

FOR IMMEDIATE RELEASE

April 7, 1964

Office of the Press Secretary
to Mrs. Johnson

THE WHITE HOUSE

REMARKS BY MRS. LYNDON B. JOHNSON
AT THE PRESENTATION OF "THE AMERICAN
DRAWINGS OF JOHN WHITE, 1577-1590" BY
THE BRITISH MUSEUM AND THE UNIVERSITY
OF NORTH CAROLINA PRESS - APRIL 7, 1964

Mr. Ambassador, Mr. ^{HOLMAN}~~Holcomb~~, Friends:

It is a privilege to receive these most treasured pages of the first pictorial history of the New World by a Britisher and you may be sure they will occupy a place of honor in the White House Library for all time to come.

One of the most intriguing mystery stories of the United States is the story of the Lost Colony. But though the colony was lost, the scenes, the animals, and the Indians that the colonists lived among have not been lost. They are now recorded in these two volumes.

The very existence of these water colors is evidence of the foresight of the men who set out to explore these wild and unknown lands -- and the faith of the Queen who sent them.

Isn't it remarkable that even at that early date, 379 years ago, an official "photographer" was dispatched with the expedition? John White worked with brush instead of lens --but nevertheless, we have a pictorial record of the early inhabitants -- man, beast, and plant -- of the eastern coast.

The existence of the books is also testimony to the artistry and craftsmanship of many people in this room from both sides of the water -- and the people on both sides will always be in your debt.

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