## THE WHITE HOUSE WASHINGTON

## MRS. LYNDON B. JOHNSON, Daily Diary

Mrs. Johnson began her day at (Place) The White House

Date Friday, 2 June 1967

| Entry<br>No. | Time             | Activity   |
|--------------|------------------|--|
|              | 9:30             | Breakfast.   |
|              | 11:10<br>11:35   | To the South Grounds for arrival ceremonies for AMM Wilson of Great Britain. To the Second Floor.  |
|              |                  | Worked with Liz and Doug Cater in the West Hall.   |
|              | !                | Rested.  |
|              | Late<br>afternoo | n Called house guests to welcome them by phone.  |
|              | 7:00             | Jean-Louis in for comb-out.  |
|              | 8:05             | To the North Portico to greet the Wilsons and their party.   |
|              | 8:40<br>8:57     | To the Yellow Oval Room to exchange gifts.  Down the Grand Staircase and to the East Room to receive guests.  To the State Dining Room for dinner. |
|              | 10 <b>:</b> 33   | Coffee and liqueurs in parlors - strolling strings played.   |

| Entry<br>No. | Time           | Activity   |
|--------------|----------------|--|
|              | 10:55          | To the South Grounds for a"Salute to American Musicals" under the stars. Since it was a bit chilly, many of (tj and Lynda's wraps were lent to dinner guests. After the performance, there was champagne and coffee for guests at the pavillions on the South Lawn.      |
|              | 11:57          | To the Second Floor with the President and the Wilsons to visit.   |
|              | 12:30<br>12:35 | To the North Portico to bid good-bye to the Wilsons and their party. To the Second Floor for night caps with the house guests.   |
|              | 2:00AM         | Retired.  ******  House guests:  |
|              |                | MM John Hill - #303  Master John Hill (6) _#303 sitting room.  Misses Johanna (9) and Kathryn(7) Hill - #301.  Miss Ann Hill (4) and Miss Hyder (governess) - #324.  MM Frank Denius - #329 (Red Toile)  MM Dorsey Hardeman - #327.  *********************************** |

i