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Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

To **HERMAN BROWN**

NIGHT LETTER

19

Street and No. **Brown & Root**

Place **HOUSTON TEXAS**

LEAVING TOMORROW NIGHT FOR JAMAICA. ON IMPULSE I SUGGEST YOU

MIGHT FLY OVER BETWEEN NEXT SUNDAY AND FIVE WEEKS HENCE.

CLAUDIA SUGGESTS MAGGIE MIGHT BENEFIT BY GOSSIPING IN THE SUNSHINE

EVEN IF HER PRESENT INDIFFERENCE TO NOEL COWARD INCREASES

CHARLES E. MARSH

WANT A REPLY?

"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

Sender's address
for reference

Sender's telephone
number

Reed. 1/21/52
Mrs. Herman Brown
3335 Inwood Drive
Houston 19, Texas

Dear Claudia & Charles:

Sometimes Herman's and my impulses don't work in harmony. I impulsed to come but let conscience reel his in the morning.

We have planned to go to Jamaica during the children's vacation. All of us hope desperately that you may return at that time. I never have to worry about Herman when he has you, Charles, to pique him. And then you

appeal to the children's imagination.
Remember how Mike shot
crocodiles and took to sea
on a surf board when we
were there before?

As for gossiping in the
sun with Claudie that
would be heavenly. Do you
think we could find a Masseuse?

A Thief - police definition since
he came in the day through
an unlocked door - took away
my jewel case. Having carefully
trained myself to keep everything
in it I am Virgin, bare,
stripped - only some gold

jewelry that I had just bought
a Cartier's and was wearing.

Do you know where I can
find some good earrings,
bought to advantage?

The children are well and
intent on their own lives.

Mike is getting better looking.

There was once a time when
I thought he was going to look
like his Uncle Juddie.

We think of you often and
you interest you. no.

Love

Massy B

I read I read his
story in the New Yorker —

Jamaica Inn,
Ocho Rios P.O.
Jamaica, B.W.I.
January 21, 1952.

Dear Maggie:

Since your letter about the jewel loss reached here, I have been thinking whether Claudia and myself could help you any in replacing what must have been a serious sentimental loss. As Claudia put it: "It is not only the financial loss, but some things are not replaceable."

It happens that while we were in India I got the idea of picking up loose colored stones because the import tax on unset stones is only ten or twenty percent while the made up stuff is almost one hundred per cent due to the political power of the Manufacturing Jewelers Association of America. The only hole in the deal was that we have not been able to find unique taste of design in the made up stuff we see in the stores. Things we have picked up in New York have almost uniformly been of French or British manufacture.

It happens that Claudia has not gotten around to designing any personal stuff from the Indian shipment which is merely lying in a vault.

We are so busy this year that I doubt if she can get around to it. We have a Caribbean tour ahead of us after our winter here and a month return to New York and Virginia. Then shortly after we leave for Austria returning to America about October.

If there is a letter from you when I return to New York, about March first, we might send you the stuff I am talking about for a "look see." You might have a little fun doing some designing yourself. If you think you will have fun doing so--or George's wife perhaps--I feel you have enough young girls in your vicinity that a "designing party" might give the kids a kick. Most of it is relatively inexpensive and would dress up well for children between sixteen and thirty, though there is much genuine as well as semi-precious. Some of the stuff is rather exquisite. One I remember especially though it was bought in Egypt on a rebound through France through a pick-up by an Egyptian firm buying on cheap francs and expensive Egyptian pounds. We consider this stone--an oblong sapphire of about eleven carats--a true gem in a world sense and probably it would be an outstanding clip or pendant if worked out to a personal taste. Besides this I believe there are two or three rubies of quality for pendants

or ear rings and several emeralds.

Should you accept any of this stuff as a present from Claudia and me, (it happens to be personally owned and for once fully paid for) you might feel obligated and if so any check you send to Public Welfare would be accepted.

Tell Herman that I have got the final spot down here for personal living quarters and that I shall prolong my stay next year starting about December fifteenth and remaining in the Caribbean probably into March. I am moving today from Northbend to these new quarters which have been as a seaward addition to Jamaica Inn. The end of the extension unit on the point has been constructed so that it has all of the value of the hotel service, including telephone local and long distance, and yet is isolated with its own landscaping and garden, secluded verandas and personal swimming. In fact I will get very naked over there on my sun porch and plunge. The afternoon sun at two o'clock is divine with a lovely shore-line and the morning is equally divine as the porch surrounds the apartment and in the morning you have the beach view with the beautiful curve on that side which ends at the Northbend point.

Because there are frequently people down here seeing us on one thing and another, the apartment has been connected by an outside step or two through a door, so that you may have not only privacy but connection with a set of other rooms from one to five with a long veranda on the beach side and private verandas for sunset and eating on the west side.

I am partial enough to think this set-up is the best in the western world and compares very favorably with anything I have seen in Sicily and Austria and better than anything I have seen in France or England.

I don't know how this climate affects your throat or Herman's hay fever, but I don't think I have ever heard of anything like that in March or April which I consider the best months of all after several years of experiment. It just happens that I have to be in New York in March and early April. If, when you and Herman eat up this gossip, you may have a reaction. Since Cy is a bear for renting everything two months ahead--or forever I suppose if he gets a chance--I have had to fight him to hold off March and April rents until I can get my line-up out of the way. It includes you and Herman and probably Anto and Bob, possibly Charles and Tiny, and maybe the Walls.

Anyway on impulse I am giving preference to you or some of George's outfit in the more intimate circles of both of you as the damn place has gotten a little snobby (screened I believe they call it). If you don't want it in March and April you might hurry up a cable

saying "no" or "yes" as Cy will be on my neck within a week for a decision and I want to cable Bob and Anto with my second offer if you have no desire for it.

Sincerely,

Charles E. Marsh

P.S. If you come down this way I will be seeing you as I will be touring the Caribbean by air and of course can make the stop in Jamaica and probably will have a week.

Mrs. Herman Brown,
3335 Inwood Drive,
Houston, Texas.

Dear Maggie:

I do hope you will get down because this suite Charles is talking about is a dream. They are booked solid for February with many turn-downs, and the March reservations are coming fast, so Charles is correct in hurrying you a bit.

Charles is anxious to see the rest of the Caribbean and plans to make this air trip. I have a second grandchild due on March 27th and have told Claudia I will baby sit with Beth while she is in the hospital, so it might be that he will go with John and I could meet him here or some where on the way. In any case, I hope you and Herman and the children can make it and we will probably surely be with you for part of the time.

Always affectionately,

Jamaica Inn,
Ocho Rios P.O.,
Jamaica, B.W.I.,
January 30, 1952.

Dear Maggie:

It pleased Claudia and me very much to receive your wire forwarded from New York. You will get your reservation confirmation from the office.

I have just written Diana, who will probably have a vacation about the same time, to the effect that we may be here at Jamaica Inn a bit in April on an air jump around the Caribbean.

Your reaction and reference to the bag of unset colored stones is about what I thought it would be. I know that Claudia had the same reaction--that it is fun to create your own jewel ornaments, and I think of your own family and the girls in the George Brown set-up as having to be put in an order of stand-in-line if you divide the swag. You probably will find some designer in Houston.

Of course it is completely up to you, but I would enjoy it from a distance and have fun seeing the finished product if you take on.

I may get to Texas in March and if so hope to stop in for a night in Houston.

I am presuming that Herman will see this and thus have my personal regards along with Claudia's.

Sincerely,

Charles E. Marsh

Mrs. Herman Brown,
3335 Inwood Drive,
Houston, Texas.

February 25, 1952

Dear Mrs. Brown:

Claudia tells me that the Galvan picture referred to in the enclosed letter was given to a Houston girl by Mr. Marsh about two and a half years ago -- a young friend of yours who was building a new house at that time and admired the painting. I am sure her name is in our files, but I am wondering if I could trouble you to refer this request to her and let her decide if she wants to loan the painting for exhibition in Paris.

If this is difficult to do or inconvenient in any way, I shall appreciate it if you will return the letter to me and I'll acknowledge it from here.

Sincerely,

Secretary

Mrs. Herman Brown,
3335 Inwood Drive,
Houston, Texas.

March 4, 1952

Dear Maggie:

Claudia and I are back in New York and cut up a bit. She (Claudia) is going up to be a principal in a little normal play in Connecticut where she is to officiate as an important grandmother of a new child. I probably will say goodbye to her in Virginia and while she does the grandmother act, I am going to Texas.

I may not get to Houston, so I am shipping out to you a bunch of stones purchased in India which are now a pain in the neck. Show this letter to Herman. I do not wish to operate except in the harmony of Mr. Herman and Mrs. Maggie.

This was my thought: that you and your sister-in-law and all of the younger ones of the next generation might have some fun fooling with this stuff. Women love to create their own personal adornments. Take this strap and have fun fooling with it. If you finally decide to use it, take it to a jeweler and find out what it is worth. He will lie to you because he wants to sell you the finished product. I know what it is worth, of course, and what I paid for it, but we must have experts working for us with an altruism in their souls. In other words, have some Houston fellow who says he knows values tell you what this stuff is worth.

Should you have the desire to fool with it with your girl friends and nieces, have your fun. When it is all over, if you feel like it, you may send your check to Public Welfare Foundation in New York for whatever amount you want. It is yours for free.

Sincerely,

Charles E. Marsh

Mrs. Herman Brown,
3335 Inwood Drive,
Houston.

MRS. HERMAN BROWN
3335 INWOOD DRIVE
HOUSTON, TEXAS

Dear Claudia & Charles:

Carol Crow and I were ~~triotiously~~
triotiously pleased to have Mrs
Bloodworth invited to Paris. She
was crated, insured, and sent
immediately.

Mr. Chelmon, Museum Curator,
was almost as pleased as we were.
She hung in The Museum for several
months. He thought it a big up
for Houston and Art.

Herman has bought me some
pearls. Against his business

judgement - but I tried to explain
that I was a pearl lover and
a pearl wearer. I shall wear them
in Jamaica. On the beach but not
in the sea.

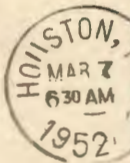
I hope you are well and happy.

This letter is, I guess, just
written to say this: You couldn't
have found a better home for Mrs
Bloodworth, nor a more perfect
person to receive such a present.
Carol is a bit jey herself. Personally,
I think she still believes in fairies.

affectionately,
Hazy Brown

March 5th

MRS. HERMAN BROWN
3335 INWOOD DRIVE
HOUSTON, TEXAS



Mrs Claudia Harris
Mr Charles E Marsh,
6 East 92nd Street,
New York City, N.Y.

March 7, 1952

Dear Maggie:

I failed to state in my letter that if I have been presumptuous in shipping you the parcel of stones, unasked, you may either hold them in Houston until you tell me you don't want them when I see you in April, or if you don't wish to put them in your safe deposit box, you might ship them back registered to Six East Ninety-second Street, with an informatory letter. This will be picked up by a secretary in the event I am out of the city.

I simply do not want to leave a cold and unwanted child on your doorstep without giving you instructions on how to get the foundling out of your way.

Sincerely,

Mrs. Herman Brown,
3335 Inwood Drive,
Houston, Texas.

(Money Receipt)

RECEIPT for unset jewels
shipped to Margaret Brown
March 13, 1952.

Sent by Railway Express from
office at 60 East 45th Street
New York City.

MRS. HERMAN BROWN
3335 INWOOD DRIVE
HOUSTON, TEXAS

Dear Charles:

How could you think we
would not accept that copy!
The layout is ready and we are
waiting.

I dream of the blue, blue
Sapphire (or is it two ths?) and
two rubies in earrings.

We are also interested in
your arrival.

Sincerely
Herman & H. Brown

x/o General Newspapers,
6 East 92nd Street,
New York 28, N.Y.
Telephone:
Sacramento 2-6281
April 28, 1952.

Dear Margaret:

We have been thinking of you and wondering if you have any plans for coming up this way. I was sorry not to see you before you left that morning in Jamaica, but I was in a sea of packing to get off too, so did not make it up to the office to wish you bon voyage. I hope the trip back was not too tiring and that all went well.

As soon as we hear from you about your plans, if any, for coming to New York we will make an appointment with Dr. Gerl for a consultation check-up. As far as I know he will be in New York until August first when he sails for Europe and his summer holiday.

Our Norwegian girls are sailing for home about June fifth, on a freighter out of some Texas port. They have not yet gotten definite instructions which port, or time of sailing, but we think it must be Houston or Galveston. They have seen nothing of the U.S. except the New York area, so we thought this would be a fine thing for them. We plan to start them off from here around May 23 to Washington, D.C. where Helen Fuller will take them over for seeing Washington. Then we will have her pass them along to Anto, and she will in turn pass them on to some other point. We would like very much to have them arrive in Houston a day or two before sailing time, and perhaps you and Herman would get someone to give them a helping hand there. They are both darlings and this would give them a fine finish to their American school year. They are nineteen years old and extremely self-sufficient about managing themselves, but a helping hand would be appreciated if it does not put any strain on you.

Love to you from us both. We did enjoy the Jamaican interlude. It was fine for Charles to have Herman for that week.

Mrs. Herman Brown,
3335 Inwood Drive,
Houston, Texas.

Dear Claudia:

I forgot to write you that we would enjoy meeting and taking care of your Norwegian girls when they get to Houston. Please write us time of arrival & details.

It would be our real pleasure,

affectionately

Mary Ann Brown

Air Mail

RYTEX CARD



Claudia Harris
Charles E Marsh
XO General Newspapers
6 East 92nd Street.
New York 25, N.Y.

MRS. HERMAN BROWN
3335 INWOOD DRIVE
HOUSTON, TEXAS

Dear Claudia and Charles:

as soon as I arrived home
before I had my oxygen tank
hooked up, I found breath enough
to telephone Mr. Chilsman, curator
of the Art Museum, about the
Diego Rivera, the Rembrandt carvings
and the three drawings.

I thought the Museum had a
similar Rivera but he said "No".
The one they hung for a while
belonged to Percy Strauss and
was just on loan. I don't think

Mr Shielman quite behind me at first.

I expect prior gifts have had considerable fan fare and build-up. He simply shouted, "but, Mrs Brown, what a friend!" He said the Rembrandt drawings were so welcome because the Museum had a great gap there. I feel hilarious myself, being the ~~last~~ hearer of such news.

Herman and George went to the Kentucky Derby, Louisa and Mike slipped quietly back into school ways. And I am recovering from the

bronchoscopy that will put me back
in circulation.

I won't get to New York and
your doctor before you leave for
Europe. It will be a week or so
before I am back in the vertical.
Then comes a decorating chore at
The Briarcliff, a Brown family
reunion at Brockethville, and
a degree to be conferred on Herman
from the Methodist College we have
interested ourselves in.

If I went to New York sometime
during the summer, could I see your
doctor and talk to him?

My painting had a second
Voisin on the back of the canvas
which I thought was a charming
idea. Mrs Lee Blaffer is reputed
to have paid \$60,000 for her
lost Cezanne, which she gave to
the Museum. I think that is the
top value for all time for that
Cezanne.

I like your idea,
Charles, of buying young painters
on the way up. It's more fun
all the way round.

In spite of my low level physically
deranged Jamaica.

And the pictures. Oh, the pictures
affecting
Margaret Brown

May 22, 1952

Dear Margaret:

Here is the itinerary for the girls as near as I can work it out from here. The fixed date of June 4 to be in Brownsville and the sailing date of June 5 and definite. Their names are: Marie Louise Holum (called Lilleri) and Gunvor Torvik.

I do not want to feel that this is using up too much energy for you and please put them in a hotel somewhere if it is in anyway inconvenient to have them. They will have enough money to take care of themselves and they are quite well able to fend for themselves. They just want to see as much and do as much as possible before going home, and we think Houston being the fastest growing big city in the country is something they should see. And also it would be a fine thing for them to meet you and Herman.

Charles and I had such a good time with you and Herman. The car was simply wonderful. I hope Herman did not feel that it was gone forever. We went out to the museum and had a nice visit with Mr. Chillman. It is really an exceptional collection, even though small, and we enjoyed seeing it. I shall bring the Rembrandts up with me to New York the next time we go to the farm.

Many thanks for everything and I hope we will see you before to long.

Always affectionately,

Mrs. Herman Brown,
3335 Inwood Drive,
Houston, Texas.

DOMESTIC SERVICE

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WESTERN UNION

JOSEPH L. EGAN, PRESIDENT

1213

INTERNATIONAL SERVICE

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

To Mr. Herman Brown

May 15 1952

Street and No. Brown & Root, Houston, Texas.

Care of or
Apt. No. Place

Pete starting back to Houston at noon today. Fine trip,
fine car, and fine driver. Many thanks for your help on

this trip. Expect to be back in New York in about three days.
Regards to Margaret and yourself. from us both.

Claudia.

(Signed)

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Sender's name and address (For reference)

Sender's telephone number

c/o General Newspapers,
6 East 92nd Street,
New York 28, N.Y.
Telephone: Sacramento
2-6281

May 25, 1952

Dear Herman:

I remember that Ewing of Shreveport, who died in the air last week, seemed personally intimate with George. My memory is that there was a game between Rice and the Navy at which Claudia and I were your guests, and I believe the Ewing outfit were George's guests.

If George saw fit, he might find out whether the estate is in shape to sell or lease. From a newspaper standpoint I know quite a bit about the territory and have management available which lived there for ten years.

The Valley business is temporarily on a cold stove. I do not think anything will come out of it this year.

I shall be in the east and available for return calls should you tell us in New York that you want me to phone.

Sincerely,

Charles E. Marsh

Mr. Herman Brown,
Brown & Root,
Houston, Texas.

Mrs. Herman Brown

June 12, 1952

Re CEM's Donation to The Museum of Fine Arts of Houston
Main at Montrose,
Houston Texas

Mr. James Chillman Jr. Director of the Museum, called at 92nd St. to see the Rembrants and Riviera, was delighted with them and asked me to please convey to CEM at once his t'anks for such a wonderful gift etc etc. He said it was an especially happy stroke of luck for them because they need the Riviera as badly as they need the Rembrandts.

He said they will gladly defray all shipping costs; that if and when CEM wants them to have them we are to ship Rwy Exp at max \$500 value notifying him in advance and the Museum will arrange with their carrier for insurance coverage door-to-door. He will be at the Biltmore until the 25th of June and would be glad to have advice there, with cc to Museum in Houston, and he will handle, and we can send them bill for packing charges.

(Farm Payout)

2000	Hazelmere Farm	}
2000	July 10 th	
2000	Aug 10	
2000	Sept 10	
\$9000		

June 21, 1952

Dear Maggie:

This is a much delayed letter of thanks for all you and Herman did for the girls. I had the most glowing reports from them, and the final touch was being sent to Brownsville by plane. They will never get over it. We especially appreciate all you did because it came at the time when Herman was in the hospital. I hope by now he is much better and that it was all not too much of a strain for you.

We were not in New York when Mr. Chillman came to the house but Trippy got us on the phone and Charles talked to him. He was most enthusiastic about the paintings and they are being packed and shipped to Houston. I am so glad the "Black Butt" has found a home and feel sure her beauty will give pleasure to many. She is more spectacular than the Rembrandts but they too will be enjoyed.

We sail on July 22nd and Arthur and Greneta Scott are going with us. Diana will be with us for a month and Roald on the boat crassing for a visit with his family. We are hoping that you will get to New York before we leave.

Work progresses here. At this stage things move so very slowly, but I am hoping that I can get straightened out before we leave. Charles is getting to want to be here more and more despite the pounding and hammering which has gone on this spring. He is taking a lot of interest in the farm which at long last seems to be about to make a good deal of money.

With grateful appreciation for what you did for the girls,

Always affectionately,

Mrs. Herman Brown,

3335 Inwood Drive,
Houston, Texas.

Dear Claudia and Charles:

I am wearing the round
Sapphire. Its very, very blue and
very beautiful. Alice had the
thin triangular emerald set
for Isabel's birthday. The
square emerald is to be Nancy's.
Then all the Brown women will
have emeralds.

Its incredible. Its out of
Arabian Nights. We tell every
one Hermans friend sent us
an old shoe box full of
stones.

Caral Crow has gotten programs from all the museums where "Miss Butteworth" has been shown.

From the collection of Mr and Mrs Emmett P Crow, Houston, Texas, they say, right along with the Rhauss' and the Whitneys, and the Paleys.

Herman and Bob Henderson had a good Labor Day me R and shooting doves in Brackettville. Mike got some bird shot in three little negro bird pickers so he returned to Houston - a subdued little boy.

Larisa is on a chess allowance.

To her amazement after she bought
two cotton dresses - dark, like
those for lantern wear - and a
woolen skirt, she had only
seven dollars left for shoes.
Lots, lots, spending money.

Herman is well and very
political.

I wish you would send me
some pictures of Jaccimine
Farm.

affectionately

Massy Brown

Brown

Der Kaisershof,
Bad Gastein,
Austria,
August 16, 1952

Dear Herman:

Since I was last in contact with you you have had your operation and since the grapevine has not reported adversely, I know how much better you feel. I delayed one of those things six months after I knew I had to have it.

Broadly speaking the American dollar has weakened over here, apparently due to several reasons which all together add up to a warning signal.

The tourist season has flooded dollars but I am comparing with August a year ago.

Currencies which should have gotten weaker against the dollar, and which have progressively until this year, are stronger for the first time in my memory of the last six years. This is in spite of the fact that the currencies of Austria, France, and England on interior economics are weaker. France is in the worst trouble monetarily with England worse off economically than anyone. Apparently the British simply have not decided to work and therefore are not going to eat very well this winter. France seems more willing to work on the whole, but the government is basically crooked with everybody on the grab and escaping paying taxes by paying off individual bureaucrats. I do not go to Italy until next week but I hear that she is in the best shape of the southern groups except West Germany which filled a music festival at Bayreuth paying \$7.50 to \$12.50 a ticket for each performance. There apparently was just a handful of British and French because of the abnormal cost of the Wagner performances. I think I saw more prosperity and evidences of spending money in both Austria and West Germany than I have seen in six years.

There has been no change in the political picture since last year. Nobody talks war. "We need America" and "We hate Russia" is still the people's talk. I see no rise in Communist sentiment anywhere. The plain people think Russia is grabbing everything everywhere wherever they are holding to countries like Czechoslovakia, Roumania, Hungary, Poland, and Eastern Austria and carting it back to Russia without putting anything in to keep up productive equipment.

American expenditure is everywhere in renovated hotels and private industry. I passed through two sections of Germany by car this week, penetrating north through Munich and Nurnberg and looking over the situation between Frankfurt and Berlin, then came back along the Czechoslovakian border. Good crops, busy people, and a living standard apparently twice as good as England. What I hear

from Scandinavia, Holland and Belgium shows no complaints except, of course, high cost of living, but there is no rioting or serious unemployment. The Churchill Party in England is slipping fast, but hopelessness as to what the Labor government might mean may take this country quite a bit to the Left on the next reaction, possibly with Russian appeasement headed by Bevan, the Left-winger, in a drive to take over the radical elements and hence a weakened Labor Party now officered by aging men. Bevan's present plan is to oust Attlee on the ground that neither Attlee nor Churchill can carry out the armament cost and feed the folks. The only thing hopeful about the British is that while they are not working maximum and there is a hell of a lot of bureaucratic mismanagement, the plain Englishman has a capacity for suffering without violence in contrast to the more mercurial French and other Latins. The cost of living has not seriously yet affected Spain and I find the French are now taking their vacations in Spain and Africa simply because they get more for their money than in France or Belgium.

The dollar situation has weakened also because Canada has now the play as the strongest currency and there is considerable flight of capital still going on which used to go to the United States and Switzerland. A single example is that the black market of thirty shillings for a dollar last year in Austria has now dropped to 26½. Most of the drop has occurred in the last two months. One broker said, "Too many dollars in Austria now."

A third dollar weakness is that our exports in dollars have been dropping at an accelerated rate in the past six months. Apparently England can't buy and the other countries are producing more of their own stuff with the heavy industry exports from the United States slowing up.

I don't know whether you are interested in any of this stuff, Herman, but the writer must write even if he does not do anything else but clear his own mind. The over-all is simply that I believe things look spotty for the United States in '53 looking at it from this distance. If you drop me a few lines to this hotel, I will appreciate the exchange of views.

Sincerely,

Charles E. Marsh

P.S. I believe I have told you and Maggie that I think this place is it for simply sitting down. I am coming back annually if I can afford it. Practically, I think it gives me more calmness as its elevation is only 3500 feet. It has most gracious living at rates less than two-thirds of Paris and has just enough planned walking paths and small diversions to keep one from being bored. The climate is perfect - apparently about like Asheville but slightly cooler. All the detail, of course, Claudia can give you if you are interested.

Mr. Herman Brown,
Brown & Root,
P.O. Box 3,
Houston, Texas.

for your munificence to
me Browns -

Gratefully

Isabel Brown

Thursday, September 18



Dear Mr. Marsh

What a wonderful, wonderful
present! On my twenty-first
birthday I received your
beautiful emerald set with
little diamonds all around

it may bring out its perfectly
clear color and depth. I
have never been so thrilled
in all my life — Like the
Arabian nights! Of all
the exquisite stones you were
so generous with, I think
this the loveliest and I
cannot thank you enough