (Laughter) I don't see me here. I see Jack Lane. So I'm not sure that I was a member.

G: One of the elections that has been discussed in a lot of biographies was the election in 1930 of Bill Deason as senior class president. Do you remember that? Supposedly LBJ worked through the night to get enough votes to elect Deason senior class president.

K: This could be, but on my feeling toward Bill Deason, nobody would have had to really work for Bill, he was that well accepted, that popular across the board. But it could be.

G: Another thing that happened in 1930--

K: Oh, a thought--no, this was in 1929.

G: Well, go ahead.

K: Well, you know, just speaking of the class presidencies and so forth. It was this group that I was talking about, that we were meeting together and saying, "Let's form another group," or something of this nature, that were the ones who electioneered for me to be president of the junior class that summer, these to-be White Stars: Archie Wiles, Wilton, Horace, so forth.

Kennedy -- I -- 23

- G: In the spring of 1930, LBJ went to Huntsville as part of a TPA convention. Do you recall that?
- K: Texas Press Association?
- G: Yes.
- K: No, I don't. This was in the spring of 1930?
- G: Yes.
- K: Yes.
- G: You were in the Press Club. You were initiated in April, 1930, according to my notes.
- K: Good for me. (Laughter) Well, I didn't see my picture or name here so I thought, well, maybe I wasn't a member.
- G: Well, what did the Press Club do?
- K: You got me. I don't know. I would assume that it was a representation from the various publications. Well, primarily the Pedagog and the Star. What they did, I don't know. I notice Dean Speck was the faculty representative.
- G: How about the Harris-Blair Literary Society?
- K: It was a rather loose organization when I was there, and we would have meetings, but I don't necessarily remember the purpose of the meetings. I don't remember--well, perhaps [it was] to promote the literary side of the school, debating, other types of extemporaneous speaking and so forth. It was, as I say, a rather large group. It seems like to me that anybody almost that wanted to belong to it could.

Kennedy -- I -- 24

G: Was LBJ interested in national politics or state politics during the time he was a student?

K: I don't know.

G: He didn't talk about politics to you?

K: No.

G: Do you recall his working in Welly Hopkins' state senate campaign?

K: No.

G: Okay. Do you recall when Governor [Dan] Moody came to Riverside and spoke there with Senator Alvin Wirtz?

I gather that LBJ taught civics at the high school, the demonstration school. Do you remember anything about that?

K: Now, are you saying that he taught this outside of the capacity of student teaching, practice teaching and so forth?

G: Well, it could have been practice teaching. I assume that it was.

K: If it was that, I could understand that part because almost everyone did in some form, fashion, or another, at some [point] during junior and senior years. But if he was a faculty member there I didn't know.

G: Was there a social cleavage on the campus between the students who were from San Marcos on the one hand, and the students from the smaller towns and surrounding areas on the other?

K: To some degree, not to the extent that there was any exclusion in relationships and friendships and joining organizations and so forth. And yet the San Marcos kids would generally clique together.

G: Anything else about LBJ as a college student?

Kennedy -- I -- 25

K: Nothing sticks out. I can see him working in the President's office. I can see him being accepted in that capacity and that students would accept his advisement, counsel and things of that nature without having to go further into that particular administrative setup. President Evans was a likeable school head I feel. All students--I just don't recall any negative feeling, any animosity toward him or anything of this nature. I think that Lyndon helped this atmosphere, as far as that is concerned, in his capacity in there in his office.

Again, I can particularly remember that his performance in mimicking the President of the college was an excellent presentation. Lyndon had stage presence at that time, and yet I don't recall him taking part in any student plays.

G: Did he seem highly motivated to you?

K: Yes.

G: If you had to characterize his goals on campus, what would you say that it was?

K: To align himself with the administration, to be able to express himself in talks at assemblies and his debate team efforts and so forth. To get over. To provide a point of acceptance, if I'm getting the thought in there. To be not necessarily respected, but to be accepted by the student body.

G: Was he successful in this respect?

K: I think so.

G: Anything else we haven't covered?

Kennedy -- I -- 26

K: I can't think of anything. I do know that there are a lot--if not a lot, several students who were much closer to him than I, with him greater periods of time. In other words, like even if Whiteside was just with him for three months during that summer, you can't take that away from a knowledge of the individual that he was rooming with.

G: Well, I surely do thank you.

K: Sure.

[End of Tape 1 of 1 and Interview I]

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