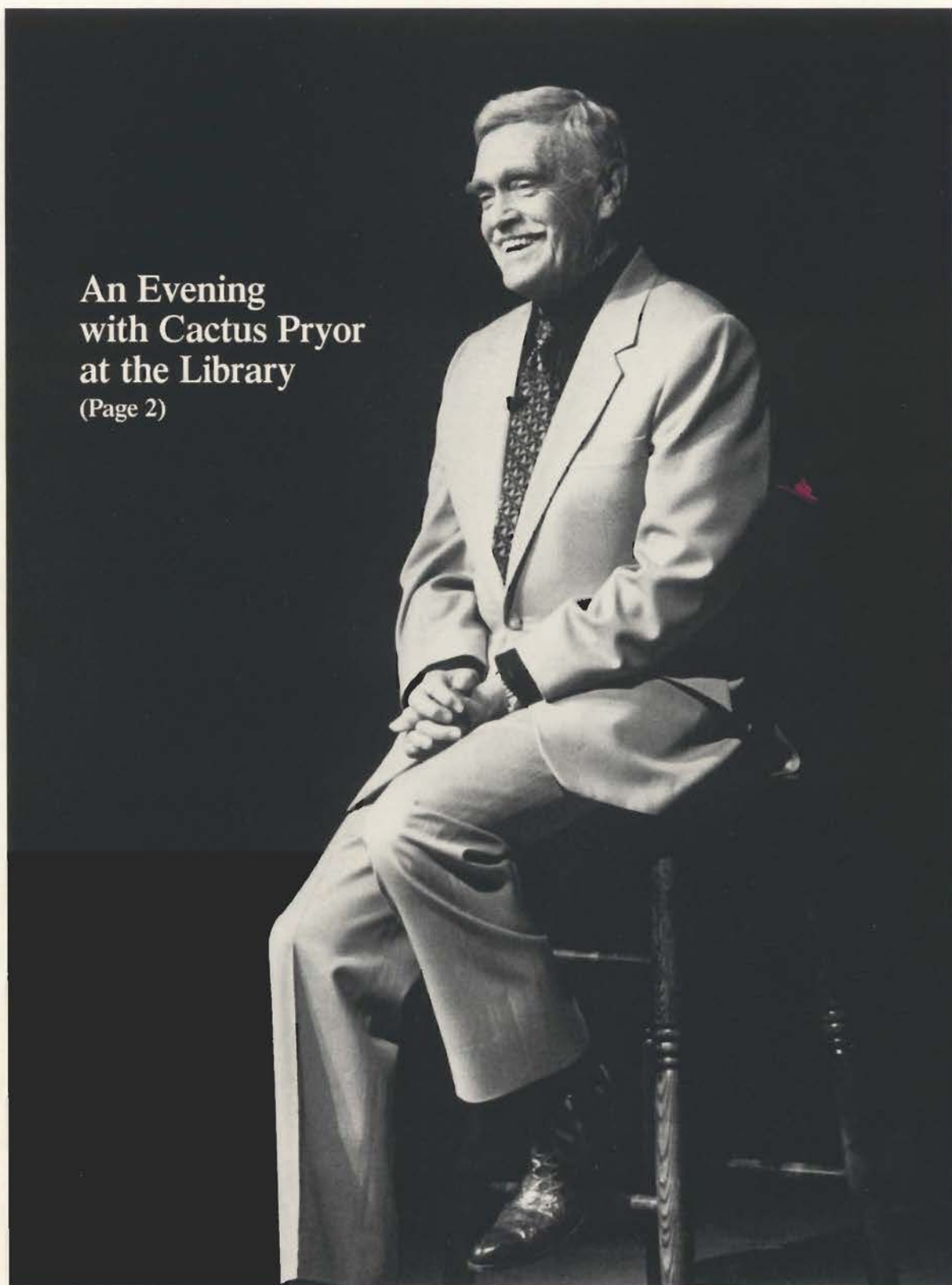


AMONG FRIENDS *of LBJ*

Issue Number LV June 1, 1993

An Evening
with Cactus Pryor
at the Library
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Evening Programs at

Cactus Pryor (cover) has been a top entertainer in Austin for almost 50 years. During the Johnson administration his fame became national as the President and First Lady asked him to perform at the White House and to M. C. barbecues on the banks of the Pedernales.

In April, the Library realized a long-standing hope by offering "An Evening with Cactus Pryor" to a crowded auditorium.

The veteran performer sang, did a vivid impersonation of the fabled J. Frank Dobie, and reminisced.

Among his memories was a riveting account of November 22, 1963 at the LBJ Ranch, when President and Mrs. Kennedy were scheduled to wind up a Texas tour with a weekend at the LBJ Ranch:

The day before the barbecue we were down by the Pedernales under the big oak trees preparing. The Secret Service, of course, with justification were concerned that there might be an accident so we were crossing every "T" as far as safety was concerned. About that time we heard the honking of a horn and looked up and there was a pick-up roaring down to us. And the driver was frantically honking the horn, had his head out the window shouting words that we couldn't hear. When he got close enough we recognized the driver as Dale Malechek, the foreman of the Ranch. And then we heard the words, "The President has been shot in Dallas, the President has been shot in Dallas." We all rushed up to the Ranch house and went into the kitchen, where a little TV set still sits on top of the refrigerator. And the familiar face and voice of Walter Cronkite was reporting the dastardly deed of that day. We learned the result before the nation did because one of the Secret Service came into the kitchen from the communications shack behind the house and said, "You are now standing in the house of the President of the United States." We all stood there stunned with the rest of the world. Finally Mary Davis, who was the Johnson cook, took a hot pad and opened the



Marshall DeBruhl, author of *Sword of San Jacinto*, a biography of Sam Houston, discussed the legendary Texas hero the week after the book's publication (which coincided with the 200th anniversary of Houston's birth.)



It was a season for writers. Liz Carpenter gave a thoroughly entertaining evening on the occasion of Texas A&M Press' re-publication of her *Ruffles and Flourishes*, a best-selling account of her service in the Johnson White House.

oven door and pulled out two pecan pies. She said, "these were to have been for the President. What do I do with them now?" And Bess Abell, who went on to become social secretary of the White House, said, "We'll wrap them in aluminum foil and we'll take them to Washington with us." I had been scribbling my opening remarks for the following day during the morning, and suddenly realized that I had those notes still in



Richard Norton Smith, director of the Herbert Hoover Library, brought his just-published biography of the first U.S. President, *Patriarch: George Washington and the New American Nation*. He described Washington as a "political genius" who "was able to persuade almost everyone, including himself, that he was no politician at all."

my hand and they were all crumpled up. I unfolded them. You might recall that a few weeks prior to that tragedy Adlai Stevenson had been in Dallas and had been attacked by a little old lady with a parasol. It had made humorous stories and headlines all over the world. I looked at those opening remarks. They said, "Mr. President, we are happy to see that you survived Dallas."

the Library



Two years ago the Library was co-host, along with the University of Texas, to an assembly of historians from different countries reassessing the career of Winston Churchill. The recent publication of a book containing those deliberations was the occasion for a discussion of Churchill by one of the contributors, Gordon Craig.



George M. Woodwell, President and Director of the Woods Hole (Massachusetts) Research Center, an institute devoted to research in the global environment, gave an insightful presentation of the highly important subject of global warming, which he called a "serious problem" that can only "get worse." It is "essential," he said, that "we address [the problem] immediately. Primarily we need governmental leadership from the United States." What kind of leadership? "Our government [must] institute a significant tax on fossil fuels to show the world that we are serious in our commitment to address the problem. Economic development of the world cannot occur through the additional use of fossil fuels without substantially reducing the capacity of the earth for supporting all of us."

Fleur Cowles who in her varied career has been editor of two national magazines, writer and painter, worked for Presidents Truman and Eisenhower, represented the U.S. at the coronation of Queen Elizabeth and covered the Korean War cease-fire talks at Panmunjom, ranged across her eventful life and some of the world figures she has known. Among them:

Bernard Baruch ("for years and years my thought processor"); the Shah of Iran; Gamal Abdel Nasser; Walter Lippmann; Adlai Stevenson ("I saw [him] as two very different men"); Evita Peron ([I was] "exposed to her horrors in Buenos Aires"); Imelda Marcos; Eleanor Roosevelt ("who taught me how to increase my vocabulary"); Cary Grant ("best man at our wedding"); and Marilyn Monroe ("who hid out at my home in Connecticut after she fled Hollywood to escape a bad film contract.")

Exhibit: Arnold Newman's Americans

An exhibition of photographs by Arnold Newman, on loan from the National Portrait Gallery, will be on

display at the Library through the summer. Titled "Arnold Newman's Americans," the "environmental portraits" are of celebrated citizens from virtually all walks of life. Shown on this page are some of the offerings in the exhibit.



Dr. Seuss (right)
Grandma Moses (left)
Marilyn Monroe (below)



Museum Curator Gary Yarrington, Paloma Gorostiza, Director of the Institute of Mexican Culture in San Antonio, and Armando Ortiz Rocha, the Mexican Consul in Austin, cut the ribbon opening an exhibition of 50 prints by noted Mexican artists. All were produced in the workshop of master engraver Mario Reyes in Mexico City. The exhibition was a cooperative venture involving the Library, the Government of Mexico and the Austin Independent School District.



Older Americans Art on Display

An exhibition of artworks by Texas senior citizens will be on display in the Library's lobby until August 1. Featuring paintings, woodworks,

quilts and jewelry, the objects were made by residents of non-profit nursing homes and retirement communities across the state.

Titled "Art is Ageless," the exhibit opening coincided with the observance in May of Older Americans Month.



Music filled the Great Hall when the Rider High School Chorus from Wichita Falls visited the Library and took over the staircase.

"The Hands of Time," a clock made entirely from wood, by Ken Gooding, 75 years old.

Grants-in-aid awarded to 15 recipients

Following the LBJ Foundation's new policy of giving grants-in-aid twice a year, the committee advising the Library selected 15 recipients for the second half of the 92/93 period. The funds, which total \$25,000, result from a grant from the Moody Foundation to help defray travel and living expenses for researchers using the Library's resources.

Those receiving grants-in-aid and the titles of their proposed subjects are: David L. Anderson, "Minority Military Service in the Vietnam War"; John A. Andrew, III, "The Young Americans for Freedom and the Politics of the Early 1960s"; Nancy V. Baker, "Civil Liberties in the Johnson

Administration: Assessing the influence of Ramsey Clark"; Claire J. Berlinski, "Arms Transfers and the Arab-Israeli Conflict: American Policymaking"; Matthew J. Burns, "Managing Regional Crisis, the 1965 U.S. Intervention in the Dominican Republic"; John J. Coleman, "Responding to Recession: Party Reactions and Policy Response During Economic Downturns"; Peter G. Felton, "The 1965-1966 U.S. Intervention in the Dominican Republic"; Ronald W. Fletcher, "Military Reform: The Congressional Connection"; Kathleen Hulser, "Colorful Landscapes: Billboards and the Debates over American Public Space,

1900-1965"; Jonathan A. Lee, "Lyndon Johnson and International Monetary Reform"; Stephen G. Rabe, "The Alliance for Progress"; Elizabeth A. Reed, "A Government Divided: How Tobacco and Health Collided, 1961-1969"; Marc J. Richards, "Inventing Internationalism: The Non-proliferation Treaty and a Look Toward 1995"; Michael P. Siström, "The Freedom Party: The Evolution of the Civil Rights Movement and the Development of Black Politics in Mississippi"; and Thomas R. Seitz, "Toward a Tolerable State of Order: Military Aid as an Instrument of Policy."

Symposium: Selection of Supreme Court Justices



The Library and the LBJ School of Public Affairs joined with the Texas Young Lawyers Association and the Texas Bar Foundation to sponsor a symposium investigating the selection process for Supreme Court jus-

tices. Panelists addressing the timely subject included John Frank, Phoenix, Arizona; Michael J. Gerhardt, College of William and Mary; Dagmar Hamilton, LBJ School; Holly Idelson, *Congressio-*

nal Quarterly; Gene Lafitte, New Orleans; Steve McGonigle, *Dallas Morning News*; and Jorge Rangel, Corpus Christi.



John Frank and William Casto looked at the historical perspectives of the selection process, from John Jay to Clarence Thomas.



William Bradford Reynolds, Assistant Attorney General for Civil Rights in the Reagan Administration, had a "View from the Inside."

CAROL MOSELEY-BRAUN
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United States Senate
WASHINGTON, DC 20510-1303

March 10, 1993

Mrs. Ladybird Johnson
c/o The LBJ Presidential
Library
2313 Red River
Austin, TX 78705

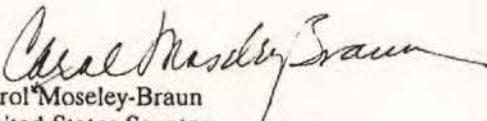
Dear Mrs. Johnson:

Yesterday, I presided over the United States Senate. I am told that it was the first time in the history of this country for a woman of color to do so. At the time, I couldn't help but think of the long road to this place, and how I got here.

It is for that reason that I am writing to you with a very belated thank you. Without the leadership your late husband provided this country, I would never have had the opportunity to become a Senator. I was afforded a chance to access higher education because of scholarship programs he initiated. I was able to go to school because of job opportunities he provided. I was given a seat at the University of Chicago Law School because of the environment he created.

Whenever the history of the Johnson presidency is written, I sincerely hope that this part of that legacy is not dismissed nor forgotten.

Sincerely,


Carol Moseley-Braun
United States Senator

PRINTED ON RECYCLED PAPER

This letter from Senator Carol Moseley-Braun of Illinois, the first Black woman elected to the U.S. Senate, was sent to Mrs. Johnson. It is re-printed here with the Senator's permission.

Senator Moseley-Braun





Once again, the Library Volunteers and Museum staff held a party for Head Start youngsters in the area, moving it from the crowded Christmas season to Presidents' Day. The children at this festivity were from Stonewall, Texas, whose Head Start program began operating in 1968 with the assistance of President Johnson.



To usher in Black History Month at the Library, musician Ami Jackson performed in the LBJ Auditorium for elementary school sixth graders.



The volunteer program at the Library and Museum has completed its 13th successful year. Volunteers work as docents, giving tours to visitors, and in all other

areas of the Library.

At their annual luncheon ten volunteers were recognized for their decade of service. Flanking Mrs. Johnson are Julia Mellenbruch,

Kathryn Wilson, Judy Roeset, Elizabeth Cotner, Gloria Evans, Kay Vacha, Martha Nelle Bain, Sharon Cooper, Neta Lee, and Max Noe.

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