

Sunday night 11:30
Today I wrote you about this visit
yesterday with Mr. Kelly.



A VISIT TO THE
Franciscan Monastery

MEMORIAL CHURCH OF THE
HOLY LAND

MOUNT ST. SEPULCHRE
WASHINGTON, D. C.



Visitors are welcome every day, 8 a. m. to 5 p. m.
All are requested to respect the House of God, to
refrain from loud talking and from walking about
during Divine Service.



Order of Services

Sundays and Holy Days: Masses at 6.00 and 9.00 a. m.
Compline and Benediction at 3.30 p. m.

Week Days: Masses at 6.00 and 7.00 a. m.

Tuesdays: Devotion in honor of St. Anthony at 9.00 a. m.

Fridays: Stations of the Cross and Benediction at 3.00 p. m.

Confessions are heard daily on request, except Sundays.

This leaflet is intended to serve as a guide and brief explanation of the Monastery and its Shrines. More detailed information will be found in the **Guide Book**, on sale at the Monastery entrance.



Key to Plan of Church

- 1 • Sacristy.
- 2 • Chapel of St. Joseph.
- 3 • Stairs to Altar of Thabor.
- 4 • Stone of the Anointing.
- 5 • The Holy Sepulchre.
- 6 • Center Altar.
- 7 • Chapel of St. Francis.
- 8 • Altar of the Holy Ghost.
- 9 • Exit from Grotto of Bethlehem.
- 10 • Chapel of the Blessed Virgin.
- 11 • Stairs to Altar of Calvary.
- 12 • Main Entrance.
- 13 • Chapel of the Crowning with Thorns.
- 14 • Chapel of the Scourging.
- 15 • Chapel of St. Anthony.
- 16 • Altar of the Sacred Heart.
- 17 • Entrance to Grottoes.

The Monastery Garden

The attention of the visitor approaching the Monastery is first attracted to the Church Hall, reminiscent of the early Franciscan Missions of California. Surrounding the Church itself is seen the graceful colonnade of the Rosary Portico. This bit of old Monastic architecture, amid a myriad of roses, commemorates the Fifteen Mysteries of the Rosary. Tablets of the *Ave Maria* will soon enshrine within these Chapels, in many ancient and modern languages, the words of that beautiful prayer, founded upon the Gospel of St. Luke. A number of these Tablets have been donated as Memorials.

At the left of the Church itself is the quaint rough stone Chapel of Our Lady of the Angels, a copy of the renowned Chapel of the Portiuncula near Assisi, in Italy, where St. Francis founded the Order which bears his name.

Two statues adorn the garden enclosed by the Rosary Portico: one in bronze of St. Francis and the Doves, and the other of St. Christopher, Patron of travelers.

The Church and its Significance

The architecture of the Church is Byzantine in style, modified to correspond with Franciscan simplicity. The ground plan is built on the lines of the Five-fold Cross, or Cross of the Holy Land, this emblem being carried out in large proportions in the mosaic of the floor.

While not itself a copy of any other edifice, in the Church are reproduced a number of the Sacred Shrines of the Holy Land. To these replicas (designated by a bronze Cross and marked thus  in this leaflet) the Holy See has annexed the same Indulgences as may be gained at the Holy Places in Palestine, whereby one in the state of grace may gain a plenary indulgence, applicable to the faithful departed, by reciting one *Our Father* and *Hail Mary* at the Shrines so privileged. (Indulgences are the remission, not of sins, but of temporal punishment still due to sins after their guilt has been forgiven in the Sacrament of Penance or Confession.)

Purpose of the Monastery

The Franciscan Monastery is the headquarters of the COMMISSARIAT OF THE HOLY LAND FOR THE UNITED STATES, which

has for its object the preservation and maintenance of the Holy Shrines of Palestine, the support of the Missions there and in Egypt, Armenia, Syria, and Cyprus, and the education of Missionaries for these distant places. To aid this work there is an association called THE CRUSADE FOR THE HOLY LAND, the members of which contribute a yearly offering of 25 cents for the Holy Land. Further information will be furnished on request.

Visit to the Church

The large room first entered at the left of the entrance is the Sacristy (No. 1 on Plan), where the Community assembles to prepare for the ceremonies of the Church. Passing through the door at our left we enter the

Chapel of St. Joseph (2—see Plan)

The Altar here is erected to God in commemoration of St. Joseph, the foster father of the Child Jesus. The statue on the Altar represents the Saint holding the Divine Infant. The



bas-reliefs depict the Espousal of the Bl. Virgin and St. Joseph, and the Flight of the Holy Family into Egypt. The painting on the wall represents the Death of St. Joseph.

Votive lamps burn in silent vigil before

this and other Shrines of the Church as symbols of prayer, lights having been used in the Divine Service from earliest times. The various colors are without significance. These memorials may be likened to wreaths placed at the Nation's shrines.

PRAYER

O God, Who in Thy ineffable Providence didst vouchsafe to choose Blessed Joseph to be the spouse of Thy most holy Mother, grant, we beseech Thee, that we may have him for our advocate in heaven, whom on earth we venerate as our holy protector. Through Christ our Lord. Amen.

Passing from this chapel we obtain a full view of the Church. At the east (right), occupying the place of honor, is

✕ The Holy Sepulchre (5)

This reproduction of the Shrine dear to the heart of every Christian shows Our Lord's Tomb as it appears at the present day in Jerusalem, the Chapel being built around the rock in which the primitive Tomb was hewn. In the vestibule, known as the Chapel of the Angel, is a pedestal containing a stone from Jerusalem, similar to the one which holds a fragment of the stone on which the Angel rested on the First Easter.



Going through the low doorway, we find ourselves in the sepulchral chamber, a replica of that in which the body of Christ reposed from Good Friday evening until Easter Sunday morning, and which was the scene of His Glorious Resurrection.

PRAYER

Pour forth, we beseech Thee, O Lord, Thy grace into our hearts, that we to whom the Incarnation of Christ Thy Son was made known by the message of an angel, may by His Passion and Cross be brought to the glory of His Resurrection. Through the same Christ Our Lord. Amen.

(Our Father and Hail Mary for Holy Land Indulgence)

Above the Holy Sepulchre is the

Altar of Thabor (3)

This Altar is dedicated to the Mystery of Our Lord's Transfiguration. The small marble Altar is surrounded by a large relief-panel representing that glorious event in Christ's life when, taking His Apostles up on the Mount, He there gave them a glimpse of His celestial glory. At this Altar the Holy Eucharist is reserved, as the ever-burning Sanctuary Lamp indicates. This sanctuary is not open to the public except for the reception of Holy Communion. "This is My body . . . This is My blood." (St. Mark XIV : 22-24.)

PRAYER TO THE BLESSED SACRAMENT

O God, Who in this wonderful Sacrament hast left us a memorial of Thy Passion; grant us, we beseech Thee, to venerate the Sacred Mysteries of Thy Body and Blood, that we may evermore feel within us the fruit of Thy Redemption. Through Christ Our Lord. Amen.

In front of the Holy Sepulchre is seen the

✠ Stone of Anointing (4)

This is a copy of that Shrine in Jerusalem which marks the place where the body of Our Lord was anointed and prepared for burial, after the manner of the Jews of that time. This facsimile is constructed of Palestine marble.

(Our Father and Hail Mary for Holy Land Indulgence)

Standing majestically beneath the lofty dome of the Church is the



Center Altar (6)

This Altar is dedicated to the Most Holy Trinity. On the festival days of the Church, Solemn Mass is celebrated at this great Altar with that sacred ceremonial with which the Church surrounds the Eucharistic Sacrifice. The lofty canopy covering the Altar reminds us of the one over the Papal Altar at St. Peter's in Rome.

Continuing to the right, we arrive at the

Altar of St. Francis of Assisi (7)

St. Francis is considered by Catholics and non-Catholics to be one of the most lovable characters in history. The Order of Friars Minor which he founded in 1209 has the care



of this Monastery. St. Francis established his Mission of the Holy Land in 1219, since which time the Sacred Places there have been entrusted to the guardianship of the Franciscan Or-

der by the Church, who has ever regarded those hallowed spots as her most precious heritage.

The statue on the Altar represents the Saint in the embrace of Our Lord Crucified, after a painting by Murillo. The relief panel at the right represents St. Francis blessing St. Louis of France and St. Elizabeth of Hungary, royal members of the Third Order of St. Francis; the panel at the left represents the Saint receiving the Stigmata of the Five Wounds of Christ.

PRAYER

O Lord Jesus Christ, Who when the world grew cold didst renew the sacred marks of Thy Passion in the flesh of the Most Blessed Francis to inflame our hearts with the fire of Thy love, graciously grant that by his merits and prayers we may continually bear the Cross and bring forth worthy fruits of penance. Through Christ Our Lord, Amen.

On the right side of the chapel is seen a beautifully carved group of statuary representing Our Lord meeting His Blessed Mother as He carried the Cross to Calvary.

At the left of the St. Francis Chapel, we come to the

Altar of the Holy Ghost (8)

The bas-relief panel above this artistic Altar of Botticino marble represents the Holy Ghost as a Dove, surrounded by rays of celestial glory and adored by angels. At the sides are depicted: Our Lord sending forth His Apostles to preach the Gospel, and St. Francis of Assisi sending his first disciples on their missions of mercy and evangelization.



PRAYER

O God, Who hast taught the hearts of Thy Faithful by the light of the Holy Spirit, grant that we may be truly wise in the same Spirit, and ever rejoice in His consolation. Through Christ Our Lord, Amen.

Continuing, we come to the

Lady Chapel (10)

This Altar commemorates the Blessed Virgin Mary, the Immaculate Mother of Our Saviour. The two relief-panels represent the Presentation of the Child Mary in the Temple, and her Coronation in Heaven by her Divine Son and the Eternal Father. Catholics do not adore the Blessed Virgin, or any of the Saints, but venerate her because Almighty God deigned to honor her above every other creature when He chose her to be the Mother of His Divine Son. "Henceforth all generations shall call me blessed." (St. Luke 1:48.)



PRAYER

O God, Who by the Immaculate Conception of the Virgin didst prepare a worthy habitation for Thy Son, we beseech Thee that as in view of the Death of that Son Thou didst preserve her from all stain of sin, so Thou wouldst enable us, being made pure by her intercession, to come unto Thee. Through Christ Our Lord. Amen.

Passing from this Chapel, we come to the stairway (No. 11) leading up to the

✠ Altar of Calvary



This marble Altar is a replica of the one which stands over the spot where the Cross was set in the sacred rock of Calvary. At the right an opening in the marble indicates the place of a fissure in the rock caused by the time of Christ's death on the Cross. The realistic relief-panel depicts in a striking and touching manner the tragic

scene of Our Lord's Crucifixion. On His left, overshadowed by the approaching darkness, are seen His enemies; at His right are His Blessed Mother, His Disciples, and the Repentant Thief, while the sorrowing Magdalen embraces the foot of the Cross. In the background is represented the Holy City of Jerusalem.

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PRAYER

Look down, O Lord, upon this Thy people, for which Our Lord Jesus Christ vouchsafed to be delivered into the hands of wicked men and to suffer the agony and death of the Cross. Who livest and reignest forever and ever. Amen.

(Our Father and Hail Mary for Holy Land Indulgence)

Descending the stairway, we visit the two little Chapels beneath this Sanctuary. The one at the left as we enter is the

Chapel of the Scourging (14)

which contains a statue representing in a touching manner Our Blessed Lord after His cruel scourging. The one on the opposite side is the

Coronation Chapel (13)

The statue here depicts Our Lord after His sacred brow was torn by the Crown of Thorns. Coming again to the nave and continuing to the right, we visit the

Chapel of St. Anthony (15)

This Saint, through his innocence of life and his great love of God and man, brought back many erring souls to Christ. God saw fit to adorn him even in life with the gift of miracles. The statue represents the Saint embracing the Infant Jesus, Who once appeared to him while at prayer. The panel at the left of the Altar depicts the Saint healing the sick, while the one on the right shows him



giving bread to the poor, of whom he was ever a special friend.

PRAYER

O God, grant that the votive commemoration of Blessed Anthony, Thy Confessor, may be a source of joy to Thy Church, that ever fortified with spiritual assistance, she may deserve to possess eternal joy. Through Christ Our Lord. Amen.

Passing from this Chapel, we come to the

Sacred Heart Altar (16)

This altar is dedicated to the special veneration of the Sacred Heart of Our Divine Lord, symbolizing His love for mankind, and which on the Cross was finally pierced by the lance to consummate that love.



Above the Altar, Christ is represented enthroned as "King and Center of All Hearts," adored by St. Francis and St. Clare. The panel also depicts the conversion of the unbelieving Apostle Thomas upon seeing the Wounds of the Risen Saviour, and opposite, a nobleman venerating the Stigmata of the Wounds of St. Francis.

PRAYER

O Almighty and Eternal God, look upon the Heart of Thy dearly beloved Son and upon the praise and satisfaction He offers Thee in the name of sinners and for those who seek Thy mercy; be Thou appeased and grant us pardon in the Name of the same Jesus Christ, Thy Son, Who livest and reignest with Thee in the unity of the Holy Ghost, world without end. Amen.

In front of this Altar is the entrance to the Grottoes (No. 17), the broad stairway leading down to the

✠ Grotto of Nazareth

This is a reproduction of the Shrine of the Annunciation, and the place where Jesus dwelt with Mary and Joseph up to the time He began His public ministry. The first room contains two Altars, while that in the second room is a replica of the Altar of the Annunciation which in Nazareth commemorates the place where God's Angelic Messenger announced to the Virgin Mary that she was to be the Mother of the Redeemer of the World. In the circle beneath the Altar is a stone from Nazareth.



PRAYER—THE "AVE MARIA"

Hail, Mary, full of grace, the Lord is with thee; blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners now and at the hour of our death. Amen.

(See St. Luke 1: 28, 42, 43.)

(Our Father and Hail Mary for Holy Land Indulgence)

At the left of the Sanctuary is to be seen a broken column suspended from the ceiling—a copy of one in the original Grotto, partially destroyed by vandals, and is still embedded in the masonry of the roof. The doorway at the right of the Altar leads into a small Chapel dedicated to St. Joseph.

Retracing our steps, we enter the narrow door at the right of the broad stairway by which we descended, and come to

The Catacombs

from which the visitor may form an accurate idea of those in Rome. It was in these subterranean passages that the Christian dead of Rome were buried up to the fourth century, and where the Divine Services were celebrated, as the numerous altars found there today give testimony. Continuing we arrive at a small circular chapel, called

The Martyr's Crypt

This resembles some of the numerous chapels found in the Catacombs, where Altars were erected over the relics of the Martyrs. Beneath this Altar repose the remains of St. Benignus, a Roman Martyr, formerly buried in the Catacombs of the Eternal City, and now enshrined in this wax figure. The monograms and emblems symbolic of the Church's doctrines are copied from the original frescoes in the Roman Catacombs. A passageway leads from the Crypt to the



Purgatory Chapel



In this Memorial Chapel, the Holy Sacrifice of the Mass and prayers are offered to God in behalf of the Faithful Departed. The paintings and other decorations here are remindful of death and the resurrection.

ANCIENT PRAYER FROM THE CANON OF THE MASS

Be mindful, O Lord, of Thy servants who are gone before us with the Sign of Faith and who sleep the sleep of peace. To these, O Lord, and to all that rest in Christ, we beseech Thee grant a place of refreshment, light and peace. Through the same Christ Our Lord. Amen.

Catacomb Chapels

Passing behind the Altar, we enter into a continuation of the Catacombs. The paintings in the stairways on either side of the first room represent Martyrs consigned

to the beasts in the arena. Continuing through a narrow passageway, we come to two Catacomb chapels.

The Chapel at the left on entering is dedicated to St. Cecilia, Virgin-Martyr. The statue beneath the Altar is a copy of one by Maderno, representing the Saint's body as it was found in-



corrupt many years after her martyrdom. The opposite chapel is dedicated to St. Sebastian, Soldier-Martyr. The figure here is a copy of Bernini's statue in the Church of St. Sebastian on the Appian Way near Rome, where the Saint sealed his faith with his blood.

Returning to the Martyr's Crypt, we pass to the right through a short portion of Catacombs into

✠ The Grotto of Bethlehem



This Grotto faithfully represents the Grotto of the Nativity, as it is at the present day in Bethlehem. In the niche between the two stairways is a copy of the ✠ Altar of the Nativity, beneath which is seen a facsimile of the silver star which commemorates the place where Christ was born.

To the right in a recess in the rock is the ✠ Place of the Manger, where the Divine Child was placed by His Virgin Mother on the First Christmas. ✠ The Altar of the Magi at the left commemorates the Three Wise Men who knelt in adoration of the New-Born King.

A PRAYER RECITED IN BETHLEHEM

O God, Who in this little Grotto of Bethlehem didst make known Thy only-begotten Son to the Gentile nations by means of a star, mercifully grant that we, who already know Thee by Faith, may in time be admitted to the beauty of Thy Heavenly bliss. Through Christ Our Lord, Amen.

(Three times Our Father and Hail Mary for the Holy Land Indulgences)

Return to the Upper Church

Ascending either stairway, we re-enter the Church and return by way of the Sacristy to the Monastery door, where **The Guide Book**, views of the Monastery, books explaining Catholic Doctrine, etc., may be obtained.

Visitors will also find here a **Visitors' Register**.

The Gethsemane Valley

Before leaving the Monastery, the entrance to Gethsemane Valley through the Rosary Portico will be pointed out. In this beautiful dale, just south of the Monastery door, are a number of holy Shrines which the generosity of the Faithful has erected to the greater honor and glory of God. About mid-way down the hill-side is the

✠ Grotto of Gethsemane



This Grotto is a faithful copy of the one near the Garden of Gethsemane, dedicated to Our Lord's Agony on the eve of His Crucifixion. This Shrine in Jerusalem is almost unchanged in its appearance since the

time when it was frequented by Our Lord and His Apostles.

PRAYER

O most merciful Jesus, Lover of Souls, I pray Thee by the agony of Thy Sacred Heart and by the sorrows of Thy Immaculate Mother, cleanse in Thine own blood the sinners of the whole world, who are now in their agony and are to die this day. Amen.

(Our Father and Hail Mary for Holy Land Indulgence)

Coming from the Grotto of the Agony we pass on to the

✠ Tomb of the Blessed Virgin

as it is now in the Valley of Gethsemane near Jerusalem. There this Shrine is held in great veneration by even the Mohammedans, who acknowledge that Mary, as the Mother of Christ, is deserving of our love and reverence.



(Our Father and Hail Mary for Holy Land Indulgence)

Opposite is seen the

Grotto of Lourdes



A faithful copy of that famous shrine in southern France, where the Immaculate Virgin appeared to a poor shepherd girl about seventy years ago. The Grotto has since become the scene of

countless miraculous cures, of which over 5,000 have been authenticated by the medical authorities as being wonderful and beyond human understanding.

At the lower end of the grounds is the

Chapel of St. Anne

erected in honor of the mother of the Blessed Virgin. Beneath this Sanctuary is a copy of the **Home of the Holy Family in Egypt.**

This is a reproduction of the Shrine which marks the place in Babylon (Old Cairo) where the Child Jesus, together with Mary and Joseph, remained during their exile in Egypt.

Way of the Cross

Wending our way up the hill, we pass by the Stations of the Cross. As we look upon these representations of Our Lord's sufferings we call to mind the words of the Prophet Jeremias: "All ye that pass by the way, attend and see if there be any sorrow like to my sorrow." (Lamentations I:12.)

Crowning the top of the hill is the



✠ Chapel of the Ascension

This graceful Chapel is a replica of the one which was built by the Crusaders in the thirteenth century over the place on Mount Olivet made sacred by the Ascension into Heaven of the Divine Redeemer. Beneath the Altar is a stone from Jerusalem.

(Our Father and Hail Mary for Holy Land Indulgence)

Farewell

And now as one is about to leave this spot of holiness and peace for the city with its cares and distractions, a lingering gaze bids farewell to the stately Church and its beautiful surroundings, and the heart seems to cry out: "Behold the tabernacle of God with men!" (Apoc. XXI:3.)

THE DODGE HOTEL

Washington, D. C.

European Plan

SINGLE ROOM (per day)

With running water \$2.50 and \$3.00 2.00
With shower bath \$3.00 and \$3.50 2.50
With tub bath 3.50 \$4.00 to \$6.00 5.00

DOUBLE ROOM (per day)

With running water \$4.00 and \$5.00 3.50
With shower bath 4.00 \$5.00 and \$6.00 4.50
With tub bath 5.00 \$6.00 to \$8.00 7.00

Our Restaurant has a reputation for the high quality and attractive preparation of the food served.

Club and a la Carte Service

Club Breakfast Up to 75c 65c
Club Luncheon 50 to 60c and \$1.00 85c
Club Dinner 75- \$1.00 and \$1.50 1.25

An established "No Tipping" policy creates for you the spirit of real hospitality and service.

National 5460

Select the trips we will
make together —
SUGGESTIONS

FOR MOTOR TRIPS



Washington is fortunately located in the center of a district of great historic interest and scenic charm.



These suggestions are offered for delightful trips into nearby Maryland, Pennsylvania West Virginia and Virginia



THE DODGE HOTEL
WASHINGTON · D · C ·



ANNAPOLIS

Route 50

33 miles one way

The grounds of the United States Naval Academy at Annapolis are open to the public. The Chapel, one of the most beautiful collegiate churches in the world, contains in the crypt the mausoleum of Admiral John Paul Jones. Other buildings are Dahlgren Hall, the Armory; Bancroft Hall, the dormitory; the Natatorium; MacDonough Hall, the gymnasium; and Maury Hall, a museum containing among other interesting exhibits, the sleds used by Greeley in his dash to the North Pole.

The charm of Annapolis is found not only in its historic buildings, such as the State House, where George Washington resigned his commission as Commander-in-Chief of the Army; the Colonial Treasury; St. Anne's Church, built in 1669, where the silver communion set presented by King William III is still preserved; and the buildings of St. John's College; but in the beautiful old colonial houses whose histories go back to the early days of the Colony. Such are the Hammond-Harwood House, built in 1777, one of the finest examples of Georgian architecture in America; Paca House, built in 1783, now Carvel Hall; Brice House, dating from 1745; and Chase House, built in 1769. All are open to the public.



GETTYSBURG

Routes 240 and 15

77 miles one way

A delightful route leads by way of Frederick, Md., where the house of Barbara Fritchie may be seen, up through a beautiful section of the Maryland and Pennsylvania countryside.

At Gettysburg guides may be secured to take you, or accompany you in your car, over the grounds of the historic battlefield, explaining the phases of that famous engagement.



GREAT FALLS OF THE POTOMAC

Within easy reach of The Dodge Hotel, by way of either the Maryland or the Virginia side, are the Great Falls of the Potomac River. The rush of water swirling among the great boulders and descending in a series of falls is very picturesque and beautiful.

HARPER'S FERRY

Routes 240 and 340 Via Frederick, Md.
63 miles one way

At the juncture of the Shenandoah and Potomac Rivers, Harper's Ferry in West Virginia has one of the most beautiful locations in the country.

John Brown's raid took place here and the court house where he was sentenced to be hanged is still standing.



WINCHESTER

Route 50 *74 miles one way*

Beautifully located at the head of the Shenandoah Valley, Winchester is a famous apple center. In the spring each year its well known Apple Blossom Festival brings thousands of visitors to enjoy the almost fairy vision of thousands and thousands of apple trees in delicate array of spring blossoms.

Of historic interest are Washington's headquarters, old Fort Loudoun, and Greenway Court (13 miles outside of Winchester), the home of Lord Fairfax.

LURAY

Route 211 *94 miles one way*

One of the most beautiful trips afforded in this section is to Luray, Va., where the Luray Caverns are situated, thence over the mountains to New Market and on to Endless Caverns and the Shenandoah Caverns. At all times of year the mountains are beautiful—but when Fall has touched them with rich reds and golds, the effect is of breath-taking beauty. It is in this section that the Shenandoah National Park is located.

STAUNTON-CHARLOTTESVILLE, VA.

Routes 211-11-39

Approximately 193 miles

A more extended trip down the Shenandoah

Valley brings one to Staunton. It was the birthplace of Woodrow Wilson, and is the center of a number of famous Virginia colleges and military academies.

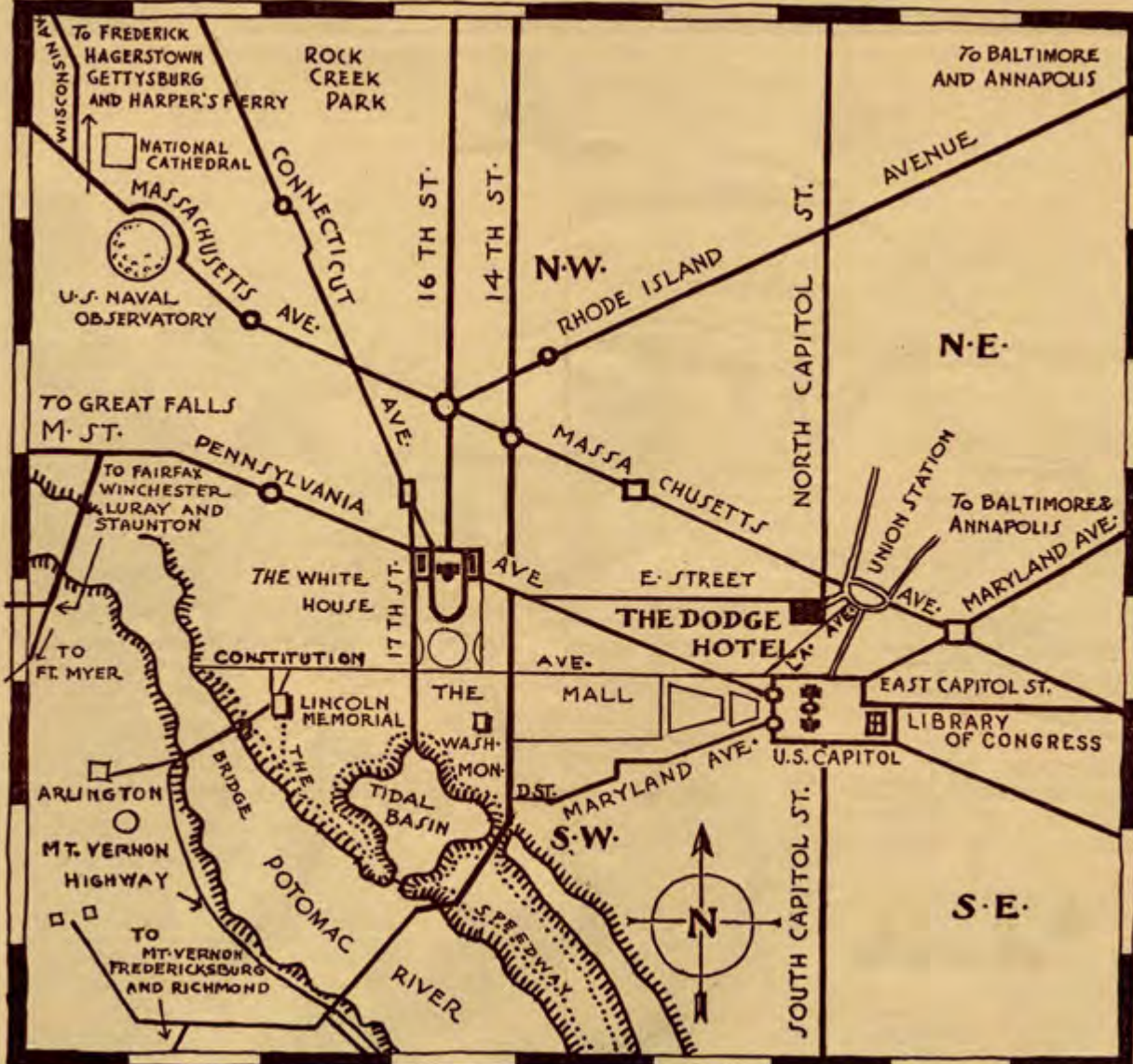
Charlottesville is justly proud of its history and traditions. Here was founded the University of Virginia by Thomas Jefferson in 1819. The Rotunda, housing the University Library, was modeled after the Pantheon in Rome, and between it and Greek-porticoed Cabell Hall extends one of the most beautiful college campuses in the country. In front of the Rotunda stands a statue of Jefferson, who served as the University's first rector.

Near Charlottesville is "Monticello," the home which Jefferson planned and built with such skill and pride. It is preserved by the Jefferson Memorial Foundation as a museum in his memory.

In the vicinity of Charlottesville are "Ash Lawn," the home of President Monroe; and the birthplaces of Lewis and Clark, the great explorers of the Northwest, and of General George Rogers Clark.

Within a few miles of Charlottesville, near Orange, Va., is "Montpelier," the home of James and Dolly Madison.

From Orange the return trip to The Dodge Hotel may be made by way of Warrenton and Fairfax—or through Fredericksburg.



FAIRFAX, MIDDLEBURG, WARRENTON, VA.

Routes 211-50-15-211

Approximately 115 miles

A route leading through an interesting section of colonial Virginia.

At Fairfax is the old Court House where the wills of George and Martha Washington are preserved. In front of the Court House is a marker for the spot where the first soldier fell in the Civil War.

Passing through Middleburg and Warrenton, famous for fine horses, and returning to Washington by way of Manassas the route brings one through the battle-grounds of Manassas and Bull Run.

FREDERICKSBURG, VA.

Route 1

54 miles one way

Fredericksburg abounds in interesting landmarks of colonial days. "Kenmore," the home of Betty Washington Lewis, the sister of George Washington, was built by her husband, Colonel Fielding Lewis in 1752. The mantel in the great room was designed by George Washington and said to have been executed by Hessian prisoners. The home is open to visitors.

Fredericksburg was also the home of Mary Washington, the mother of George Washington, during the last years of her life. It was here that General LaFayette came to pay his respects to her.

Rising Sun Tavern on Main Street was built by George Washington's brother, Charles, and formed a gathering place for patriots before the Revolutionary War broke out. Among these men were Washington, Monroe, Jefferson, George Mason and Dr. Mercer.

On Charles Street stands the building where President Monroe had his law office. Preserved here are many memorials of Monroe, among them the desk on which the Monroe Doctrine was written, and the velvet court dress worn by Monroe as special envoy to the Court of Napoleon, when negotiating the Louisiana Purchase.

Near Fredericksburg are the Civil War battlefields of Salem Church, Chancellorsville, Spotsylvania Court House and the Wilderness.

Returning to The Dodge Hotel from Fredericksburg the route passes old Pohick Church, built in 1773 on the site selected by George Washington, who was a vestryman. Below Woodlawn turn to the right on the Mount Vernon Memorial Highway, which passes Mount Vernon, and leads through Alexandria to Washington.

From Fredericksburg a detour may be made to visit Wakefield, where stands a replica of the house in which George Washington was born. A few miles farther is Stratford, the ancestral home of the Lee family, where Robert E. Lee was born. It is being restored, and is open to the public.

The return to The Dodge Hotel may be made by ferry from Colonial Beach to Morgantown, Md., and thence to Washington.

NORFOLK-VIRGINIA BEACH

A delightful two-day trip may combine a boat trip from Washington to Norfolk, and return by motor.

THE DODGE HOTEL, accommodating 400 guests, is unique in combining the advantages of a modern hotel with the atmosphere of a club.

Garden and Roof Porch

Although located in the midst of a busy city, there is a charming walled-in garden which brings to guests the joy of the out of doors for eight months of the year. Here flowers bloom from the spring's first crocus until the last roses are picked at Thanksgiving time. The roof porch, with its splendid view of Washington, is delightfully cool on summer evenings.

Public Rooms

The Lounge, a spacious room of beauty and charm, overlooks the garden. Its wide armed chairs, deep divans and crackling wood fire on cool days contribute to the homelike atmosphere which characterizes the hotel. At the end of the Lounge is the Library, with an interesting collection of books on travel, biography and history, which are available to our guests.

The generous proportions of the Lobby offer opportunities for those wishing to watch the entertaining activities of hotel life. The Men's Lounge is at the foot of the stairs near the Lounge.

From the attractively furnished sitting rooms on each floor you look through the southern windows on the gleaming white dome of the Capitol which, when illumined against the night sky, is one of the never-to-be-forgotten pictures of the Nation's Capital.



Rear View of Hotel



The Lounge

No Tipping

Notably interesting is our policy of "No Tipping," offering you the services of the Restaurant, Beauty Parlor, Boot Stand, Laundry, Check Room, caring for your motor and your baggage, paging and answering all personal calls without gratuities.

Information

At the information desk directions for reaching all parts of the city will be given you. Railroad, steamer, bus and airplane tickets may be purchased here. Gray Line coaches leave the hotel door for points of historic interest in Washington, Arlington, Mt. Vernon and Chevy Chase. Touring coaches also leave the hotel for Baltimore, Philadelphia, New York, Atlantic City, Richmond and the South. The Dodge Hotel is convenient to all lines of transportation and is one of the most easily accessible hotels in Washington.

The Restaurant

The Restaurant has abundant light from outside windows. On the warmest summer days it is cool and airy, and an attractive place to dine.

You will be served delicious food prepared by culinary experts and supervised by trained dietitians. There are attractive club combinations, or you may order a la carte. Special menus for children will be brought if little folk accompany you. The Department is equipped to give distinctive service for luncheons, dinners, banquets, teas and weddings.

Afternoon Tea

Afternoon tea is delightful, served wherever you wish, in your room, the lobby, lounge or the garden.

EUROPEAN PLAN

Single Room (per day)

With running water	\$2.00	\$2.50
With shower bath	2.50	3.00
With tub bath	3.50	4.00

Double Room (per day)

With running water	\$3.50	\$4.00
With shower bath	\$4.00	4.50
With tub bath	5.00	6.00

RESTAURANT

Club and a la Carte Service

Club Breakfast	up to 65c
Club Luncheon	50c to \$1.00
Club Dinner	85c \$1.00 1.25

Restaurant

Club and a la Carte Service

Club Breakfast	up to 65c
Club Luncheon	50c to \$1.00
Club Dinner	\$1.00-\$1.25

Our established policy of "no tipping" creates for you the spirit of real hospitality and service.

For Reservations Address the Manager, or Telephone National 5460.

THE DODGE HOTEL

NORTH CAPITOL AND E STREETS, N. W.
WASHINGTON, D. C.



The Restaurant

THE DODGE HOTEL
WASHINGTON, D.C.



Miss Bird Taylor,
KARNACK,
TEXAS