

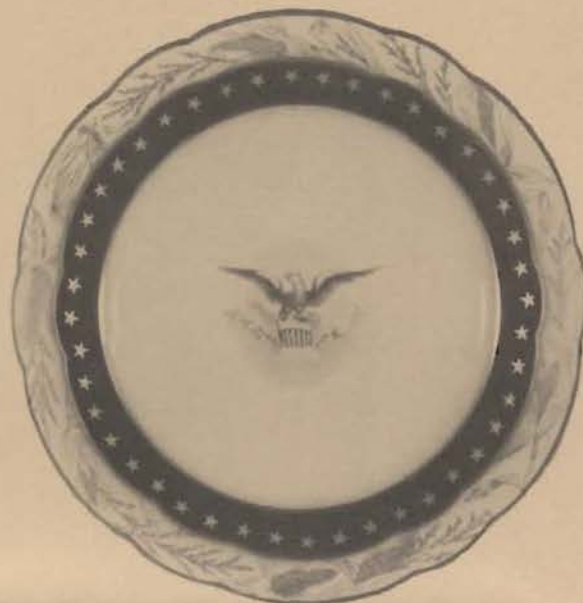


ISSUE NUMBER VIII, APRIL 15, 1976

# Among Friends of LBJ

NEWSLETTER OF THE FRIENDS OF THE LBJ LIBRARY

This plate from the state dining service of President Benjamin Harrison is one of more than 150 pieces of the bicentennial exhibition of *American Presidential China*, which will be shown in the Library from May 22 - July 4, 1976 (see related story on this page).



## Special Events Scheduled For Friends Of The Library



### Assistant Director Appointed

Former Chief Archivist Charles Corkran has been appointed Assistant Director of the LBJ Library. Corkran, who joined the Library staff in 1968, is a native of El Paso, Texas. He is a past director of the Texas State Archives. Corkran assumed his new position on April 12.

A very special occasion for the Library is the annual event hosted for the benefit of the members of the Friends of the LBJ Library. This year Friends of the Library in Texas and the western United States will be invited to a festive evening to celebrate the fifth anniversary of the Library's dedication. The May 23 party will feature a special preview showing of the Library's final bicentennial exhibit, *AMERICAN PRESIDENTIAL CHINA*.

This touring exhibition features more than 120 selections of china used by Presidents from Washington to Ford. The exhibition was assembled by the Smithsonian Institution from the collections of the Barra Foundation, various Presidential homes and libraries, descendants of the Presidents, private collectors, the White House and the Smithsonian itself.

Because many members of the Friends living in the eastern United States will be unable to attend this anniversary event, this year an appreciation party will also be sponsored by the Library in Washington, D.C. It will be held at the National Archives Building on May 17.



# LBJ FOUNDATION AWARD GOES TO DR. GEORGE LÖF



Dr. William J. McGill presides over the Award ceremonies.

Former members of President Johnson's cabinet and staff living in New York were among those assembled in the Pierre Hotel in New York City as Mrs. Lyndon Johnson presented this year's Lyndon Baines Johnson Foundation Award to Dr. George Löf for his work in the field of solar energy. On hand to honor Dr. Löf at the February 11 luncheon ceremonies were more than 100 distinguished guests and solar experts. Dr. Löf was selected for the Award after a year-long search by a committee co-chaired by Mrs. Johnson and Dr. William J. McGill, President of Columbia University.

The Lyndon Baines Johnson Foundation Award, which carries a \$25,000 prize, is given each year to an American who has made a substantial contribution to the betterment of mankind in his or her field of endeavor. The field of the Award changes from year to year. Past awards have gone to Mr. Roy Wilkins for his work in the field of Civil Rights, and to Mr. Ivan Allen and Mr. Franklin Thomas for their contributions to the betterment of life in American cities.

A pioneer in the field of solar energy, Löf is Director of the Solar Energy Applications Laboratory at Colorado State University and is the immediate past President of the International Solar Energy Society. According to Dr. McGill, who presided at the Award ceremonies, "Dr. Löf has been described by his colleagues in the field as the person whose contributions to solar energy research have been the most continuous and influential throughout the past 25 years." Löf and his family have lived for 18 years in a solar-heated house of his own design.

Other members of the Committee which selected Löf are The Honorable Thurgood Marshall, Associate Justice of the



Dr. McGill, left, and Mrs. Johnson present Dr. George Löf with a check for \$25,000.



Left to right, former Johnson cabinet officers Henry Fowler, Secretary of the Treasury, and C. R. Smith, Secretary of Commerce, with President Roosevelt's Postmaster General, James Farley.

U.S. Supreme Court; Mrs. Katharine Graham, chairman of The Washington Post Company; Mrs. Albert D. Lasker, president of Albert & Mary Lasker Foundation, Inc.; Dr. Robert A. Good, president of Sloan-Kettering Institute for Cancer Research; Arthur Krim, chairman of United Artists Corporation; George R. Brown, former chairman of Brown & Root, Inc.; Harry McPherson, partner in the Washington law firm of Verner, Lipfert, Bernhard & McPherson; Linda G. Howard, professor of law at Ohio State University; and Mark Ward, graduate student at the University of Minnesota.



Left to right, former Secretary of Commerce Alexander Trowbridge, Mrs. Charles Engelhard and Associate Justice Thurgood Marshall await the luncheon ceremonies.



Mrs. Robert Redford, left, discusses plans for her solar home with former Award winner Roy Wilkins and Lynda Robb.





## International Women's Year:

# FIRST U.S. CONFERENCE HELD IN LIBRARY

Described by one participant as "probably the most high-octane gathering of women that this nation has seen," the November 11-12 *Conference on Women in Public Life* was the American follow-up to the U.N. sponsored International Women's Year meeting in Mexico City. For two eventful days and nights, women from Texas and across the nation enthusiastically joined in the debates, listened intently to the panel discussions and speeches, and squeezed into crowded corridors and auditoriums to join their sisters for the evenings of humor and light-hearted relaxation.

The crowd reflected a homogeneous mixture of the young and old, of housewives and professional women, of "women's libbers" and PTA mothers. But despite their many differences, they all had one quality in common: they were women in search of a better definition of their roles as women in a changing society.

The Conference was jointly sponsored by the Library and the Lyndon B. Johnson School of Public Affairs. It was funded, in part, through a grant from the Friends of the LBJ Library.

The following pages attempt to recapture the mood and sense of purpose of those who attended and participated in the *Conference on Women in Public Life*. Pages 4-5 record the

impressions of Liz Carpenter, who was the organizer and driving force behind the meeting. The Conference agenda and list of participants are summarized on page 5. The reflections of the women who attended the Conference, excerpted from letters to Ms. Carpenter in the wake of the meeting, are presented on page 9.



On the morning preceding the Conference kick-off, registration lines were packed.



Austin artist Fannie Lou Spelce (above) presents her original oil painting, *The Women's Movement*, to Mrs. Lyndon Johnson who accepts it on behalf of the Library. Color reproductions of the painting were used as the cover of the Women's Conference program. The nationally acclaimed primitive artist began painting after retiring from a 35-year nursing career. Her art has been featured at the Museum of American Folk Art in New York City, the Dallas Museum of Fine Art, the Witte Museum in San Antonio, and Laguna Gloria Art Museum in Austin. She is currently represented by Webb and Parsons Gallery in Bedford Village, New York.



## WOMEN: NEW VOICES OF SENSITIVITY AND COMMITMENT

*An Overview of the Conference*  
by Liz Carpenter

It's hard to believe that we ever worried about filling those 1,000 seats in the LBJ Library Auditorium. Two thousand women came and stayed, crowding into the corridors and nearby rooms. Their name tags read like a road map of Texas.

It was the largest conference to date at the LBJ Library; it was the largest conference in the United States during International Women's Year.

How do you measure a conference of 2-1/2 days in which more than 60 speakers were on the major program and more than 100 were heard in 15 workshops? What did it show?

**\*\*That Texas women are capable of, hungry for, and are demanding a much wider and stronger role in public life and are offering new support to each other.**

**\*\*That incumbent office-holders had better tune in or they may be turned out.**

**\*\*That the liberation of the 70's has produced a rapidly growing number of articulate women and Texas has a large corner on these.**

**\*\*That women are part of the global structure, moving throughout the world from the periphery to the mainstream of political, economic, and social life.**

What difference will it make?

Mini-conferences have sprung up throughout the state to hear about the meeting in Austin. A thousand speeches grow out of 60. A magazine editor goes back to New York and calls a meeting of all women's magazine editors to DO SOMETHING about the Equal Rights Amendment this year. The voices of the speakers linger in our thoughts.

Rallying voices like Anne Armstrong, "Go public! Women are now in centerstage. You owe it to the movement not to shun that spotlight, that mike, that printed page, but to use it as a benchmark. Maybe to run for office, maybe to manage a campaign, maybe to press for an appointive position, maybe to get on a TV show or an op-ed page. In whatever way, go public."

Biting sensitive voices like Sissy Farenthold: "Timidity is a luxury women can no longer afford. Our timidity has tolerated our working with only what is handed us, with gratefully accepting our unfair share, with our serving as willing



In her welcoming remarks, Liz Carpenter sets the tone for the Conference: "... I would hope that you will find perhaps a new sense of destiny within yourselves. If we can do that, then this year has, indeed, been a landmark for women on this relentless surging planet. Perhaps in the doing of it, we may just find a new sense of peace around us and within us."

underpinnings for a power structure of male politicians who compromise their commitments to the disadvantaged at the first sign of opposition or pressure. ... Surely to observe most office holders at close range is to lose one's trepidation about opposing them, whatever their office!"

Barbara Jordan, whose eloquence was soft as black velvet and as rousing as the flag: "Women must exercise a leadership quality, a dedication, a concern and commitment that is not going to be shattered by inanities and ignorance and idiots, who would view our case as one which somehow is violative of the American dream of equal rights for everybody. All we are trying to do is to make this government of the United States of America honest. We only ask that when we stand up and talk about 'one nation under God, liberty, justice for everybody,' to be able to look at that flag and put our right hand over our hearts and repeat those words and know that they are true."

Gripping voices like Elizabeth Reid, fresh from her own battle wounds in Australia's labor government, warning that "the road is not easy ... each person going into politics may live through some agony, some pain, some destruction. We



Ambassador Anne Armstrong addresses a capacity crowd in the LBJ Auditorium.



have to become extraordinarily sophisticated in the strategies we use, because most of all, we must realize that the changes we are fighting for are not just changes in the world out there but changes in each one of us. For each one of us puts down at least one woman every day."

Voices of wisdom and wit, like Judge Sarah T. Hughes who told of an old man going down the river on a raft with his little grandson. The grandson, as usual, was dragging his feet in the water. The old man looked over to him and asked, "Is you freight or is you power?"

"I don't want any of the women in this room to be freight," Judge Hughes said. "I want you to be power."

Two thousand women left Austin determined to be power.

## CONFERENCE SUMMARY

### Sunday, November 9

**Panel:** Excerpts from pertinent motion pictures and television films.

**Moderator:** Gloria Steinem, Ms. Magazine.

**Other Participants:** James Brooks, Producer, "Rhoda"; Virginia Carter, Assistant to Norman Lear, Tandem Productions, "Maude" and "All in the Family"; Ann Hassett, Director Special Projects, KNBC, "A Gathering for Change."

### Monday, November 10

**Opening Remarks:** Liz Carpenter, Conference Coordinator, "So Here We Are."

**Address:** The Honorable Elizabeth Reid of Australia, "After Mexico City—What?"

**Panel:** Common and Uncommon Problems Around the World.

**Moderator:** Dr. Ruth Bacon, Director, U. S. Commission on IWY.

**Other Participants:** Jill Ruckelshaus, Presiding Officer, U. S. Commission of IWY, "Impressions of Mexico City"; Elizabeth Fernea, author, "Emerging from the Veil"; Sarale A. Owens, USIA Program Development Officer for Education, "Women in Africa"; Elly Peterson, Consultant, National Center for Voluntary Action, "Report From Red China"; Elba Kybal, Advisor on Economic Integration, OAS, "The Latin American Experience"; Dr. Dorothy Robins-Mowry, Foreign Service Information Officer, "The Women's Movement in the Orient."

**Summarizer:** Simone Poulain, former Deputy Director, State Department Office of Press Relations.

**Address:** Congresswoman Barbara Jordan, "The American Woman in a Changing World"; Ambassador Carol Laise, Director-General, Foreign Service, Department of State, "Trends in Foreign Policy and the Role of Women."

**Panel:** The Women's Movement Through the Eyes of the Media.

**Moderators:** Judith and Bill Moyers.

**Other Participants:** Susan Tolchin, author and Director, Washington Institute for Women in Politics; Sey Chassler, editor, Redbook Magazine; Peggy Simpson, Associate Press and President, Washington Press Club; Isabelle Shelton, Washington Star



Concurrent with the Women's Conference, the Library opened a new exhibit entitled, "Women in Public Life: 1848-1931." The exhibition, which ran through December 14, contained letters and personal memorabilia from Elizabeth Cady Stanton, Susan B. Anthony, Jane Addams, and several other women prominent in America's past.

columnist; Molly Ivins, co-editor, The Texas Observer; Susan Caudill, KERA-TV, Dallas; Scott Tagliarino, editor, The Daily Texan.

**Responders:** Judith Moyers, co-moderator; Jill Ruckelshaus, Presiding Officer, U. S. Commission on IWY; Mary Virginia Busby, U. S. Center for IWY; Deborah Leff, Information Specialist on the women's movement; Cathy Bonner, public relations, chairperson, Austin Commission on the Status of Women; Patricia Lindh, Assistant to President Ford.

**Summarizer:** Lenore Hershey, editor-in-chief, Ladies Home Journal.

### Tuesday, November 11

Testimony of Texas Women before the United States Committee on Women in Power—Hanna Gray, Provost, Yale University, presiding.

#### Concurrent Workshops

"Women As Political Volunteers"

"Are You One Of Those Troublemaking, Glory-Seeking Women's Libbers?"

"Having Your Cake And Eating It Too: How Should You Be Treated?"

"It's A Man's World: Developing Self Confidence And Assertiveness"

"Can You Type?: Administrative Skill Development"

"Lifestyle And Public Life"

"Equal Pay For Equal Work"

"I'm A Career Woman, Wife And Mother . . . In What Order?"

"But What About The Children?"

"After 40?"

"Political Skill Development"

"Women And The Law"

"Getting Ahead"

"Women And The Lobbying Process"

"I Don't Want To Be A Man! The Myth Of Femininity Lost"

**Address:** Martha Griffiths, former Congresswoman from Michigan, "Power—How To Get It And How To Use It."

**Summarizers:** William B. Cannon, Dean, LBJ School of Public Affairs; Dr. Beryl A. Radin, Assistant Professor, LBJ School of Public Affairs; Mary Jo Seeman, Ellen Jones and Steve Cobble, students, LBJ School of Public Affairs.



# THE CONFERENCE IN REVIEW: THE SPEAKERS



Above, Elizabeth Reid of Australia delivered the opening address: "I have read all the early literature out of the movement . . . Somehow our lists of demands over the centuries have remained identical. Why? . . . It's not changes out there we're demanding. . . . It's changes inside here, and inside every single head in our society." Ambassador Carol Laise, left, addressed the Monday session: "The question we face is what are we, as women and citizens, willing to accept in self-discipline? What sacrifices are we willing to make to support a more equitable world? The evidence is mounting that we have, in fact, already come to grips with this question."



Former Congresswoman Martha Griffiths, left: "I feel that American men believe they have supported justice, and in many instances they have. But they haven't where women are concerned. Because they don't understand the issue. They have never looked at the situation through a woman's eyes. In the real world all women are not supported by fathers, all families do not endure forever. It is time, in the year 1976, that the meetings of women all across the country should join together, seize the power they are entitled to under the 19th amendment and create a just world nearer to their heart's desire . . ."

Barbara Jordan, right, speaking to an overflowing crowd: "... The problem remains that we fail to define ourselves in terms of whole human beings, full human beings. We reduce the definition of our lives, just a little bit, because somewhere in the back of our minds is the thought that we really are not quite equal. In spite of what we say . . . I don't care which country you would like to view, Britain, Sweden, Finland, Denmark—look at them. The problem is the same: The women at the bottom, the men at the top. So what are we going to do about it? . . . We begin with ourselves. We begin with our own self-concept."



# WOMEN'S CONFERENCE: THE PANELISTS



Above, the panel on Women and the Media, co-chaired by Bill and Judith Moyers. Right, Jill Ruckelshaus, who led the U. S. delegation to Mexico City: "Each of us must make the risky, individual acts of affirmation and courage, challenging definitions we learned in childhood, often challenging beings in our lives whom we love; perhaps our fathers, perhaps our mothers, perhaps our husbands and brothers." Right center, Gloria Steinem moderates the Sunday evening panel on women in television and film.



Above, Lenore Hershey, editor of Ladies Home Journal, summarizing the Media Panel discussion, sees the challenge of the Conference as one of converting the enthusiasms of the "1200 people attending" into "hundreds of millions here and abroad." Right, Dr. Ruth Bacon, Director of the U. S. Commission on IWY: "... The privileged women in developing countries have it made. ... The many thousands upon thousands and millions of women who do not have it made ... were not in Mexico City. They were talked about, but they were not there."





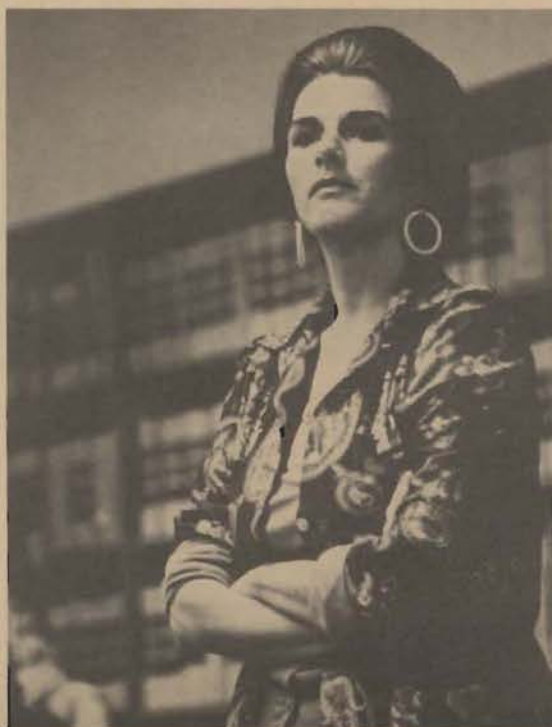
# WOMEN'S CONFERENCE: THE WOMEN WHO CAME

*Random photographs taken at the Conference, and excerpts from letters received in the weeks that followed*



"What it did for us who work in Washington is to remind us that there are all these women out there we are working for, how smart and able they are, what an exciting resource they are."

"It was the best feeling to be sitting there listening to Elizabeth Reid, and to look around you and realize that all women were sitting around you, and all were there for the same purpose. It surprised me even more there were women who were my age, mother's age, my grandmother's age."



"It was fantastic and I am so glad I was there. If others left the conference as 'high' as I did, the women in Texas took a quantum leap forward."

"It was, without a doubt, the most exciting conference I have ever attended. The content, the resource persons, the hospitality, and equanimity in the face of hostility were the greatest."

"I guess I thought it was so good because it made *me* feel better just about being a woman, that it was okay to be a woman, that it was even great to be a woman."

"The Conference was superb. I am truly amazed at how very much information, inspiration and insight was made available in less than 24 hours. I think I speak for most of the participants when I say our lives have been greatly enriched through this Conference, and that we now will commit ourselves to enriching our communities and state."





# Texas Women Testify Before U.S. Committee on Women in Power

Testimony of Texas Women before the United States Committee on Women in Power—Hanna Gray, Provost, Yale University, presiding.

*Presenter of Texas Witnesses:* Representative Sarah Weddington of Austin.

*Texas Witnesses:*

Frances T. Farenthold, former President, National Women's Political Caucus, "Timidity, The Basic Problem Here and Abroad."

Sarah T. Hughes, Federal Judge, *The Judicial Picture:* "Don't Wait To Be Asked."

Mary Pearl Williams, County Judge, *The Judicial Picture:* "Beating the Old Boy Game."

Rosa Walker, Lobbyist for AFL-CIO, *Meet You in the Lobby:* "Getting in the Door."

Barbara Vackar, Coordinator, Texans for ERA, *Meet You in the Lobby:* "Coalescing for Action."

Lila Cockrell, Mayor of San Antonio, Texas, "Getting on the Ticket."

Representative Chris Miller of Fort Worth, Texas, "Being Your Own Person Despite Pressures."

Ann Richards, Campaign Manager, "The Bumpy Campaign Trail."

Representative Wilhelmina Delco of Austin, *The Elective Situation:* "Dealing in the Family."

Representative Kay Bailey of Houston, Texas, "Getting a Bill Through."

Representative Eddie Bernice Johnson of Dallas, Texas, *The Elective Situation:* "Campaign from the Living Room and Garage."

Lorey Gallop, Texas Women's Political Caucus, *The Appointment Picture:* "Where the Jobs are and Where Women Aren't."

Joe Greenhill, Texas Supreme Court Judge, *The Appointment Picture:* "The Joy of Naming Women."

Marta Cotera, President, Mexican-American Business and Professional Women, *The Gains and Gaps of the Rest of Us:* "The Chicano Woman."

Ida Powell, law student and graduate of the LBJ School of Public Affairs, "Upward Mobility in Government."

Angie Flores, law student, former EEOC Worker, "Making Employment Fairer."

Nancy Negley, President, San Antonio Conservation Society, "From Volunteer to Trustee in the Arts."

Jane Wells, Member, State Board of Education, "Volunteerism—What It Can Lead To."



Anne Armstrong welcomed the Committee to Texas. "... Let's not let them (problems) turn us off or let them make us cynical or bitter; that's counter-productive. Let's use them as spurs to new breadths...."



Frances (Sissy) Farenthold ... "Timidity is what we're plagued with.... It's a shirking from dangerous or difficult circumstances, and it's an accumulation of all our trappings.... That timidity that has restricted our actions and shrouded our aspirations, those timid ways must be replaced by a thousand acts of courage...."

Judge Sarah T. Hughes ... "Don't wait to be asked" has been my motto all my life.... Of course I know there were people who wouldn't vote for me, but there are people who don't like red ties. And candidates don't get those that don't like red ties if they wear one. But I talked to the people who would vote for women. I didn't spend any time on the others. And so I was elected to the legislature...."



State Representative Eddie Bernice Johnson: "If they gave me five minutes or three minutes to speak I would say 'Do you remember when Black women boycotted downtown because Black women could not try on clothes? Remember me? And do you remember when you did not have a street sign or a traffic light and I helped you? And do you remember the volunteer who walked door to door for other people? That was me.'"



# THE AMERICAN PRESIDENCY IN POLITICAL CARTOONS

Two hundred years of the American Presidency, portrayed by some of its keenest and most pungent observers, is the focus of the Library's second bicentennial exhibit, "The American Presidency in Political Cartoons: 1776-1976." The exhibit, which opened on March 15, will be on display for six weeks in the South Gallery on the Library's second floor.

With more than 150 historic cartoons, the exhibition traces the development of cartooning and the graphic arts in America, and presents a visual and narrative commentary on America's Presidents. Represented are the works of such cartoonists as Thomas Nast, Joseph Keppler, Herblock, Jules Feiffer and David Levine.

The touring exhibition was organized by graduate students at the University of California at Berkeley. Following the Library's showing, the cartoons will be shown in Chicago, Indianapolis, and will conclude at the National Portrait Gallery in Washington, D. C. The exhibit is accompanied by a descriptive catalog, which is available for purchase at the Library's sales desk.



Above, "Truman with Hat" by David Levine, 1974, from the *New York Review of Books*. Left, caricature of William Howard Taft by Oliver Herford. Below left, Library visitors tour the exhibition. Below, "The Providential Detection," 1796. Kneeling before the "Altar to Gallic Despotism," Thomas Jefferson is stopped short by the American eagle from burning the Constitution. One of the oldest original cartoons in the exhibition, it is believed to have been published in a Federalist newspaper following Jefferson's defeat by John Adams in the election of 1796.



WILLIAM HOWARD TAFT  
I'm sorry William Taft is out  
Of Politics; without a doubt  
Of all the Presidential crew  
He was the easiest to do.





In her mother's arms is the newest addition to the family of Patrick and Luci Nugent and the sixth grandchild of Mrs. Lyndon Johnson, Claudia Taylor Nugent. She arrived at 7:08 a.m., March 17, and weighed 5 pounds, 15 ounces at birth. The other Nugent children are, left to right, Rebekah Johnson (18 months), Patrick Lyndon (eight) and Nicole Marie (six).



## Research Grants Awarded To Scholars

Seventeen scholars have been selected to receive more than \$12,000 in grants-in-aid of research from the LBJ Foundation and the Friends of the LBJ Library. The annual grant program was established with assistance from the Moody Foundation for the purpose of providing support for travel and living expenses to scholars who could not otherwise afford to visit the Library and use its extensive research facilities.

This year's grant recipients and their research topics are:

Frank L. Beach, "The Great Society and the Urban Crisis 1965-1968."

Frederick P. Bunnell, "American Indonesian Relations, 1961-1965."

Frank J. Cavaoli, "President Lyndon B. Johnson and the Immigration Law of 1965."

Wilbur R. Closterhouse, "Support Available to Church Institutions During the Johnson Administration."

Eric L. Davis, "The Office of Congressional Relations in the Johnson Administration."

Stanford P. Dyer, "Lyndon Baines Johnson and Civil Rights from New Deal to Great Society."

Jeff Fishel, "Presidential Elections and Public Policy: Agenda-Building in American Politics."

W. Sherman Jackson, "Lyndon B. Johnson and the Civil Rights Era."

Dennis W. Johnson, "Justice and Civil Rights."

Mark S. Kamlet, "The Role of Macro-Economic Forecasting in the Generation of U.S. Fiscal and Budgetary Policy."

Lan Thuc Le, "The Impact of the Vietnam Problem on the Role and the Work of the U.S. Congress."

George C. Mackenzie, "The Appointment Process: The Selection and Confirmation of Federal Political Executives."

David C. Mowery, "A History of the Budgetary Process During the Johnson Presidency, 1963-1968."

David Naveh, "The Political Role of Professionals in the Formation of National Policy: The Case of the Council of Economic Advisers."

Chandler W. Stolp, "The Relationship Between Obligational Authority and Expenditures in the Federal Budget: Mortgaging the Future."

Duane A. Tananbaum, "Congress Versus the President: An Analysis of Attempts to Limit the President's Control of American Foreign Policy."

Edward J. Pfeiffer, "Health Care For America: A Study of the Johnson Program."

## The Presidency And The Press

The events of recent years have repeatedly tested and perhaps have left their indelible imprint on that unique relationship between the President of the United States and the free press. On Friday, April 23, the Library and LBJ School of Public Affairs will jointly host a major symposium, *The Presidency and the Press*, that will closely inspect this relationship so vital to the success of the democratic ideal. On hand to debate the issues will be the men and women who cover the Pennsylvania Avenue beat—the White House Press Corp.—and their counterparts, the White House Press Secretaries.

Sitting on the Press Corp panel will be columnists Marianne Means, Hearst Newspapers; Frank Cormier, AP; Dan Rather, CBS News; Helen Thomas, UPI; James Deakin, St. Louis Post-Dispatch; and Hugh Sidey, Time-Life Inc.

The panel of White House Press Secretaries will be composed of representatives from the four Administrations from Kennedy to Ford: Pierre Salinger, Kennedy; Bill Moyers, Johnson; Ron Ziegler, Nixon; Jerry terHorst, Ford; and Ron Nessen, who is currently President Ford's Press Secretary. George Christian, Press Secretary to President Johnson from 1966 to 1969, will moderate the panel discussions.



House Majority Leader Thomas (Tip) O'Neill, above left, visited the Library on January 8, 1976 as the guest of Congressman J. J. (Jake) Pickle, center. With them is Library Director Harry Middleton.





Former White House Aide Jack Valenti visited the Library on March 5 to autograph copies of his recently published book about his experiences working on the staff of President Johnson. Here he inscribes his book, *A Very Human President*, for Mrs. Lyndon Johnson in the Library's first floor lobby. Seated beside Mr. Valenti is Mrs. Dorothy Territo, Acting Assistant Director.

## LBJ Memorial Grove Dedicated On April 6

Eighteen months following its ground breaking, the LBJ Memorial Grove on the Potomac was dedicated on April 6 by President Gerald Ford and Mrs. Lyndon Johnson. The 2 million dollar project has been financed exclusively through private donations. Following the completion of the fund-raising drive, a permanent dedicated endowment will be turned over to the National Park Service for perpetual maintenance of the 15-acre grove in Lady Bird Johnson Park.

Three weeks following the Grove dedication, the LBJ Grove Committee on April 29 will sponsor a benefit performance of the bicentennial play, *1600 Pennsylvania Avenue*, in New York City. First Lady Betty Ford will attend the performance as the guest of Mrs. Johnson.

In Texas, on May 2, Mrs. Johnson will host a "Last Roundup" benefit and barbecue lunch at the LBJ Ranch. The event will recreate the colorful atmosphere of the famous barbecues which were part of the Johnson presidential years. A cast of more than 100 singers and dancers, 28 horses and 6 mules from the West Texas town of Albany will perform selections from the *Fort Griffin Fandangle*.

Enclosed with this issue is a postcard reproduction of Elizabeth Shoumatoff's unfinished portrait of President Johnson. Mrs. Shoumatoff, who painted the official White House portraits of President and Mrs. Johnson, has given the portrait and a limited edition of signed and numbered prints to the LBJ Grove Committee to be sold for the benefit of the Grove. The prints are now available for purchase at a price of \$250, of which \$150 is tax deductible. Members of the Friends of the LBJ Library can use the enclosed form to order the limited prints.

## COMING EVENTS

*The Presidency and the Press*—Symposium featuring present and former members of the White House Press Corp and White House Press Secretaries from Kennedy to Ford. April 23, 1976 (see related article on page 11).

*Fifth Anniversary of the LBJ Library*—Special anniversary parties for the members of the Friends of the LBJ Library will be held in the Library on May 23 and in Washington, D. C. on May 17.

*American Presidential China*—Bicentennial exhibition of more than 150 pieces of White House China from Washington to Ford. May 22, 1976 through July 4, 1976 (see related article on page 1).

## Visitors To The Library

During the last 3 month period, attendance at the Library rose 14% over the same period last year. Several prominent visitors have recently passed through the Library's doors including Robert Wood, former Secretary of the Department of Housing and Urban Development; K. LeMoyné Billings, Board Member of the John F. Kennedy Library Corporation; House Democratic Majority Leader Thomas (Tip) O'Neill and Congressman J. J. Pickle; Members of the National Archives Advisory Council; former White House Aide Jack Valenti; His Excellency Triloki Nath Kaul, Ambassador from India; His Excellency Rafael M. Vazquez, Ambassador from Argentina; the members of the Board of Directors of the Lyndon Baines Johnson Foundation; and former Treasury Secretary Joseph Barr and his wife Beth.

Among Friends of LBJ is a publication of the Friends of the LBJ Library

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