

INTERVIEW I

DATE: February 19, 1976  
INTERVIEWEE: CECILLE HARRISON MARSHALL  
INTERVIEWER: MICHAEL L. GILLETTE  
PLACE: LBJ Library, Austin, Texas

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G: Mrs. Marshall, let's begin with your background. Where were you born?

M: In Corpus [Christi, Texas].

G: Do you want to sketch out your early life and tell how you ended up at the University of Texas?

M: Well, I moved from Corpus I guess when I was about five, and went through school in San Antonio and then went to a girls' school in Georgia my first year in college, Brenau College, and the second year I came to the university. That was in the Depression, you know, very deep in the Depression, and I felt that to go away for another year was quite a luxury and it would be better to stay in Texas, so I went to the university.

I really can't tell you how I came to room with Bird, and I shall call her Bird throughout, if you don't mind. I suppose my mother arranged it through the school, because it was a boarding house run by Mrs. Matthews, and run under the auspices of the University of Texas, I don't think I corresponded with Bird before or anything, as I did with my roommate at Brenau, but the first memory I have is seeing her on the steps when I came over here to go to school.

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My mother was with me, and she told me her name was Bird Taylor, and then I suppose after that I learned it was Claudia. Or maybe she told me then, I don't remember. But anyway, it was Bird.

I suppose we liked each other on sight, at least we went on, and the arrangements were already made. If we hadn't liked each other it would have been rather bad, because we not only shared a room, but we shared the same bed.

G: Oh, really?

M: Which was not uncommon in those days. As I remember it there were three rooms that Mrs. Matthews let out to college students with two in each, and they all had double beds in them. It was before the era of twin beds, so it was sort of a natural thing to do. And besides Bird had a marvelous comforter. I had brought along a lot of bedding and she said, "You're not going to need that because I have this down comforter," and sure enough that's all we did need.

Mrs. Matthews--I'm sure you know all this--ran the house and brought us our breakfast in the morning, and we ate out the rest of the time. We ate at a place called Wukasch's, which is not here now. It was on Guadalupe, on the Drag, about half a block from where we roomed and we had meal tickets and ate lunch there. Bird had been to Battle Creek with her aunt at some time and had learned to eat the proper things. I never did, not at that time. I would always eat things like angel food cake and whipped cream and that sort of thing, but Bird dutifully ate what she was supposed to. It was a good place to eat and I guess we ate together most of the time.



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We ate dinner out at different places; I really can't remember all of them now, but we did eat out.

G: The boarding house, could it be called a boarding house?

M: Well, we called it a rooming house I suppose.

G: A rooming house.

M: Just breakfast was served there.

G: I see. It was right across from Littlefield Fountain?

M: It was right across. It was on 21st Street on the corner. I've forgotten that other street. It was right on the corner, and there was an elderly lady who lived downstairs. It was a very large house and had been added to, I think, in the back. Mrs. Matthews rented the upstairs, and her family used the back part. She rented the front to students. There was a parlor and three or four bedrooms as I say.

G: Now, who else was in the house with you?

M: Bird will probably remember this, because she was there before I came. She had been there, because she was graduating the year I came and I came over as a sophomore.

G: I see.

M: There was one Louise Powers, very pretty girl with long blonde hair, and I do not remember the others, I'm sorry to say. One girl's name was Dorothy something, but other than that I can't remember their names.

G: Did you study in your room?

M: Yes.

G: And did Mrs. Johnson likewise study there?

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M: Oh yes. Either there or the library. When I did any studying it was in the room. When she did hers, she was always very quiet about it and never made anything of it, but was an 'A' student.

G: Did you get the feeling that it came easy for her, or did she have to work for her grades?

M: Well, I think she worked. She did what she was supposed to do to learn. She was very intelligent. I think we all gave her great credit for that. She and I were not of the same temperament, but we got along beautifully, I think, because I guess we had a lot of respect for each other for one thing.

G: How were you different?

M: For one thing I was a procrastinator, and she was not. But as I say, we got along beautifully because we each respected the other's viewpoint; we liked each other. We did a lot of things together, and I really owe her a great deal, for some of the best times that I had were at the university and I owe her a lot because I met some of my good friends through her. She was always very generous to share. For one thing she shared her car. I didn't have a car up there, and I guess I drove hers almost as much as she did.

G: Is that right?

M: Yes. And I met some of my good friends through her such as Emily, Emily Crow, and there was Gene Lasseter.

G: She had a relatively new car that was hers?

M: It was a black Buick and not old, not real new.



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G: What was the campus like in 1933?

M: Well, you know, there were still one or two, maybe more, of the old war buildings there with the black tar paper on them. But it wasn't all that way. It was still pretty good sized. When I was here last time, I reminded Bird of the time that I couldn't get to one of my classes and I had physical education and I had to dress. I was taking dancing, and then I'd have to dress and get to another class and I couldn't make it on time, so somehow I ended up taking sleeping P.E., which was really because I didn't have to dress. So the campus was large enough that you had to be in a hurry to get around. Littlefield Dormitory was there and a lot of the buildings, but of course not like it is now.

G: I guess they'd just finished Brackenridge Dormitory.

M: Yes.

G: Were there a lot of activities on the campus?

M: Yes, there was a lot going on, but most of our time, I would say, was spent off campus. We had more off campus activities than we did on. Bird was interested in the politics of the campus. She was interested in that; I really wasn't. But she had a lot of friends who were not at the university, and she knew a lot of newspaper people. We went to parties and things with them and did a lot of things that were not really connected with the university. That was where some of our best times were.

G: Can you recall any particular occasions?

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M: I can recall, for instance, a birthday party she had that a good friend had given her. It was a progressive party. I don't remember all the names of the people--but we went about four different places. We had cocktails in one, you know, and salad in one, and entree in one and dessert in another place. I think that was the night we ended up at the wrestling matches. That's the time I skipped a class to buy a dress. I skipped a test to buy a dress, something Bird never would have done. But I bought a new evening dress for the occasion and I remember it very well. It was a red and white stripe. We had a wonderful time.

Bird knew how to have fun. Now she was a great student, but as I say, she never preached about it or made anything of it. Whatever she had to do, she did, and never made any bones about it or even talked about it, but she got it done and first things first. She got her studying out of the way and then she was free to play, whereas if I had any studying to do and play came up, the studying went by the wayside. But she didn't. She had it done. But she had a lot of fun and was well liked. She always had some interesting boy that she was going with, but a lot of different ones. I don't remember any one in particular that she was really crazy about.

G: Were any of them active in, say, campus politics?

M: Yes, yes, as I say, she did date Chilton O'Brien. He was president of the student body I believe. And she dated fraternity boys and different ones.

G: Was being in a sorority important then on campus?



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M: Well, it was to a lot of people. In fact, I belonged to a sorority at Brenau, and when I came I thought I might affiliate here. I fully intended to, and I went over to the house one day. But by that time I'd gotten to know Bird pretty well and we were doing a lot of things together and she didn't belong to one, so I just didn't affiliate.

G: Do you recall some of Mrs. Johnson's favorite professors?

M: No. I'm sorry, I don't. No, I just don't.

G: Do you recall any courses or subjects that she was particularly interested in?

M: Well, she was interested in history. She was very much interested in history and, of course, journalism. She got her degree in journalism. I had a cute little letter from a friend, a boy whom I had known in high school, and [who] got to be one of our good companions, Bird's and Emily's and mine. He had an apartment he shared with three other boys in back of the Capitol on 14th Street I think it was. We went up there a lot and had some really nice times, good parties, and in this letter that I have from him, he mentions that, I think his words are-- because I just recently reread it "Get this, it's hot"--this test that he had taken in journalism, he said,--"I made. . ." Anyway, he said he made an A on it and Bird made a B, and that was a big thing because he usually made the B, she usually would have made the A. So that shows where she stood.

G: Anything else about her student life, really?

M: Well, as I say, we had a lot of fun. We played golf, or played at it. Emily had an old car and Bird and I would go with her, especially out

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to play golf. Emily was a very blithe spirit, and we didn't discover that she was nearsighted until much later. But she never had an accident, though she scared us to death many times.

I've been trying to think what made our life here really very, very different from the college life as it is today. I believe it was quite different. I don't believe that it could ever be quite that way again. I was trying to think about what we talked about and what we did. I don't recall our ever talking about sex or any of that sort of thing. We never had conversations like that. We may have talked about boys. We did, we talked about boys, and we talked about romance. But we always had something going. Something lively was going on all the time, and something of interest. We were interested in books and we were interested in this and that. And as I say, most of our interest was outside the campus. We went horseback riding. Bird and I went. We had an older friend who took us horseback riding many times.

G: Did you travel much away from Austin, let's say, to San Antonio?

M: I remember one Thanksgiving Emily and I went home with Bird to Karnack. We spent Thanksgiving there.

G: What were your impressions of her life there in Karnack?

M: Well, she lived in a very comfortable, southern, old house. Her father, you know, had remarried, was married to a much younger woman, but Bird got along with her fine. I remember it was the first time that I had had oyster dressing. It was a very southern dinner, and we had a lot of fun. We went out; we went dancing while we were there with



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some of the local boys. Of course, it's a very small place, and it seemed like quite a small place to me, being from San Antonio, but we had a good time.

G: What were your impressions of her father?

M: Oh, just a fine sort of man. I never saw Mr. Taylor but about twice I think, but he seemed like a fine, jovial man, as I remember him, rather large. Actually I haven't a great memory of him because, as I say, I saw him about twice.

G: Let's see, she got her first degree in 1933, I think, in education--

M: 1933, yes.

G: --and the second one was in journalism a year later, in 1934, and as a graduation present I believe she was given a trip to New York and you accompanied her on the trip?

M: Yes. Yes. We went by boat from New Orleans. It was in August, 1934.

G: Let me ask you one thing. Do you recall the genesis of the trip and how she decided, or you two decided to go to New York, that you would take a trip?

M: Well, no. I think several of us, Emily and F. D. Brown, my high school friend, and Bird and I had talked about going someplace and we'd really talked about going to California. Then I don't remember how it came about, whether my mother had a hand in it or whether that's where her father wanted her to go. I know she was interested in going to Washington--Bird had always been interested in government--and I was interested in going to New York, I'd never been there. Neither one of us had ever been either place. I really don't know exactly how it was

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all arranged, but I met her in Galveston and at the time I went over on what they called an interurban from Houston. It was, you know, a little train.

G: Street car type of--

M: Sort of, yes. But there was a lot of water and there was a question of whether it would get through or not--there had been a terrific rain--but it did. And I was holding my breath because I was so afraid. I was pretty much protected, and although I had a marvelous mother who wanted me to do everything she could possibly let me do, I was afraid that if the weather got too bad, that I would have to cancel the trip. But it didn't. It was bad as we left; as we got on the boat the waves were really high. I think we were several hours late leaving, but it was wonderful and it was a marvelous trip on that ship, a small ship, not like the Queen Mary or anything, because it went along the coast. We had about a seven-hour stop in Miami, where we got off and did some sightseeing. Bird happened to know someone on the boat going up, so we had a good time there and we met some people.

Then when we got to New York we went to the Taft Hotel. We had tickets for different things. I think this was through a travel agent. Of course I have a couple someplace that we didn't use. The Taft at that time was a good hotel. It was in Times Square, a good location. So through a friend who wrote some other friends that we were there, we were invited out to dine and saw several good shows. We did a lot of things there, and it was exciting and it was glamorous. Then we went to Washington, went on the bus. We had nine pieces of luggage



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between us, including hat boxes and most of it I guess was mine. I left one suitcase on the bus when we went to Washington, and that contained all my shoes except the pair I had on, so I wasn't at all happy when I got there. Bird had a boyfriend there who we went to see at his sister's.

G: Do you recall his name?

M: No, I don't. It's right at the tip of my memory, but I can't recall it right now. But anyway, I think, as I remember it, we might have stayed with his sister, but I have a letter from a hotel that I had written to my mother, so I believe we stayed at the Wardman-Park Hotel.

We went to all the places that you would go in Washington, looked through the railings at the White House, went to the Supreme Court, sat in the chairs there. But I was kind of unhappy in Washington. I missed New York because I thought that was much more glamorous and there was a boy there that I had known from North Carolina and I wanted to go back. So I left and went back to New York and Bird stayed on a few days in Washington. Then she rejoined me.

A little incident: when we went to leave I hadn't packed. In those days I was always behind time, never, never was on time and I have a terrible reputation, which I don't deserve now, but it's followed me. But I was never, never on time. And of course, we had to catch the boat. I was saying goodbye to a boyfriend and had not packed a thing, and so Bird was standing on one foot and then the other and couldn't stand it any longer, because if she was supposed to be someplace she was there. So finally I said, "Well, just go on." She

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said she was going so she left and went to the boat. I'd never really missed anything, a train or anything, but I got packed and went down to the lobby and I told the clerk there, the desk clerk, what I had to do, and he got all excited. He got the taxi in and the taxi man was excited, too, and said if I would look out the back window for the police that he would get me there. So I did and when we pulled up at the boat, I will say she had the grace to be leaning over the rail looking for me. But I wasn't late, though the boat should have been out, but it was late because it was held up for some kind of cargo. So I made it. And we had just as good a time coming back as we did going.

G: What did you generally do on the ship?

M: As I said, it was a small ship, and, of course, we sat out on deck and we talked to whoever there was to talk to and there were some interesting people on there. I had a romance going up and a romance coming back. And the things you do on ships. It was just lots of fun. When we came back, when we were nearing Galveston, I looked out and saw the shoreline coming a little closer and I said, "Oh, here we are coming back to old Texas." I was leaving all that glamour behind. Bird looked at me and said, "Why, Celie, there's no place better than Texas." Those words have rung in my ears all these years. She really meant it.

G: What happened after the trip?

M: Well, it wasn't long after the trip, and I have forgotten just exactly, but Bird called me one day and said she was going to be through San Antonio, and she had someone she wanted me to meet. So she came up to the house in this Ford car and there was Lyndon Johnson that she'd



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brought. They were on their way down to the King Ranch. I remember that was the first time I had seen him. Very tall, slender, quite slender, very wavy hair, and I can see him right now coming up the walk. There was something about Lyndon; there was an eagerness about his face that you didn't see on other people. He made a good impression on me. I thought he was quite nice and I had to go out and inspect the car because it was upholstered in leather from the King Ranch with the stamp of the horns. He was quite proud of that.

G: Did he seem nervous?

M: No, I wouldn't say he was nervous. Lyndon never seemed nervous to me anytime I had ever [seen him,] and I wouldn't say highstrung. At least I never got that impression from him. And tense isn't the right word, though I'm sure there were times when he must have been, but he seemed always right on top. I guess eager would be the word. That word comes to my mind more than anything else.

G: Did Mrs. Johnson on that occasion explain what he was doing there or his presence? Did she tell you about him?

M: Well, let's see, as I remember it, that was when he was the secretary to Mr. Kleberg.

G: And they were, as you said, going down to the King Ranch.

M: Going down to the King Ranch, and I suppose that was the first time she'd been down there.

G: I believe he'd already asked her to marry him.

M: No, I don't think so.

G: Is that right?

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M: I don't think so not then. Maybe--I don't know. She didn't say anything about it then, certainly. But it was a short time after that that she called me and they were in San Antonio, down at the Plaza Hotel, and she asked me if I could come down and stand up with her, that she was going to be married. That was the first I knew about it.

G: Did she seem at all uncertain that that was what she wanted to do? That she wanted to get married?

M: No, she wasn't uncertain. It was before I was married. There was a big hustle and bustle as I remember, and there were two rooms. Lyndon had one room and she had one and there was a lot of hustle and bustle, especially around his room. There was always hustle and bustle around him as I remember it. That's the way I always think of him, as people around him bustling around, and even then. Bird was, if not nervous, certainly in a state of suppressed excitement. I remember her telling me, "If you'll give me a quarter, I'll jump out this window." But it all went off fine. Then we went down to St. Mark's and Mr. Dan Quill, the postmaster, stood up with Lyndon and [Henry] Hirshberg and his wife were there. Mr. Hirshberg was a lawyer in San Antonio. And there was another young man, the one who took me home, and I'm sorry that I can't remember his name.

G: Was it Malcolm Bardwell?

M: I couldn't tell you at all. I simply couldn't tell you. Now if there was anybody else there, I don't remember it. We went after the wedding to the St. Anthony up on the roof--it used to have a roof garden then



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with a big dance band--and had a little supper. I don't remember how long we were there, not too long.

G: I was going to ask you one thing about the wedding. You've heard the story that he forgot the ring?

M: Yes.

G: Were you conscious of that at the time?

M: No, I don't think so. Well, I'm sure that I knew it at the time, or I knew something about it. I knew that it was a dime store ring, but I don't remember it. I just mainly remember the excitement of it because it was exciting to me, too. You know, my good friend getting married! As I say, it was sudden. That was the first I'd known about it.

G: And yet, in spite of the fact that it was very much a whirlwind courtship, Mrs. Johnson didn't seem uncertain that this was what she ought to do?

M: No, no, no, no.

G: Any other particular recollections of the ceremony itself?

M: No, I just remember afterward signing my name to the registry, but [it was] just a regular wedding ceremony, only very private and very small.

G: Yes.

M: As I say, I don't remember anybody else being there. Now there could have been other people. There probably were some other people there, but I have no recollection of them in particular.

G: Yes. And then the reception or dinner at the St. Anthony?

M: There was a little supper, sort of a little supper.

G: Then I believe they went to Mexico on their honeymoon.

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- M: Yes.
- G: Did she have a good time in Mexico?
- M: Well, I'm sure. I saw her when she came back. She came back through and I spent, oh, I don't remember, maybe a couple of hours with her then.
- G: Was she looking forward to moving to Washington? You indicated earlier that she liked things political.
- M: Oh, I'm sure she was. I'm sure she was because she was very much interested in it. After all, that's where it all was. She was interested in history and she had, of course, not as great an interest in politics then as she surely had later, but she was always interested in that sort of thing.
- G: I think one of the letters indicated at first that there was a problem of adjusting to a large city with the crowded streets and cement, buildings everywhere rather than a relatively small town.
- M: Yes, but I think that was just something to say. I'm sure that it was all exciting. It was an adventure; it was the type of adventure that she liked and would thrive on, so there was no real problem of getting adjusted. She could adjust to anything, she's as I say, very intelligent.
- G: Do you recall the next time you saw her?
- M: Let's see. I think I went to visit there, and it was before I was married, so it couldn't have been too long after she was [married]. She lived in an apartment, and her Aunt Effie was there at the time.
- G: Perhaps I should have asked you earlier if you have particular recollections of Aunt Effie and what she was like.



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M: She was a lively little woman, and I liked her very much. An outstanding thing that I remember about her is that she would have liked Bird to have had a profession herself. She would have liked for her to have been a dancer.

G: Oh, really?

M: Bird never studied dancing, but she always thought Bird should have done something like that.

G: Ballet or something.

M: Yes. I was so interested when I read about her doing this thing with the Winnipeg Orchestra, and my first thought was, "Wouldn't that have pleased Aunt Effie!"

G: Wasn't she also a real nature lover? Aunt Effie?

M: Probably, I don't remember that.

G: I guess she was a surrogate mother for a number of years, wasn't she?

M: Well, yes. Yes. I know Bird was very, very fond of her and I'm sure loved her dearly.

G: Other than the dancing, do you recall other ways in which she might have influenced Mrs. Johnson?

M: As I said, she took her up to Battle Creek. I don't know whether Aunt Effie was taking treatment there or what, but I think she influenced her. Yes, I'm sure she influenced her a great deal in certain things.

G: Do you recall his election to Congress in 1937?

M: Yes, I remember when he was--

G: Are we skipping over [something]? Do you have some memories of the NYA period that you want to tell about?

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M: Let's see, when he was the NYA administrator I remember visiting them here when they had--I can't remember what part of town it was in, close to the city though--I remember a very attractive Spanish house that I think they had leased. I can't remember any specifics except that was the time when Bird was doing the cooking and, as I said, she'd been to Battle Creek and she didn't use condiments in her cooking. I remember that Lyndon liked his steak with lots of pepper on it, so that was a new thing for Bird and she had to learn to use that pepper. I remember at a meal that she had cooked he was commenting on the steak because it didn't have the pepper on it, so she learned to fix it the way he liked it.

G: Anything about those years that he was NYA director? Did she ever travel with him when he would visit the projects?

M: Oh, that I don't know. But I'm sure that she was with him all that she could be. No, I remember nothing specific.

G: Did you ever meet his parents?

M: Well, his daddy was dead. But yes, I met his mother, a lovely lady. As I remember, she liked poetry a lot, and she was a romantic type of woman, very soft. Yes, I was quite fond of her, and his sister, Josefa was a good friend of mine. While she was in San Antonio for a while we were quite close. I was very fond of her.

G: Do you recall his campaign for Congress in 1937?

M: I remember his being in San Antonio and I remember going to a rally, but the specifics of the campaign other than that, no, I don't.



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G: Do you think that being a congressman changed their lives considerably? For one thing, obviously, they moved back to Washington.

M: I don't think it changed it, no. I think it was just a sort of a continuing upward process. Well, it changed it physically. I mean it changed, of course, where they lived; it changed what they did. But the people themselves, I don't think it changed. No, and I don't think anything ever, basically, changed her at all. She is just one of the most predictable people I've ever known. It's a little strange. I've never really been able to give a good description of her. I remember when I'd go back home from school and my friends naturally were interested in my roommate, you know, my old friends, and I would never be able to describe her. Although she was not mysterious or anything like that at all, but she was always just a little bit different, and I never knew exactly how to describe her. But one thing she was, I could always say, was entirely predictable once you knew her. I knew exactly what to expect. For instance the time when she left me in New York and went to the boat, I could have been very angry about that, but I wasn't angry at all because I knew her way, I knew exactly what to expect from her, and she was always just the way she is. She's still the same. She's a very private person really, extremely private, and at the same time, completely public.

G: It seems that there must have been an adjustment for someone who I've heard was basically a shy person and, as you say, a private person, too.

M: Yes, I would say a very modest person. She was not one to let shyness stop her from doing anything. I never really thought of her as shy.

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No, I would never describe her as shy. That might be the word but shy people sort of stay away from things. I always think of them as sort of sitting in the corner someplace. But she wasn't like that. I think Bird put it very well in an article that she wrote in Redbook. When she was in Karnack, she said, she always knew who she was; she had a sense of her own being, and I think that's always held true. We didn't have any trouble in those days knowing who we were. We didn't analyze and criticize and go through all those things.

G: No identity crises?

M: No, none whatsoever.

G: Did you continue to see a lot of each other after they went back to Washington?

M: Of course, not nearly as much as I had before, no. Because she was having a very busy life living up there, and then I was busy getting married and leading my life. Whenever she was within calling distance, you know, we would get in touch. I saw her on quite a number of occasions and I've stayed with her a number of times, but, no, of course we didn't see as much.

G: Can you recall any particular occasions when you got together that are particularly memorable?

M: As I said, I visited her up there in her apartment and I visited her in several houses here in Austin. The most memorable, of course, was going to the White House. That was something very special, and I loved every minute of that.

G: Do you want to describe it?



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M: Yes. It was not too long before they left, and she invited Emily and Helen Bird and me to visit her. I had met Helen only at Emily's wedding, but we got together over the telephone and went up on the same plane. Everything was just so beautifully arranged for us that it was just marvelous. I loved the White House itself. I could have settled down there and never left. Have you been there?

G: Yes, but only as a tourist.

M: It's a marvelous, marvelous experience. It's a very heady experience. It's sort of an awesome experience in a way and you get very wrapped up in it. Bird had everything so well done. We went out on the town to see Ford's Theater and the Cathedral and National Gallery, but actually I was more interested in just the White House itself.

G: Her role in beautifying the country--

M: Oh, I'm so proud of her for that.

G: --is something that she'll always be remembered for. Could you see an interest in this sort of conversation or beautification developing in her younger life?

M: Only in that she loved to be out and enjoyed the outdoors. We enjoyed going, as I say, horseback riding out in the country and walking along the river and that sort of thing. She always really enjoyed it.

G: Did she ever talk to you about her beautification work?

M: No. No, nothing specific, but then I wouldn't really expect her to, unless I asked. If you ask her a question, you're going to get an answer, and if I asked about it, she'd tell me.

G: What do you think were her favorite years and happiest years?

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- M: Oh, I don't know. I know she enjoyed her school years. I couldn't possibly tell you what she enjoyed most. I know she loved all the Washington years, and I'm sure she enjoyed her childhood. Oh, I couldn't even begin to tell you which were her favorite. Of course, I think she's enjoying them right now. This is another phase that I'm sure she's [enjoying]. She's her own woman, you know, and I think she's really getting a lot out of these years.
- G: Is there anything else that you'd like to add?
- M: No. It's just very pleasing to me and very satisfying to know how she is held in [high] esteem. I'm awfully proud of that and I'm so pleased at what she's done. Just sitting here looking out at this building, it's a great thrill for me. I think about where we lived over there when we were going to the university and I can't think of any more appropriate place to have this. Of course, this is a monument to Lyndon Johnson, but it's hers, too. She loved Austin, and of course she loved Texas, so I can't think of any more appropriate thing than to have this. She's a very unusual person. I don't know of anybody I could say that she's like.
- G: I certainly thank you, Mrs. Marshall.
- M: I hope I've added a little bit to your record. I've enjoyed talking with you.
- G: Thank you.

[End of Tape 1 of 1 and Interview I]



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Cecille Harrison Marshall  
Donor

Date June 11, 1979

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