

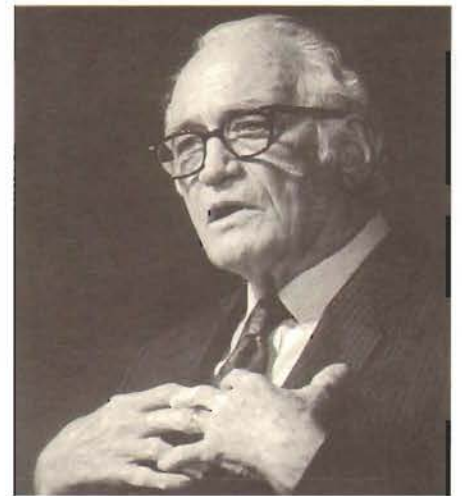
AMONG FRIENDS *of LBJ*

Issue Number LXVI August 15, 1997

Library Opens More LBJ Telephone Tapes

The library opened for research the fifth increment of President Johnson's White House telephone conversations. This group of 66 tapes covers the period July and August 1964. It brings to approximately 300 the number of hours of conversation that have been opened—almost half the total of 643 hours that were recorded, involving some 9,400 conversations.

The remaining conversations will be opened over the next couple of years.



In a call to Mrs. Johnson, LBJ tells her that Senator Mike Mansfield is with him bearing a message: Billings, Montana, wants her to return a key to the city. (It had only one, which it presented to all distinguished visitors.) An amused First Lady says she has keys to about 269 cities, and she will certainly return the Billings one if she can find it. Senator Mansfield interjects: If she can't find the key, to hell with it.

The 1964 Democratic convention (top) dominated a number of conversations during the period. Attorney General Robert Kennedy (left), Senator Hubert Humphrey (center), and Senator Barry Goldwater (right) were among the persons President Johnson talked to, all of them figures in the political environment of the time—Kennedy and Humphrey because Johnson eliminated one and selected the other as his vice presidential running mate, Goldwater because he would be the Republican candidate in the election.

“An Evening With”

Frank Vandiver, President Emeritus of Texas A & M, discussed the underlying reason for his recent book, *Shadows of Vietnam: Lyndon Johnson's War*. “I was after the man who made the decisions, agonized over the Americans and Vietnamese who were being killed every day. The man who even understood those who yelled, ‘Hey, hey, LBJ, how many kids did you kill today?’—because he too wanted to make changes. The man who tried to save South Vietnam and preserve the honor of the United States, and at the same time do the best things for the American people. So what I try to do in this book is to see the war from LBJ’s eyes.”

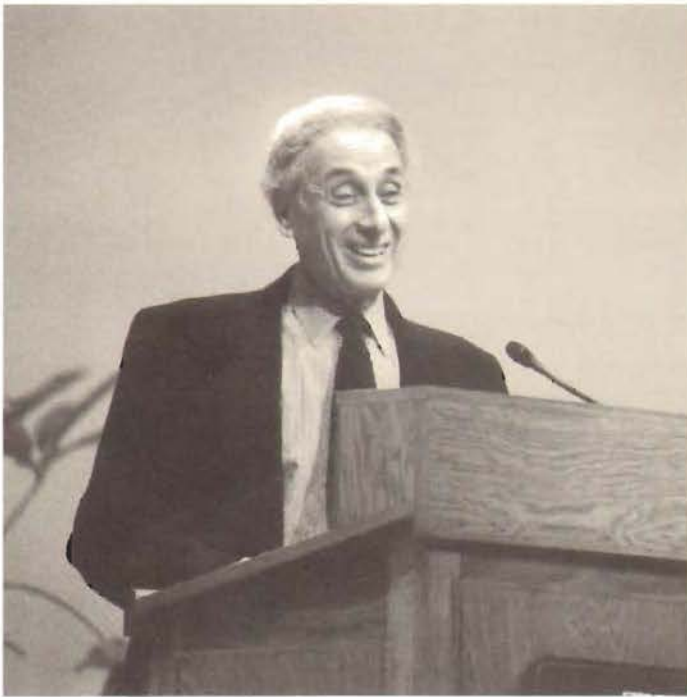


Katharine Graham, long-time publisher of the *Washington Post* and now chairman of the executive committee of the Washington Post Company, was interviewed by a panel consisting of Harry Middleton, Elspeth Rostow, and George Christian (right) about her memoir, *Personal History*.

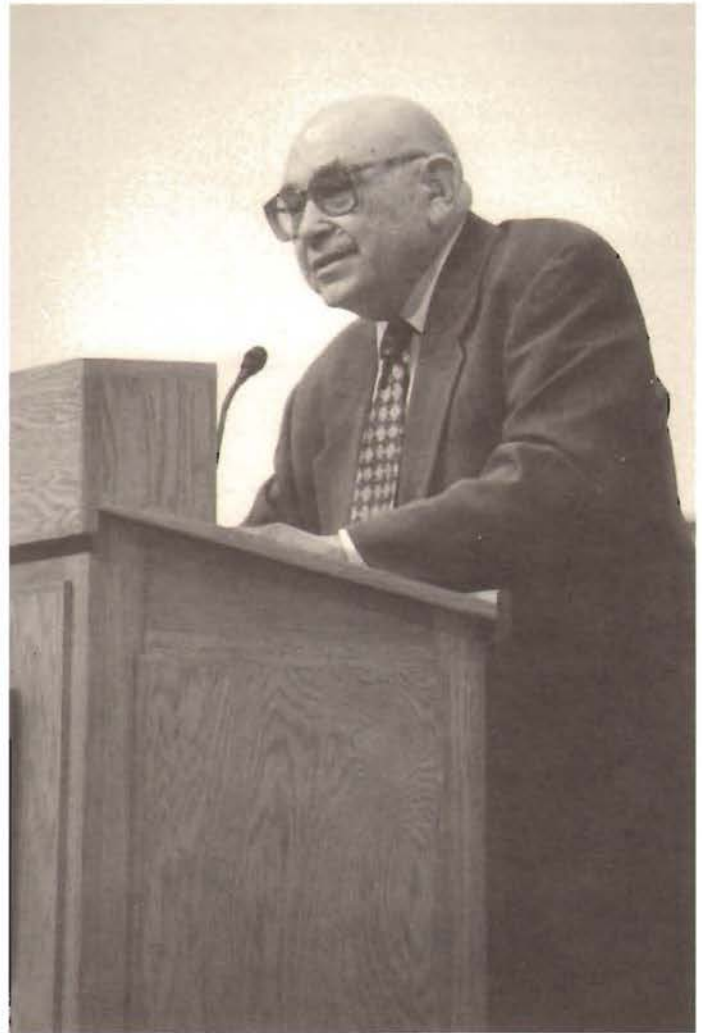
Among her observations:

- She does not know who “Deep Throat” of Watergate fame is.
- The Nixon administration was the most dangerous in her memory.
- The “general rule” in journalism “is that you shouldn’t report the private life of someone when it affects their job... But it’s a difficult line to draw.”





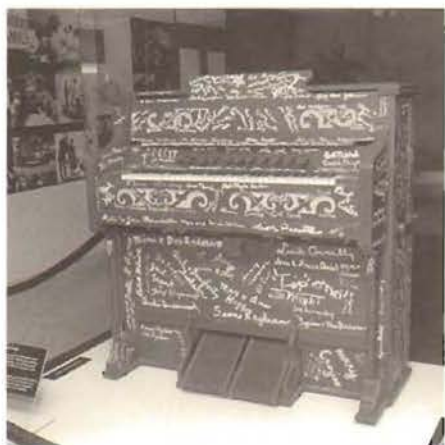
Charles Guggenheim, who produced the Library's orientation film on President Johnson, discussed and showed his prize-winning civil rights film, *A Time for Justice*, as "a tribute" to "the contribution [LBJ] made in this vital area." Understanding that contribution, he said, "you will know what a giant he was in American history."



Military historian Martin Blumenson gave a lyrical account of the liberation of Paris, which he called "the most romantic event of World War II. It was not necessarily the most dramatic, or the most important...but for sheer romance, joy, delight, tears of happiness, and emotional dizziness, [it] surpassed all other manifestations of the conflict." Tracing the military progress that led from the Normandy invasion to the city's liberation, Blumenson noted that the event was marred somewhat at the time by a degree of mutual resentment by American and French troops over being forced to share the glory—"but this has changed" over the years with the awareness that "only good friends" could share the memory of "that romantic happening, that splendid moment."



Former Congressman Jake Pickle made a return to the library to delight an audience composed of old friends and former constituents with tales from his colorful career. His appearance coincided with the publication (by the U. T. Press) of his book, *Jake*, co-written with his daughter Peggy Pickle.



An item of Pickle memorabilia, a pump organ bearing the signatures of American leaders covering half a century, is now on exhibit in the library lobby.



Library Historian Ted Gittinger interviews Pickle to get the background and story of the organ, which was in the congressman's office for many years. Three U. S. presidents, five Texas governors, and four Speakers of the House of Representatives are among the signers.

21 Scholars Receive Grants for Library Research

Following the practice of giving grants-in-aid twice a year, the Library awarded 21 grants for the second half of the 96/97 grant period.

The funds, which total \$30,000, result from a grant from the Moody Foundation to provide travel and living expenses to students, teachers, and writers, enabling them to use the Library's resources.

Those receiving grants-in-aid and the titles of their proposed subjects are: Christian Alcindor, "U.S.-Haiti Relations from 1957 to 1968: Anticommunism, Nation-Building and Racial Diplomacy in the Age of National Liberation"; John A. Andrews, III, "Politics and the Internal Revenue Service"; Glenda R. Balas, "The Recovery of Institutional Purpose for Public Media: A Discursive Archaeology of Three Key Moments"; Jonathan J. Bean, "Leviathan and the Lilliputians: Small Business in an Age of Big Government 1953-1989"; David C.

Carter, "Civil Rights and National Policymaking Under the Johnson Administration 1965-1968"; Daniel B. Crowe, "The Origins of the Black Revolution: The Transformation of San Francisco Bay Area Black Communities, 1945-1969"; Nicholas J. Cull, "Selling America: The Rise and Fall of the United States Information Agency and the Voice of America, 1953-1994"; James S. Downing, "Saturday Morning's Market Revolution: Children's Television and Consumer Culture, 1947-1981"; Philip J. Funigiello, "Politics, Public Policy and the Nation's Health: The Movement for a National Health Insurance Program, 1890 to the Present"; Catherine Gudis, "A Landscape of Signs: Outdoor Advertising in America, 1920-1990"; Byron C. Hulsey, "Everett Dirksen and the Modern Presidents: Truman, Eisenhower, Kennedy and Johnson"; David K. Johnson, "From Deviant Bureaucrats

to Homosexual Citizens: Gays, Lesbians, and the Federal Civil Service, 1945-1975"; Michael E. Latham, "Panama 1964: The Johnson Administration and the Crisis of Credibility"; Melvyn P. Leffler, "Why the Cold War Lasted So Long and Why It Ended"; Lise A. Namikas, "Collective Intervention and the Cold War: The Crisis in the Congo"; Nicholas E. Sarantakes, "LBJ's Hometown: Austin, Texas and the Vietnam War, 1965-1973"; Sean J. Savage, "JFK and LBJ: An Analysis of Party Leadership"; John D. Skrentny, "The Rights Revolution"; Justin Vaisse, "Leadership into Orbit? America's International Role in Communication Satellites, 1958-1975"; Edmund F. Wehrle, "Reprehensible Repercussions: Free Trade Unionism, the AFL-CIO, and the Vietnam War"; and Randall B. Woods, "Lyndon Baines Johnson: A Biography."



University of Texas faculty members
Bruce Buchanan (Government),

Richard Schott (LBJ School)
and Michael Stoff (History) form

the committee which advises the
library on awarding grants.

Museum News:

Lisa Royse New Curator; Major Exhibition on Texas Mexicans to Open in September

Lisa Royse is the library's new museum curator, replacing Gary Yarrington who retired last year. Previously, Ms. Royse was the director/curator of the U. S. Navy Art Gallery in Washington, D. C. She worked with a collection of over 10,000 works, dating from the 18th century to contemporary works done by combat artists. She developed an active traveling exhibit program of 14 exhibits and professionalized an extensive loan program. Ms. Royse has also worked at the Smithsonian Institution, the National Park Service, Colonial Williamsburg Foundation in Williamsburg, Virginia, The Mariners' Museum in Newport News, Virginia, and the Museums at Stony Brook, Stony Brook, New York.

Ms. Royse brings to the Library a strong background in museum policy and procedures, collection management, and exhibitions.

She will be assisting with the upcoming exhibit, *Los Tejanos: Sus Huellas en la Tierra* (The Texas Mexicans: Footprints on the Land). This exhibit, curated by Curator Emeritus Gary Yarrington and Associate Curator Lupita Barrera Bryant, will depict the influence of the Texans of Mexican descent and the settlement of the state through photographs, oral histories, artifacts and historical documents dating from the 1700s.

The exhibit will open October 12 and will be in place for one year.



On display in the new exhibit will be photographic murals such as this cattle drive in southwest Texas and

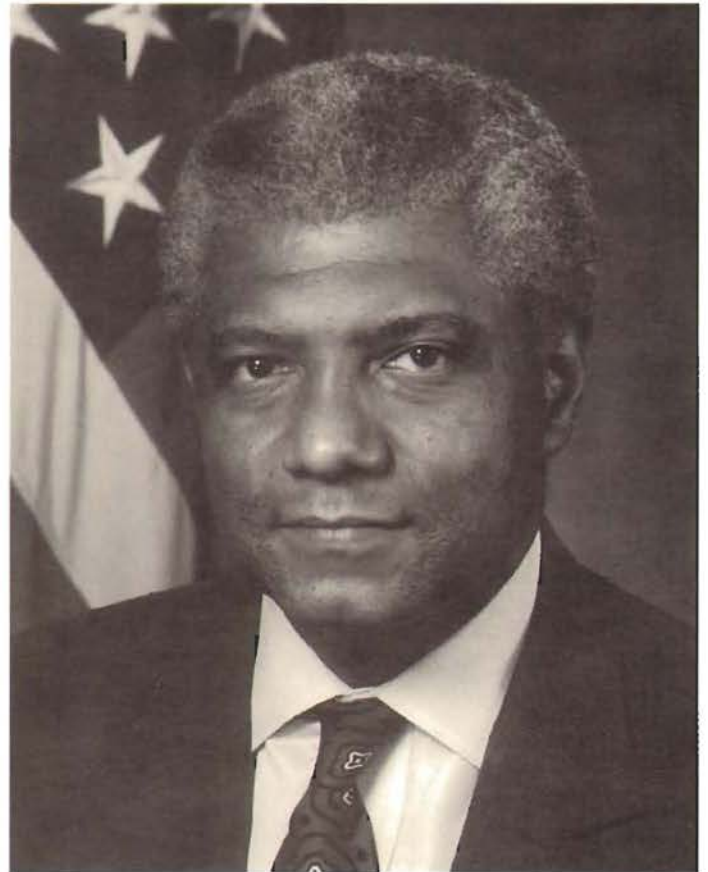
a coin minted at the Randado Ranch, lent by Sylvia de la Garza Moya.



Welcome Aboard



Laura Lee Blanton of Houston is a new member of the LBJ Foundation Board of Directors. Mrs. Blanton serves on a number of civic and charitable boards including the Houston Museum of Arts, the M. D. Anderson Cancer Foundation and the University of Texas School of Nursing.



Edwin Dorn succeeds Max Sherman as Dean of the LBJ School of Public Affairs. Dr. Dorn, currently Under Secretary of Defense for Personnel and Readiness, was graduated from the University of Texas in 1967 and later received a Ph.D. in Political Science from Yale University. He will assume his new duties September 1.

U. T. to offer Course on LBJ

A course on "Lyndon Johnson and His Times" will be given in the fall on the Austin campus of the University of Texas through the University Extension program. The prospectus says the course will offer an opportunity to learn in depth about both the person and his context from a teacher who has researched them extensively. The course will examine

the myths swirling around Texas' most famous citizen—"what his biography missed." It will focus on LBJ's championing of equal rights for African-Americans, Hispanics, and women; his little-known plan that saved many Jews from the Nazi Holocaust; his roles in national domestic policy from FDR's New Deal through the "Great Society" and

foreign power from the onset of World War II through the Six-Day and Vietnam wars. Class will run from August 27–December 5 on Tuesday evenings from 6–9. It can be taken for college credit or simply for an individual's own pleasure and enlightenment.

Visitors

Archivist of the United States John Carlin chats with members of the museum staff Shannon Smith, Pat Partridge, Lupita Bryant, and Char Diercks during his first visit to the library. He also had a dinner meeting with Mrs. Johnson and some other members of the LBJ Foundation Board of Directors.



Robert F. Kennedy, Jr., New York environmentalist, visited the library when he was in Austin to speak at the National Wildflower Research Center. He also met with students at the LBJ School, and with Mrs. Johnson and members of her family.

LBJ Library Events 1997

An Evening With Stanley Marcus

An Evening With *"The Last Man in Europe: George Orwell in His Own Words"* by Mark Weston

Opening *Los Tejanos: Sus Huellas en la Tierra*, (The Texas Mexicans: Footprints on the Land) exhibit

Symposium: *"Vietnam: International Perspectives"*

An Evening With Michael Beschloss

An Evening With Nellie Connally

An Evening With Political Campaign Advertising

An Evening With Jim & Sylvia Symington

September 24

October 3

October 12

Oct 17, 18, 19

October 21

November 10

November 18

December 2

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The LBJ Library is one of nine presidential libraries administered by the National Archives and Records Administration.

